

Azalea

月影の花 ～ウンゼンツツジに寄せて～

I Koubou 第一楽章 光芒

Tempo rubato ♩ = 60 ca.

rit.

Shinji Ehara (2023)

1st Flute

*2nd Flute
(both Flutes)

*Oboe

*Bassoon

1st Clarinet in B $\flat$

*2nd Clarinet in B $\flat$

*Clarinet in B $\flat$
(Alternative A, Sax II)

*Bass Clarinet in B $\flat$

1st Alto
Saxophone in E $\flat$

*2nd Alto
Saxophone in E $\flat$

Tenor
Saxophone

Baritone
Saxophone

Tempo rubato ♩ = 60 ca.

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

*2nd Horn in F

1st Trombone

*2nd Trombone

Euphonium

Tuba

*String Bass

Tempo rubato ♩ = 60 ca.

*Timpani

Wadiko

1st Percussion
(Shamisen, Taiko, Bachi, etc.)

2nd Percussion
(Piano, Bass Drums, Vex, Glockenspiel)

*3rd Percussion
(Kagurazuki, Bachi, etc.)

4th Percussion
(Maracas, Vexophone, Cymbal)

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FL1

*FL2

*O3

*Bsn.

CL1

*CL2

*CL

*RCL

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tub.

*St.Bass

*Timp.

Wdrbld

Shime-dm

R.Dc.

*K.sax

Mari.

FL1
*FL2
*OA
*Eup.
CL1
*CL2
*CCL
*BCL
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Trb.1
*Trb.2
Euph.
Tub.
*St.Bass
*Timp.
Wadiko
4 Toms
B.Dr.
*Kazoo
Mari.

FL1

*FL2

*Ob

*Bsn

CL1

*CL2

*CI

*FCI

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Tbn.1

*Tbn.2

Euph.

Tub.

*St. Bass

*Timp

Wchlo

Shime-dai

B.Dc.

*Sax Cym.

Sax Cym.

Surigoni

Mari.

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FL1

*FL2

*Cb

*Bsn

CL1

*CL2

*Ct

*Bt

A.Sax.1

*A.Sax.2

T.Sax

B.Sax

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tub.

*St.Bass

*Timp

Wdrdrum

Shime-chuko

B.Dr.

*Sns.Cym.

Mari.

FL1

*FL2

*Cb

*Bsn

CL1

*CL2

*Ct

*B.Ct

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Tbn.1

*Tbn.2

Euph.

Tub.

*St.Bass

*Timp

Wdrbck

4 Toms

B.Dr.

*Snr.Cym.

Mari.

40

FL1

Picc.

*Ob.

*Bsn.

CL1

*CL2

**CL

*BCL

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tub.

*Sr. Bass

*Timp.

Wchbko

4 Toms

B.Dr.

*Snc Cym.

Mari.

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II. Night Breeze 第二樂章 夜風

♩ = 76 ca.

1st Flute

*2nd Flute (3rd Flute)

*Oboe

*Bassoon

1st Clarinet in B $\flat$

*2nd Clarinet in B $\flat$

*Clarinet in B $\flat$ (Alternate A Sax. 2)

*Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

*2nd Alto Saxophone in E $\flat$

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

*2nd Horn in F

1st Trombone

*2nd Trombone

Euphonium

Tuba

*String Bass

Timpani

Wadoko

Wind Chime

Furin

*Suspended Gong

Vibraphone

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FL1
*FL2
*Oboe
*Bsn.
CL1
*CL2
*CL
*BCL
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Trb.1
*Trb.2
Euph.
Tub.
*St.Bass
Timp.
Wadiko
S.Dr.
Furin
*Soc.Cym.
Vib.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Oboe, Bassoon, Cl. 1, Cl. 2, *Cl. (likely Clarinet in C), *B.Cl. (likely Bass Clarinet), A. Sax. 1, *A. Sax. 2, T. Sax. (likely Tenor Saxophone), B. Sax. (likely Baritone Saxophone), Trp. 1, Trp. 2, Horn 1, *Horn 2, Trb. 1, *Trb. 2, Euph. (Euphonium), Tuba, *St. Bass (likely Contrabass), Timp. (Timpani), Wchbko. (Wahiko), S.Dr. (Snare Drum), Glock. (Glockenspiel), *K. swm. (likely Kettledrum), and Vln. (Violin). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

FL1
*FL2
*Cb
*Bsn
CL1
*CL2
**Cl
*BCL
A.Sax1
*A.Sax2
T.Sax
B.Sax
Trp1
Trp2
Hrn1
*Hrn2
Trb1
*Trb2
Euph
Tub
*St.Bass
Timp
Wadiko
S.Dr.
B.Dr.
*Sax.Cym.
Vib.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include:

- Fl.1
- *Fl.2
- *Ob.
- *Eon.
- Cl.1
- *Cl.2
- *Cl.
- *B.Cl.
- A.Sax.1
- *A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.1
- *Hrn.2
- Tbn.1
- *Tbn.2
- Euph.
- Tub.
- *St. Bass
- Timp.
- Wadiko
- S.Dr.
- Glock.
- *Str. Cym.
- Vib.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in measures, with various dynamics (p, f, pp, ff) and articulations (accents, slurs) indicated. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

29 *a tempo* [1]

FL1

*FL2

*Ob

*Eup

CL1

*CL2

*CI

*BCI

A.Sox.1

*A.Sox.2

T.Sox.

B.Sox.

a tempo [1]

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tub.

*St. Bass

a tempo [1]

Timp.

Wadsko

S.Dc.

B.Dc.

*Str. Cym.

Vib.

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FL1
*FL2
*Ob
*Bsn
CL1
*CL2
**CL
*BCL
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Tbn.1
*Tbn.2
Euph.
Tub.
*Str. Bass
Timp.
Woodblock
S.Dr.
B.Dr.
*Snare Cym.
Vib.

40

rit **[K]** *a tempo* *rit*

FL1

*FL2

*Ob

*Eup

CL1

*CL2

*Ct

*B.Ct

A.Sax.1

*A.Sax.2

T.Sax

B.Sax

attacca

[K] *a tempo* *rit*

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tub.

*St. Bass

attacca

[K] *a tempo* *rit*

Timp.

Wdrlnk

S.Dr.

R.Dr.

*Sax Cym.

Vib.

attacca

W.Chrm

Glck

pp

f

mp

p

to Pic.

attacca

III. Blooming 第三章 開花

♩ = 160 ca.

1st Flute

*2nd Flute
(both Piccolo)

*Oboe

*Bassoon

1st Clarinet in B^b

*2nd Clarinet in B^b

*Clarinet in B^b
(Alternate A, Sax. 2)

*Bass Clarinet in B^b

1st Alto
Saxophone in E^b

*2nd Alto
Saxophone in E^b

Tenor
Saxophone

Baritone
Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

*2nd Horn in F

1st Trombone

*2nd Trombone

Euphonium

Tuba

*String Bass

*Timpani

Wadaiiko

4 Toms

Bass Drum

*Suspended Cymbal

Marimba

FL1

Picc.

*Ob.

*Bsn.

CL1

*CL2

*CI

*B CI

A. Soc.1

*A. Soc.2

T. Soc.

B. Soc.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tub.

*St. Bass

*Timp.

Wdrflco

4 Toms

B.Dr.

*K. corno

Mari.

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12 M

FL1

Picc.

*Ob.

*Bsn.

CL1

*CL2

*CZ

*B.CI

A.Sox.1

*A.Sox.2

T.Sox.

B.Sox.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tub.

*St. Bass

M

*Timp.

Waduko

4 Toms

B.Dr.

Strigane

Mari.

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FL1
Flc.
*Ob.
*Ebn.
Cl1
*Cl2
*Cl
*B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Trb.1
*Trb.2
Euph.
Tub.
*St. Bass
*Timp.
Wadiko
4 Toms
B.Dc.
*Sax.Cym.
Mar.

FL1
FL2
*Ob
*Bsn
CL1
*CL2
*AL1
*AL2
A.Sax1
*A.Sax2
T.Sax
B.Sax
Trp1
Trp2
Hrn1
*Hrn2
Tbn1
*Tbn2
Euph
Tub
*St.Bass
*Timp
Wdrdrum
Shm-drum
B.Dr
*Sss.Cym.
Mri

37

FL1

Picc.

*Ob.

*Bsn.

CL1

*CL2

*CL

*BCL

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tub.

*St.Bass

*Timp.

Wdrdrk

Shmr-dm

B.Dc.

*K.srn

Mri.

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FL1
Flc.
*Ob.
*Bsn.
CL1
*CL2
*CL
*BCL
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Trb.1
*Trb.2
Euph.
Tub.
*St. Bass
*Timp.
Wadiko
Shime-doko
Hyoshigi
*Sss Cym.
Mri.

FL1
Picc.
*Ob.
*Bsn.
Cl1
*Cl2
**Cl
*B.Cl
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Tbn.1
*Tbn.2
Euph.
Tub.
*Sr. Bass
*Timp.
Wdrldco.
4 Toms
B.Dr.
Strigane
Mari.

FL1
Flc.
*Ob.
*Bsn.
Cl1
*Cl2
*Al.
*B.Cl.
A.Sax1
*A.Sax2
T.Sax.
B.Sax.
Trp1
Trp2
Hrn1
*Hrn2
Tbn1
*Tbn2
Euph.
Tub.
*St.Bass
*Timp.
Wdrklo.
4 Toms.
B.Dr.
Scrigno.
Mri.

57

FL1

Picc.

*Ob.

*Bsn.

CL1

*CL2

**Cl.

*Bb Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tub.

*Sr. Bass

*Timp.

Wadlko

4 Toms

B.Dr.

*Sis. Cym.

Mari.

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42 **R**

FL1

Picc.

*Ob.

*Euph.

CL1

*CL2

*Ct.

*B.Ct.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Tbn.1

*Tbn.2

Euph.

Tub.

*Sr. Bass

R

*Timp.

Wdrbldg.

4 Toms

R.Dr.

Scrignone

Scrignone

Opt. Scrignone

Mari.

CCym.

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FL1
Flc.
*Cb.
*Bsn.
CL1
*CL2
*CL
*BCL
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Trb.1
*Trb.2
Euph.
Tub.
*St. Bass
*Timp.
Wdrkbo
4 Toms
B.Dc.
Surigato
C.Cym.