

魔王のための夜曲

Eine Nachtmusik für Erlkönig

(A Night Music for Erlking)

A Fantasy for Symphonic Band on Songs of Franz Schubert

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J=44

Piccolo (3rd Flute)
1st Flute
2nd Flute
1st Oboe
2nd Oboe (English Horn)
1st Bassoon
2nd Bassoon

Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
Contrabass Clarinet in B^b

Soprano Saxophone in B^b
1st Alto Saxophone
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b

1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b

1st & 2nd Horns in F
3rd & 4th Horns in F

1st Trombone
2nd Trombone
3rd Trombone

Euphonium
Tuba

String Bass

Harp

Timpani
1st Percussion Snare Drum/Tom
2nd Percussion Bass Drum
3rd Percussion Suspended Cymbal/Tam-tam/Glockenspiel
4th Percussion Xylophone/Crotales/Crash Cymbals
5th Percussion Vibraphone/Marimba

Solo 6

pp — mf *pp — mf* *p > pp*

Cymb. w/soft mallets

Vib.(motor on) w/bass bow

Mari. 6

mp — pp *mp —*



A detailed musical score for orchestra, spanning measures 8 through 11. The score is organized into multiple staves, each representing a different instrument or section of the orchestra. Measure 8 begins with a rest followed by a dynamic ff. Measures 9 and 10 continue with ff dynamics, with measure 10 including dynamic markings ff sosten. and ff sosten. 88. Measure 11 concludes with a dynamic ff. The instruments listed on the left side of the page include Picc., 1 Fl., 2 Fl., 1 Ob., EH, 1 Bsn., 2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A Cl., B♭ Cl., Cb. Cl., SSax., 1 A. Sax., 2 A. Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Timp., S.D., B.D., Tam-t., Xylo., and Mari. The score uses standard musical notation with stems, clefs, and rests. A prominent diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

A detailed musical score for orchestra, spanning measures 13 through 19. The score is organized into staves for various instruments: Picc., 1 FL, 2 FL, 1 Ob., EH., 1 Bsn., 2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., SSax., 1 A.Sax., 2 A.Sax., TSax., BSax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Timp., SD., BD., Tam.t., Xylo., Vib., and Vib. w/o bass bow. The music includes dynamic markings such as *p*, *ff*, *pp*, and *sosten.*, and performance instructions like *div.*. Measure 19 concludes with a dynamic of *pp* and a instruction for the Vib. to play without its bass bow.

A page of a musical score for orchestra, page 21, measures 23-60. The score includes parts for Picc., 1 FL, 2 FL, 1 Ob., 2 Ob., 1 Bsn., 2 Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., SSax., 1 A.Sax., 2 A.Sax., TSax., BSax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Timp., SD., BD., Tam-t., Crotales, and Mari. The music features various dynamics like p, mp, mf, and ff, and performance instructions like 'cup mute' and 'unis.'

The image shows a single page from a complex musical score. The top half of the page features a grid of staves for woodwind instruments: Picc., 1 FL, 2 FL, 1 Ob., 2 Ob., 1 Bsn., 2 Bsn., E♭ CL, 1 CL, 2 CL, 3 CL, A.CL, B.CL, Cb.CL, S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., followed by three trumpet staves (1 Trp., 2 Trp., 3 Trp.), two horn staves (1&2 Hrns., 3&4 Hrns.), three tuba/bassoon staves (1 Trb., 2 Trb., 3 Trb.), three euphonium/stubas staves (Euph., Tub., Str.Bass.), and three double bass/harp staves (Hp., Tim., S.D.). The bottom half of the page contains staves for percussion: BD., Tam-t., Xylo., Mari., and S.Cymb. w/wooden stick, Xylo. The score is set in 29 measures at a tempo of 88 BPM. The notation includes various dynamics like *p*, *mf*, *f*, and *ff*, as well as specific performance instructions such as "div.", "Open", and "S.Cymb. w/wooden stick". A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.

A page from a musical score for a large orchestra. The page is numbered 34 at the top left. The score is divided into two systems by a repeat sign with a 'div.' instruction. The instrumentation includes Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1 Bsn., 2 Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Clt., B.Clt., Cb.Clt., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Timp., S.D., B.D., S.Cymb., Xylo., and Mari. The music features various dynamics such as ff, f, mp, mf, and pp. A large, semi-transparent watermark reading 'Preview Only' diagonally across the page.

42

3 FL.

1 FL.

2 FL.

1 Ob.

EH.

1 Bsn.

2 Bsn.

E♭ CL.

1 CL.

2 CL.

3 CL.

ALC.

BCL.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

BSax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Hp.

Tim.

SD.

BD.

S.Cymb.

Xylo.

Mari.

A full-page musical score for orchestra and band, page 46. The score includes parts for Flute 1, Flute 2, Oboe 1, English Horn, Bassoon 1, Bassoon 2, Bassoon 3, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon Clarinet, Bass Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1 & 2, Horn 3 & 4, Trombone, Trombone, Trombone, Euphonium, Tuba, String Bass, Double Bass, Timpani, Snare Drum, Bass Drum, and Suspended Cymbal. The music consists of four systems of staves, each with six measures. Measures 1-3 feature woodwind entries with grace notes and slurs. Measures 4-6 show brass entries with sustained notes and rhythmic patterns. Measure 7 concludes with a dynamic instruction 'mf' followed by 'p'. Measure 8 begins with a dynamic 'mf' and ends with a dynamic 'ff'. Measure 9 starts with a dynamic 'ff' and ends with a dynamic 'f'. Measure 10 concludes with a dynamic 'ff'. A large watermark reading 'Preview Only Legal Use Requires Purchase' is diagonally across the page.

50 ♩ = 66

3 FL. *p dolciss.*

1 FL. *mp dolciss.*

2 FL. *p dolciss.*

1 Ob.

E.H.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. *sub p*

2 Cl. *sub p*

3 Cl. *sub p*

ACl. *sub p*

BCl. *sub p*

Cb Cl.

SSax.

1 A.Sax. *sub p*

2 A.Sax.

TSax.

BSax. *sub p*

50 ♩ = 66

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Hp. *sub p*

Timp.

S.D.

B.D.

Glock. *Glock.*

Crotales

Vib.

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76

Picc.

1 FL.

2 FL.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ CL.

1 CL.

2 CL.

3 CL.

A CL.

B CL.

Cb CL.

SSax.

1 ASax.

2 ASax.

TSax.

BSax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str Bass

Hp.

Timp.

SD.

BD.

Glock.

Crotales

Mari.

Preview Only
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80

Picc.

1 FL.

2 FL.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Cb Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str Bass

Hp.

Timp.

S.D.

B.D.

Glock.

Crotales

Mari.

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A page from a musical score for orchestra. The top half shows a staff for Flute and other woodwind instruments like 3 FL, 1 FL, 2 FL, Oboes, Bassoon, Clarinets, Bass Clarinet, and Saxophones. The bottom half shows a staff for brass instruments like Trombones, Horns, Trombones, Bass Trombone, Tuba, Double Bass, Bassoon, and Percussion like Timpani, Snare Drum, Bass Drum, and Crotalines. The score is marked with dynamic instructions like pp, p, and p dolciss. Measure numbers 83 and 85 are visible, along with a tempo marking of 66. A large, diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the page.

90

3 FL. *pp*

1 FL. *pp*

2 FL.

1 Ob. *mp leggero* E.H.

E.H. *mp leggero*

1 Bsn. *mp leggero*

2 Bsn. *mp leggero*

E♭ Cl. *f*

1 CL. *f*

2 CL. *f*

3 CL. *f*

ACL. *mp leggero*

BCL. *mp leggero*

Cb.Cl.

SSax.

1 ASax. *pp* *mp* *p*

2 ASax. *pp* *mp* *p*

TSax. *pp* *mp* *p*

BSax. *pp* *mp* *p*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *p sosten.* *mp cresc.* *s2*

3&4 Hrns. *p sosten.* *mp cresc.*

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str Bass

Hp.

Timp.

S.D.

B.D.

Glock.

Crotolas

Vib.

pp

cresc. poco a poco

S.Cymb. w/soft mallets

pp

- 18 -

96 88

Picc.

1 Fl.

2 Fl.

1 Ob.

E.H.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Ch.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

96 88 Open

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Hp.

Timp.

S.D.

B.D.

S.Cymb.

C.Cymb.

Vib.

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A page from a musical score for orchestra and piano, page 66, system 109. The score includes parts for Picc., 1 Fl., 2 Fl., 1 Ob., EH., 1 Bsn., 2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Cb. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str. Bass., Hp., Tim., S.D., B.D., S.Cymb. w/soft mallets, C.Cymb., and Vib. The page features a large diagonal watermark reading "Legal Use Requires Purchase".

A page from a musical score for a large orchestra. The page is filled with musical notation on multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page include: Picc., 1 FL, 2 FL, 1 Ob., EH., 1 Bsn., 2 Bsn., E♭ Cl., 1 CL, 2 CL, 3 CL, A CL, B CL, Cb CL, SSax., 1 ASax., 2 ASax., TSax., BSax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str Bass., Hp., Timp., SD., BD., SCymb., Crotales, and Vib. The music is set in 11/4 time at a tempo of 88 BPM. The score features various dynamics and performance instructions, such as 'pp' (pianissimo), 'f' (fortissimo), 'div.', 'unis.', 'S.D. w/wire brushes', and 'S.D.'. A large, semi-transparent watermark reading 'Preview Only' diagonally across the page serves as a copyright notice.

A page from a musical score for orchestra and band, page 121, tempo 44. The score is arranged in four systems of five staves each. The instruments listed in the parts section are: Picc., 1 FL, 2 FL, 1 Ob., EH, 1 Bsn., 2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., SSax., 1 ASax., 2 ASax., TSax., RSax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Timp., SD., BD., Glock., Crotales, and Vib. The score features a large diagonal watermark reading "Legal Use Requires Purchase".

A page from a musical score for orchestra and band, page 122. The score is arranged in a grid of staves. The top section (Measures 1-6) includes parts for Picc., 1 Fl., 2 Fl., 1 Ob., EH., 1 Bsn., 2 Bsn., E♭ Cl., 1 CL., 2 CL., 3 CL., A.Cl., B.Cl., Cb.Cl., S.Sax., 1 ASax., 2 ASax., TSax., BSax. The middle section (Measures 7-12) includes parts for 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp. The bottom section (Measures 13-18) includes parts for Timp., SD., BD., Glock., Crotales., Vib. The score features a large diagonal watermark reading "Legal Use Requires Purchase".

126

Picc.

1 FL.

2 FL.

1 Ob.

E.H.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

SSax.

1 A.Sax.

2 A.Sax.

TSax.

BSax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Hp.

Timp.

S.D.

B.D.

Glock.

Crotales

Vib.

127

129

Picc.
1 PL
2 FL
1 Ob.
EH.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
Cb Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Hrns.
3 & 4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Str. Bass.
Hp.
Timp.
SD.
BD.
Glock.
Crotales
Vib.

S. Cymb. w/soft mallets