



3  $\frac{2}{M}$  MM=40 4  $\frac{3}{M}$  5  $\frac{5}{M}$   $\frac{3}{M}$

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

1  $\frac{2}{M}$  MM=40  $\frac{3}{M}$   $\frac{5}{M}$   $\frac{3}{M}$

B♭ Cl.

2

3

4

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1  $\frac{2}{M}$  MM=40  $\frac{3}{M}$   $\frac{5}{M}$   $\frac{3}{M}$

B♭ Tpt.

2

Hrn.

1

2

Tbn.

1

2

Euph.

Tuba

D. Bass

$\frac{2}{M}$   $\frac{3}{M}$   $\frac{5}{M}$   $\frac{3}{M}$

Pno.

(Vib.)

1

2

3 (Crot.)

4 (T. Bells)

Perc.

*ppp* *mp* *mf* *p* *mf* *mp* *p* *pp*

6

7

8

9

**3**  
**M**

**2**  
**M**

**5**  
**M**

**4**  
**4**

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only

Legal use Requires purchase

10  $\text{♩} = 80$   
 $\frac{4}{4}$

11

$\frac{3}{4}$

12

13

$\frac{2}{4}$

14

$\frac{3}{4}$

$\frac{4}{4}$

Fl. 1 (Picc.)  
Fl. 2  
Ob. 1  
Ob. 2 (Eng. Hrn.)  
Bsn.

1  
2  
3  
4  
Bs. Cl.  
Bs. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.

$\text{♩} = 80$   
1  
2  
B♭ Tpt.  
1  
2  
Hrn.  
1  
2  
Tbn.  
Euph.  
Tuba  
D. Bass

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
Pno.  
Perc.  
1  
2  
3  
4  
(T Bells)



20  $\text{♩} = 40$   
4/4

21

22

23

24

FL. 1 (Picc.)  
FL. 2  
Ob. 1  
Ob. 2 (Eng. Hrn.)  
Bsn.

1  
2  
3  
4  
Bs. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.

20  $\text{♩} = 40$   
4/4

1  
2  
B♭ Tpt.  
Hrn.  
1  
2  
Tbn.  
Euph.  
Tuba  
D. Bass

4/4

Pno.

2  
3  
4  
Perc.  
Crotals  
Bass Drum  
*pp sempre*  
*Improvise on given pitches in any order*



31  $\text{♩} = 80$  *rit.*  $\frac{4}{4}$  32  $\text{♩} = 40$  33  $\text{♩} = 80$  34 *rit.*  $\frac{3}{4}$  35  $\text{♩} = 40$  36  $\frac{3}{4}$

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

1

2

B♭ Cl.

3

4

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

$\text{♩} = 80$  *rit.*  $\frac{4}{4}$   $\text{♩} = 40$   $\frac{2}{4}$   $\text{♩} = 80$   $\frac{3}{4}$  *rit.*  $\frac{4}{4}$   $\text{♩} = 40$   $\frac{3}{4}$

1

2

B♭ Tpt.

Hrn.

1

2

Tbn.

1

2

Euph.

Tuba

D. Bass

Pno.

Vibraphone (motor on)

Tam-tam

Perc.

1

2

3

4

♩ = 80

3/4

FL. 1 (Picc.)

FL. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

1

2

3

4

B♭ Cl.

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

♩ = 80

1

2

B♭ Tpt.

1

2

Hrn.

1

2

Tbn.

1

2

Euph.

Tuba

D. Bass

3/4

Pno.

Perc.

1

2

3

4

Preview Only

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42

43

44

45

46

47

$\frac{2}{4}$

$\frac{3}{M}$  MM=80

$\frac{2}{M}$

$\frac{3}{M}$

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

1

2

3

4

B♭ Cl.

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Tpt.

2

Hrn.

1

2

Tbn.

1

2

Euph.

Tuba

D. Bass

Pno.

1

2

3

4

Perc.

Snare Drum with wire brushes

4 Tomtoms with wire brushes

repeat beamed events in any order

with wooden sticks

Legal use Requires Purchase





$\frac{4}{4}$   
M

$\frac{4}{4}$  ♩ = 80

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Horn.)

Bsn.

B♭ Cl.

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Tpt.

Hrn.

Tbn.

Euph.

Tuba

D. Bass

Pno.

Perc.

Preview Only

Legal use Requires purchase















Fl. 1 (Picc.)

Fl. 2

Ob. 1 *ppp*

Ob. 2 (Eng. Hrn.)

Bsn.

1

2

3

4

Bs. Cl. *ppp*

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

2

Hrn.

1

2

Tbn.

Euph. *ppp*

Tuba *ppp*

D. Bass *ppp*

Pno.

2

3

4

Perc.

*-0.55*

*1.5* Crotales

Preview Only

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5 MM=40

4 M

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

1

2

B♭ Cl.

3

4

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

5 MM=40

4 M

1

2

B♭ Tpt.

1

2

Hrn.

1

2

Tbn.

Euph.

Tuba

D. Bass

5 M

4 M

Pno.

2

3

4

Perc.

Preview Only  
Legal Use Requires Purchase

4  
M

6  
M

4  
X

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

1

2

3

4

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

2

Hrn.

1

2

Tbn.

Euph.

Tuba

D. Bass

4  
M

6  
M

4  
X

Pno.

Perc.

2

3

4

\* plays independently in his own tempo

Preview Only

Legal use Requires purchase



106

107

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

1

2

B♭ Cl.

3

4

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

106

107

1

2

B♭ Tpt.

1

2

Hrn.

1

2

Tbn.

Euph.

Tuba

D. Bass

*pp*

106

107

Pno.

2

3

4

Perc.

1 5" (L.v.)

*ppp*

(Crot.)

*p*

5" (L.v.)

*ppp*

Preview Only

Legal Use Requires Purchase