

Commissioned by Florida Bandmasters Association

The Vein of Water

A Tribute to the Everglades

Yo Orito (2008)

[Dawn]

$\text{♩} = 60$ ca.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*. Performance instructions include 'straight mute' for trumpets and 'growing slower, do not synchronize with others' for the percussion section. The percussion part features a suspended cymbal and two types of claves (high and low). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score.

[Riverhead]

rit. II Più mosso ♩=69 ca.

The image displays a page of a musical score for an orchestra and percussion. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (Alt. Sax. 1), Alto Saxophone 2 (Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score includes various musical notations such as notes, rests, dynamics (p, mp, ppp), and performance instructions like 'muted off' and 'p detached'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

15

Picc. 1 Fl. 2 Ob. Bsn. 1 B♭ Cl. 2 3 Alt. Cl. Bs. Cl. 1 2 Alt. Sax. Tenor Bar. Sax. 1 2 Tpt. 2 3 Hrn. 1 2 Tbn. 2 3 Euph. Tuba D. Bass Timp. Perc. 3 4 5

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[Torrent]

♩ = 84 ca.

This page contains the musical score for 27 measures, starting at measure 27. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1 & 3, Alt. Cl., Bs. Cl., Alt. Sax. 1 & 2, Ten., Bar. Sax., Tpt. 1, 2, & 3, Hrn. 1 & 2, Tbn. 1, 2, & 3, Euph., Tuba, D. Bass, Timp., Perc. 1 (Tomtom (sum)), Perc. 2 (sum), Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (e.g., 'Tomtom (sum)', 'sum'). A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

32

Picc.

1

Fl.

2

Ob.

Bsn.

1

B \flat Cl. 2

3

Alt. Cl.

Bs. Cl.

1

Alt. Sax.

2

Ten. Sax.

Bar. Sax.

1

Tpt. 2

3

1

Hm.

2

1

Tbn. 2

3

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 3

4

5

This image displays a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout, with staves for various instruments and percussion. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1 and 2
- Ob.
- Bsn.
- B♭ Cl. 1 and 3
- Alt. Cl.
- Bs. Cl.
- Alt. Sax. 1 and 2
- Ten.
- Bar. Sax.
- Tpt. 1 and 3
- Hrn. 1 and 2
- Tbn. 1, 2, and 3
- Euph.
- Tuba
- D. Bass
- Timp.
- Perc. 3, 4, and 5

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.* and *f*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

This musical score page features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (Bb, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (3, 4, 5). The score is written in a key signature of one flat and includes dynamic markings such as *ff*, *f*, and *unif*. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.

46

Picc.

1

2

Fl.

Ob.

Bsn.

1

3

B♭ Cl. 2

Alt. Cl.

Bs. Cl.

1

2

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

3

Tpt. 2

1

2

Hrn.

1

2

1

2

3

Tbn.

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 3

4

5

Preview Only
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Picc. 50

1 Fl.

2 Fl.

Ob.

Bsn.

1 B♭ Cl.

3 B♭ Cl.

Alt. Cl.

Bs. Cl.

1 Alt. Sax.

2 Alt. Sax.

Ten.

Bar. Sax.

1 Tpt. 2

3 Tpt. 2

1 Hm.

2 Hm.

1 Tbn. 2

3 Tbn. 2

Euph.

Tuba

D. Bass

1 Timp.

2 Timp.

Perc. 3

4

5 Xylophone

rit.

This page contains a musical score for a full orchestra, starting at measure 54. The score is divided into several sections: woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb, Alto, and Bass, Saxophones in Alto, Tenor, and Baritone), brass (Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass), and percussion (Timpani and five different Percussion parts). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

[Naturism]

59 Tempo I ♩=60 ca.

Picc.

1

Fl.

2

Ob.

Bsn.

1 *stagger breathing*
unis.
pp

B♭ Cl. 2 *stagger breathing*
pp

3 *stagger breathing*
pp

Alt. Cl.

Bs. Cl.

1

Alt. Sax.

2

Ten. Sax.

Bar. Sax.

1

Tpt. 2 *straight mute*
p
straight mute
p
straight mute
p

3

1

Hm.

2

1

Tbn. 2

3

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 3 *Claves (high)*
growing slower, do not sync up with others
pp

4 *Claves (low)*
growing slower, do not sync up with others
pp

5 *Vib.*
p
mf *pp*

70

Picc. *mf* *repeat indicated events freely in conductor*

1 Fl. *solo* *mf* *f* *mf* *repeat indicated events freely in conductor*

2 Fl. *mf* *repeat with appropriate rests.*

Ob. *mf* *repeat with appropriate rests.*

Bsn. *mf* *repeat indicated events freely in conductor*

1 B♭ Cl. 2 *div.* *stagger breathing* *pp* *stagger breathing* *div.* *mf* *sol.* *(glass.)*

3 B♭ Cl. *pp*

Alt. Cl. *pp*

Bs. Cl. *pp*

1 Alt. Sax. *repeat with appropriate rests.* *p* *mf*

2 Alt. Sax. *mf* *p*

Ten. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpt. 2 *mf* *p*

3 Tpt. 2 *mf* *p*

1 Hm. *mf* *p*

2 Hm. *mf* *p*

1 Tbn. 2 *mf* *p*

3 Tbn. 2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

D. Bass *mf* *p*

Temp. *mf* *p*

1 Perc. 3 *mf* *pp*

4 Perc. 3 *mf* *pp*

5 Perc. 3 *mf* *pp*

Piccolo

Fl. 1

Fl. 2

Ob.

Bsn.

1

2

B^b Cl. 2

3

Alt. Cl.

Bs. Cl.

1

2

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Tpt. 2

3

Hm. 1

2

1

Tbn. 2

3

Euph.

Tuba

D. Bass

1

2

3

4

5

mf

mp

f

tutti

repeat with appropriate rests, do not have to synchronize each other

dim.

stagger breathing

open

f

mf

pp

Picc.

1

2

Fl.

Ob.

Bsn.

1

2

3

Alt. Cl.

Bs. Cl.

1

2

Alt. Sax.

Ten.

Bar. Sax.

1

2

3

Tpt. 2

1

2

Hm.

1

2

3

Tbn. 2

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 3

4

5

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90

Picc. *mf* *ff* *f* *p* *rit.*

1 Fl.

2 Fl.

Ob. *ff* *mp*

Bsn. *ff* *mp*

1 B^b Cl. 2

3 B^b Cl. 2

Alt. Cl. *mp* *p*

Bs. Cl. *ff* *p*

1 Alt. Sax.

2 Alt. Sax.

Ten. Sax.

Bar. Sax. *ff* *mp* *p*

1 Tpt. 2

3 Tpt. 2

1 Hrn.

2 Hrn. *mp* *p*

1 Tbn. 2

3 Tbn. 2 *p* *p* *p*

Euph. *ff* *mp* *p*

Tuba *ff* *mp* *p*

D. Bass *ff* *mp* *p*

Timp. *mp* *p*

1 Perc. 3

2 Perc. 3

4 Perc. 3 *mf* *pp*

5 Perc. 3

[Wildlife]

96 ♩ = 168 ca.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 B♭ Cl. 2

3 B♭ Cl. 2

Alt. Cl.

Bs. Cl.

1 Alt. Sax.

2 Alt. Sax.

Ten. Sax.

Bar. Sax.

1 Tpt. 2

3 Tpt. 2

1 Hm.

2 Hm.

1 Tbn. 2

3 Tbn. 2

Euph.

Tuba

D. Bass

Timp.

1 Perc. 3

2 Perc. 3

4 Perc. 3

5 Xylo.

straight mute on

muted (or stopped)

Cubasa

p *mf* *sf*

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 1 B♭ Cl. 2
 3
 Alt. Cl.
 Bs. Cl.
 1 Alt. Sax.
 2
 Ten. Sax.
 Bar. Sax.
 1 Tpt. 2
 3
 1 Hrn.
 2
 1 Tbn. 2
 3
 Euph.
 Tuba
 D. Bass
 Timp.
 1 Drum Brushes
 2
 Perc. 3
 4
 5

mp
mp
mp
mp
mf
gliss
mf
mp
p
p

113

117

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Alt. Cl.

Bs. Cl.

1 Alt. Sax.

2 Alt. Sax.

Ten. Sax.

Bar. Sax.

1 Horn.

2 Horn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

D. Bass

1 Timp.

2 Timp.

3 Perc.

4 Perc.

5 Perc.

Picc.

1
Fl.

2
Ob.

Bsn.

1
B♭ Cl. 2

3
Alt. Cl.

Bs. Cl.

1
Alt. Sax.

2
Ten. Sax.

Bar. Sax.

1
Tpt. 2

3
Hm.

1
2

1
Tbn. 2

3
Euph.

Tuba

D. Bass

Timp.

1
2

Perc. 3

4

5

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The image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1 & 3, Alt. Cl., Bs. Cl., Alt. Sax. 1 & 2, Ten. Sax., Bar. Sax., Tpt. 1 & 3, Hm. 1 & 2, Tbn. 1 & 3, Euph., Tuba, D. Bass, Timp., and Perc. 3, 4, and 5. The score is written in a key signature of two flats and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *f* (forte) and *p* (piano) throughout the score. A large, diagonal watermark reading "Preview Only" is overlaid on the entire page, along with the text "Legal Use Requires Purchase".

[Tribute to the Everglades]

137 $\text{♩} = \text{prev. } \text{♩} = 84 \text{ ca.}$

This musical score is for a piece titled "[Tribute to the Everglades]". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is divided into two systems, with the first system starting at measure 134 and the second system starting at measure 137. The tempo is marked as "♩ = prev. ♩ = 84 ca.". The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Double Bass, and Percussion (Tombom, Tomtom (medium), and Tam-tam). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sp*, *p*, and *ff*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Picc.

1

Fl.

2

Ob.

Bsn.

1

B \flat Cl. 2

3

Alt. Cl.

Bs. Cl.

1

Alt. Sax.

2

Ten. Sax.

Bar. Sax.

1

Tpt. 2

3

1

Hm.

2

1

Tbn. 2

3

Euph.

Tuba

D. Bass

1

2

Timp.

1

2

Perc. 3

4

5

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Picc.
1
Fl. 2
Ob.
Bsn.
1
B♭ Cl. 2
3
Alt. Cl.
Bs. Cl.
1
Alt. Sax. 2
Ten.
Bar. Sax.
1
Tpt. 2
3
1
Hm. 2
1
Tbn. 2
3
Euph.
Tuba
D. Bass
Timp. 1
2
Perc. 3
4
5

149

Picc.

1

Fl.

2

Ob.

Bsn.

1

B \flat Cl.

3

Alt. Cl.

Bs. Cl.

1

Alt. Sax.

2

Ten. Sax.

Bar. Sax.

1

Tpt. 2

3

1

Hm.

2

1

Tbn. 2

3

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 3

4

5

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div.

154

Picc.

1

Fl.

2

Ob.

Bsn.

1

B♭ Cl. 2

3

Alt. Cl.

Bs. Cl.

1

Alt. Sax.

2

Ten. Sax.

Bar. Sax.

1

Tpt. 2

3

1

Hm.

2

1

Tbn. 2

3

Euph.

Tuba

D. Bass

1

2

Perc. 3

4

5

Crash Cymbals

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