

LUX AETERNA
for Symphonic Band

YO GOTO

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E[♭]

1st Clarinets in B[♭]
(div. in 2)

2nd Clarinets in B[♭]
(div. in 2)

3rd Clarinets in B[♭]
(div. in 2)

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Contrabass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Bartitone Saxophone in E[♭]

1st & 2nd Trumpets in B[♭]

3rd & 4th Trumpets in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

Triangle, 4 Tomtoms & Snare Drum

Suspended Cymbal & Bass Drum

Tam-tam, Bass Drum & Cymbales

Vibraphone & Glockenspiel

Tublar-bells & Xylophone

Tempo: ♩ = 56

Dynamic markings: *pp*, *mp*, *mf*, *p*, *ppp*

Performance instructions: *St. mute*, *T. bells*, *Cymb. (susp.)*, *Tam-t.*

Rehearsal marks: 6, 3, 6, 3, 6

1

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cts.

2 Cts.

3 Cts.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1

1&2 Tps.

3&4 Tmps.

1&2 Hms.

3&4 Hms.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri., 4 Toms.
& S.D.

Sus. Cymb.
& B.D.

Tim. 4, B.D.
& Cymbs.

Vib. &
Glock.

T.-bells
& Xylo.

pp, *p*, *cresc.*, *mp*, *pp*, *mp*

Legal use Requires Purchase

Legal use Requires Purchase

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E^b Cl.

1 Cts.

2 Cts.

3 Cts.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Tps.

3&4 Tps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri. 4 Toms. & S.D.

Sus Cymb. & B.D.

Tam-4, B.D. & Cymbs.

Vib. & Glock.

T-bells & Xylo.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., 1 Fl., 2 Fl., 1&2 Ob., 1&2 Bsns., E♭ Cl., 1 Cs., 2 Cs., 3 Cs., A. Cl., B. Cl., C.-b. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1&2 Trps., 3&4 Trps., 1&2 Hms., 3&4 Hms., 1&2 Trbs., 3 Trb., Euph., Tuba, Str. Bass, Timp., Tri. & 4 Toms. & S.D., Snare Cymb. & B.D., Tam. & 4 B.D. & Cymb., Vib. & Glock., and T-bells & Xylo. The score is divided into measures, with a large number '2' visible at the beginning of the first measure. The music features various dynamics such as *dim.*, *ten.*, *cresc.*, and *pp*. There are also markings for breath (e.g., *mf*) and accents. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E^b Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri., 4 Toms.
& S.D.

Sus. Cymb.
& B.D.

Tam-t. B.D.
& Cymb.

Vib. & Glock.

T.-bells
& Xylo.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Tps.

3&4 Tps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Temp.

Tri., 4 Toms.
& S.D.

Sus. Cymb.
& B.D.

Tam-t., B.D.
& Cymb.

Vib. &
Glock.

T.-bells
& Xylo.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E⁷ Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Tps.

3&4 Tps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri., 4 Toms.
& S.D.

Sus. Cymb.
& B.D.

Tam-t, B.D.
& Cymb.

Vib. &
Glock.

T.-bells
& Xylo.

Picc.
 1 Fl.
 2 Fl.
 1&2 Ob.
 1&2 Bsns.
 E² Cl.
 1 Cls.
 2 Cls.
 3 Cls.
 A.Cl.
 B.Cl.
 C.-b.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B Sax.
 1&2 Tps.
 3&4 Tps.
 1&2 Hrms.
 3&4 Hrms.
 1&2 Trbs.
 3 Trb.
 Euph.
 Tuba
 Str.Bass
 Timp.
 Tri.-4 Toms.
 & S.D.
 Sus.Cymb.
 & B.D.
 Tam-t, B.D.
 & Cymb.
 Vib. & Glock.
 T.-bells
 & Xylo.

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score features a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase". The music is written for a large ensemble, with various instruments and parts indicated by the staff labels on the left. The score includes a variety of musical notations, such as notes, rests, and dynamic markings like "cresc.".

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E[♭] Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Tps.

3&4 Tps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri., 4 Toms.
& S.D.

Sus. Cymb.
& B.D.

Tam-t., B.D.
& Cymb.

Vib.
& Glock.

T.-bells
& Nylo.

4

4

This page of an orchestral score is dedicated to the percussion section. It contains 33 staves, each representing a different instrument. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1&2, Trumpet 3&4, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Triangle, 4 Tom-toms and Snare Drum, Suspended Cymbal and Bells, Tam-tam, Bells, and Cymbals, Vibraphone and Glockenspiel, and T-bells and Nylons. The score shows musical notation for each instrument, including dynamics like *f* and *crec.*, and performance markings such as *unis.* and *div.*. A large, diagonal watermark reading "Preview Only" is overlaid across the page, and a smaller watermark "Legal use Requires purchase" is also present.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Tps.

3&4 Tps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str. Bass

Temp.

Tri., 4 Toms. & S.D.

Sus. Cymb. & B.D.

Tam-t., B.D. & Cymb.

Vib. & Glock.

T.-bells & Nylo.

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The image shows a page from a musical score, page 12, containing staves for various instruments. The score includes parts for Piccolo (Picc.), 1 and 2 Flutes (1 Fl., 2 Fl.), 1 and 2 Oboes (1&2 Ob.), 1 and 2 Bassoons (1&2 Bsns.), 1, 2, and 3 Clarinets (1st Cl., 1 Cls., 2 Cls., 3 Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.-b. Cl.), 1 and 2 Alto Saxophones (1 A. Sax., 2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1 and 2 Trumpets (1&2 Trps.), 3 and 4 Trumpets (3&4 Trps.), 1 and 2 Horns (1&2 Hrns.), 3 and 4 Horns (3&4 Hrns.), 1 and 2 Trombones (1&2 Trbns.), 3 Trombones (3 Trb.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Triangles, 4 Tom-toms, & Snare Drum (Tri., 4 Toms, & S.D.), Suspended Cymbal & Bass Drum (Sus. Cymb. & B.D.), Tam-tam, Bass Drum, & Cymbals (Tam-t., B.D. & Cymb.), Vibraphone & Glockenspiel (Vib. & Glock.), and T-bells & Xylophone (T.-bells & Xylo.).

The score features a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a 4/4 time signature with a key signature of two flats. The starting dynamics are marked as "dim." (diminuendo) for most instruments. The Piccolo part is the most active, featuring a rhythmic melody with repeated notes and slurs. The strings play a sustained harmonic accompaniment. The woodwinds have melodic lines with various articulations and dynamics.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cls.

2 Cls.

3 Cls.

A.Cl.

B.Cl.

C.-b.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Tri., 4 Toms. & S.D.

Sus. Cymb. & B.D.

Tam-t., B.D. & Cymb.

Vib. & Glock.

T.-bells & Xylo.

mp

p

pp

rit.

5 ♩ = 66 rubato

pp

Preview Only
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Tempo: ♩ = 132

6

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C. b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Tps.

3&4 Tps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri., 4 Toms. & S.D.

Sus. Cymb. & B.D.

Tam-T., B.D. & Cymb.

Vib. & Glock.

T. bells & Xylo.

pp, cresc., mf, mp, f, St. mute, p, a2, 5, 3, unis., p, pp, cresc., f, 5, 3, B.D., mp, Glock.

Sus. Cymb. (with wooden stick)

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Tps.

3&4 Tps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri., 4 Toms. & S.D.

Sus. Cymb. & B.D.

Tam-t., B.D. & Cymb.

Vib. & Glock.

T.-bells & Xylo.

Open a2
mp

a2 (ord.)

a2 (ord.)

(with soft sticks)
mf

Preview Only
Legal Use Requires Purchase

Picc.
1 Fl.
2 Fl.
1&2 Ob.
1&2 Bsns.
E² Cl.
1 Cls.
2 Cls.
3 Cls.
A.Cl.
B.Cl.
C.-b.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1&2 Trps.
3&4 Trps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbns.
3 Trb.
Euph.
Tuba
Str.Bass
Timp.
Tri., 4 Toms.
& S.D.
Sus. Cymb.
& B.D.
Tam-t., B.D.
& Cymb.
Vib. & Glock.
T.-bells
& Xylo.

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1&2 Ob., 1&2 Bsns., E² Cl., 1 Cls., 2 Cls., 3 Cls., A.Cl., B.Cl., C.-b.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Trps., 3&4 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tuba, Str.Bass, Timp., Tri. 4 Toms. & S.D., Sus.Cymb. & B.D., Tam-t., B.D. & Cymb., Vib. & Glock., and T.-bells & Xylo.

The score is written in a single system with four measures per staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, dynamic markings such as *f*, *cresc.*, and *mf*, and articulation marks like accents and slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A.Cl.

B.Cl.

C.-b.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Tri..4 Toms.
&S.D.

Sus.Cymb.
&B.D.

Tam-t..B.D.
&Cymb.

Vib.&
Glock.

T.-bells
&Xylo.

mus.

6

3

7

div.

Tam-t.

7

Preview Only
Legal Use Requires Purchase

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri., 4 Toms.
& S.D.

Sus. Cymb.
& B.D.

Tam-t., B.D.
& Cymb.

Vib. & Glock.

T. bells
& Nylo.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri., 4 Toms.
& S.D.

Sus. Cymb.
& B.D.

Tam-t., B.D.
& Cymb.

Vib. &
Glock.

T.-bells
& Xylo.

Picc.
 1 Fl.
 2 Fl.
 1&2 Ob.
 1&2 Bsns.
 E^b Cl.
 1 Cls.
 2 Cls.
 3 Cls.
 A Cl.
 B Cl.
 C-b Cl.
 1 A Sax.
 2 A Sax.
 T. Sax.
 B Sax.
 1&2 Trps.
 3&4 Trps.
 1&2 Hrns.
 3&4 Hrns.
 1&2 Trbs.
 3 Trb.
 Euph.
 Tuba
 Str. Bass
 Timp.
 Tri., 4 Toms.
 & S.D.
 Sus. Cymb.
 & B.D.
 Tam-t. B.D.
 & Cymb.
 Vib. & Glock.
 T.-bells
 & Xylo.

Picc.
1 Fl.
2 Fl.
1&2 Ob.
1&2 Bsns.
E² Cl.
1 Cls.
2 Cls.
3 Cls.
A.Cl.
B.Cl.
C.-b.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1&2 Tps.
3&4 Tprs.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str.Bass
Timp.
Tri., 4 Toms.
& S.D.
Sus.Cymb.
& B.D.
Tam-t, B.D.
& Cymb.
Vib. & Glock.
T.-bells
& Xylo.

Preview Only
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Picc.
1 Fl.
2 Fl.
1&2 Ob.
1&2 Bsns.
E² Cl.
1 Cls.
2 Cls.
3 Cls.
A.Cl.
B.Cl.
C.-b.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1&2 Tps.
3&4 Tps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str.Bass
Timp.
Tri., 4 Toms.
& S.D.
Sus.Cymb.
& B.D.
Tam-t., B.D.
& Cymb.
Vib. &
Glock.
T.-bells
& Xylo.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Tps.

3&4 Tps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri., 4 Toms. & S.D.

Sus. Cymb. & B.D.

Tam-t., B.D. & Cymb.

Vib. & Glock.

T. bells & Xylo.

p

mp

rit.

Legal Use Requires Purchase

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Tps.

3&4 Tps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

female

Voices

male

Timp.

Tri., 4 Toms. & S.D.

Sus. Cymb. & B.D.

Tam-t., B.D. & Cymb.

Vib. & Glock.

T.-bells & Xylo.

p (Sing by all members except 1.B.Cl., C.-b.Cl., Tp., S. Bass, Vib. and T.-bells)

(div.)

Preview Only
 Legal use Requires purchase

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E^b Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

female

Voic.

male

Timp.

Tri. 4 Toms. & S.D.

Sus. Cymb. & B.D.

Tam-t. B.D. & Cymb.

Vib. & Glock.

T. bells & Nylo.

Sus. Cymb. *pp*

II

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

II

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

female

Voic.

male

Timp.

Tri., 4 Toms. & S.D.

Sus. Cymb. & B.D.

Tam-t., B.D. & Cymb.

Vib. & Glock.

T. bells & Xylo.

Preview Only
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Picc.
1 Fl.
2 Fl.
1&2 Ob.
1&2 Bsns.
E^b Cl.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
C.-b. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1&2 Tps.
3&4 Tps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str Bass
Timp.
Tri., 4 Toms. & S.D.
Sus. Cymb. & B.D.
Tam-t. B.D. & Cymb.
Vib. & Glock.
T. bells & Xylo.

Legal use Requires purchase

Legal use Requires purchase

Picc.
1 Fl.
2 Fl.
1&2 Ob.
1&2 Bsns.
E^b Cl.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
C-b. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1&2 Tps.
3&4 Trps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Tri., 4 Toms.
& S.D.
Sus. Cymb.
& B.D.
Tam-t., B.D.
& Cymb.
Vib. & Glock.
T-bells
& Nylo.