

春、風が草原を渡る  
A Spring Breeze Passes through a Plain

後藤 洋 作曲  
Yo Goto

♩ = 60

Piccolo  
(2nd Flute)

1st Flute

Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in D

Baritone  
Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd & 3rd  
Trumpets in B $\flat$

1st & 2nd  
Horns in F

1st & 2nd  
Trombones

Euphonium

Tuba

String Bass

1st Percussion  
Timpani, Tom-tom

2nd Percussion  
Suspended Cymbal  
Tambourine

3rd Percussion  
Glockenspiel  
Xylophone



12 *accel. poco a poco* Change to Picc.

Picc. *p*

Fl. 1 *p cresc.*

Ob. *p cresc.*

B $\flat$  Cl. 1 *p cresc.*

B $\flat$  Cl. 2 *p cresc.*

B. Cl. *p cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

Trp. 1 *accel. poco a poco*  
*p cresc.*

Trp. 2&3 *p cresc.*

Hrn. 1&2 *p cresc.*

Trb. 1&2 *p cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

St. Bass *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 S. Cymb. (soft sticks) *p*

Perc. 3





22

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3





34

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

*ff*

*mp*

37 **4**

Picc.

Fl. 1  
*dolce*

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
*p*

A. Sax.

T. Sax.

B. Sax.  
*p*

**4**

Trp. 1

Trp. 2&3

Hrn. 1&2  
*p*

Trb. 1&2

Euph.  
*p*

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3



47

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*f*

*cre.*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf cresc.*

*f*

*cresc.*

*f*

*arco*

*mf cresc.*

*f*

Legal Use Requires Purchase

52

Picc.

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3



59

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

62

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

65

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Legal use Requires purchase

$\text{♩} = 80$  *rit.*  
Change to Fl.

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

72 7 ♩ = 60 Fl. 2

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax. (solo) *mp espress.*

T. Sax.

B. Sax.

7 7 ♩ = 60

Trp. 1

Trp. 2&3

8 8 ♩ = 72

Hrn. 1&2 1st

Trb. 1&2 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp pizz.*

St. Bass *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 Glock. *mp*

77

Fl. 2

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3







97

Picc.

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

*mp* *mf*

*mp* *mf*

*mf*

*mf*

*mf*

*mp* *mf*

*pizz.* *mf*

*mf*

a2



Picc.

106

This musical score page features 18 staves for various instruments. The Piccolo (Picc.) part begins at measure 106 with a series of sixteenth-note patterns. The Flute 1 (Fl. 1) part is silent. The Oboe (Ob.) part has a long, sustained note. The Clarinet parts (B♭ Cl. 1, B♭ Cl. 2, B. Cl.) and Saxophone parts (A. Sax., T. Sax., B. Sax.) all play sustained notes. The Trumpet parts (Trp. 1, Trp. 2&3) and Horn parts (Hrn. 1&2) play rhythmic patterns with accents. The Trombone (Trb. 1&2), Euphonium (Euph.), and Tuba parts play sustained notes. The St. Bass part plays a rhythmic pattern. The Percussion parts (Perc. 1, Perc. 2, Perc. 3) play rhythmic patterns. The score includes dynamic markings such as *ff* and *f*, and articulation like accents and slurs. A large watermark 'Preview Only' is overlaid diagonally across the page.

Timpani

(wooden)

Xylophone

*ff*



113

Picc.

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

116

Picc.

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

119 **12**

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

**12**

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

122

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

125

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2&3 *ff*

Hrn. 1&2 *ff*

Trb. 1&2 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

129

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3