

Commissioned by Brain Co., Ltd. (Hiroshima, Japan)

The Milky Way Express

Hayato Hirose (2009)

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

Legal Use Requires Purchase

14

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

19

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

Legal Use Requires Purchase

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.S.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

24

Preview Only Legal Use Requires Purchase

29

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

Legal Use Requires Purchase

34

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

Preview Only
Legal Use Requires Purchase

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

Preview Only
Legal Use Requires Purchase

44

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Ct.1

Ct.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Tim.

Perc.1

Perc.2

Glock.

45

Legal Use Requires Purchase

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

53

54

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

- 12 -

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Ss.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

61

Preview Legal Use Requires Purchase Only

64

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

Preview Only
Legal Use Requires Purchase

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

Preview Only
Legal Use Requires Purchase

74

Picc. dim. f ff

Fl.1 dim. f ff

Fl.2 dim. f ff

Ob. dim. f ff

Bsn. dim. f ff

Cl.1 dim. f ff

Cl.2 dim. f ff

Bs.Cl. dim. f ff

A.Sax.1 dim. f ff

A.Sax.2 dim. f ff

T.Sax. dim. f ff

B.Sax. dim. f ff

Trp.1 dim. f ff

Trp.2 dim. f ff

Hrn.1 dim. f ff

Hrn.2 dim. f ff

Trb.1 dim. f ff

Trb.2 dim. f ff

Eup. dim. f ff

Tuba dim. f ff

St.Bass dim. f ff

Tim. dim. f ff

Perc.1 dim. f ff

Perc.2 -

Glock. dim. f ff

77

Solo f f

Solo f f

f f

Trgl. f simile

79

poco a poco rit.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

The musical score consists of ten systems of music, each containing five staves. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, and Glockenspiel. The first system starts at measure 79 and includes dynamics like 'mf' and 'dim.'. Measures 80-81 show more activity with notes and dynamics like 'tr' and 'mf'. Measures 82-83 continue with similar patterns. Measures 84-85 show a return to mostly rests. Measures 86-87 show a final set of patterns before the piece ends. The overall style is a formal orchestral composition with a focus on rhythmic patterns and dynamic changes.

84

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

The musical score consists of ten systems of music, each with multiple staves. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, and Glockenspiel. The music is in common time, and the key signature varies by system. Dynamics such as *mp* (mezzo-forte) and *p* (pianissimo) are indicated. The score is page 18 of the piece.

89 Andante grazioso

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

option

play pizz.

Timp.

Perc.1

Perc.2

Glock.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

99

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

Legal Use Requires Purchase

104

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

105

A page from a musical score for orchestra, page 109. The score is arranged in a grid of staves, each representing a different instrument or section. The instruments listed on the left are Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Bs.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, St.Bass, Timp., Perc.1, Perc.2, and Glock. The music consists of four measures. Measure 1: Picc. and Fl.1 play eighth-note patterns at mp. Measure 2: Fl.2 and Ob. play eighth-note patterns at mp; Bsn. enters at cresc. Measure 3: Cl.1 and Cl.2 play eighth-note patterns at mp; Bs.Cl. enters at cresc. Measure 4: A.Sax.1 and A.Sax.2 play eighth-note patterns at mp; T.Sax. enters at cresc. Measure 5: B.Sax. and Trp.1 play eighth-note patterns at mp; Trp.2 enters at mp cresc. Measure 6: Hrn.1 and Hrn.2 play eighth-note patterns at mp; Trb.1 and Trb.2 enter at mp cresc. Measure 7: Euph. and Tuba play eighth-note patterns at mp; St.Bass enters at cresc. Measure 8: Timp. plays eighth-note patterns at p; Perc.1 and Perc.2 play eighth-note patterns at mp; Glock. plays eighth-note patterns at mp cresc.

115

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Ci.1

Ci.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sa.

B.Sax.

115

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Tim.

Perc.1

Perc.2

Glock.

Preview Only Legal Use Requires Purchase

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

A page from a musical score for orchestra. The top staff (measures 127-131) features Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Bs.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, St.Bass, Timp., Perc.1, and Glock. The bottom staff (measures 131-135) features the same instruments. The score includes dynamic markings such as cresc., decresc., trill, f, ff, and dim.

133

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

139 Allegro vivo $\text{♩} = 152$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

This section of the musical score contains eight staves for woodwind instruments. From top to bottom, the instruments are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bs.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). Each staff consists of five horizontal lines for notation. Measures 1 through 8 are shown, with each measure containing a single vertical bar line. Measure 9 begins with a new dynamic instruction.

139 Allegro vivo $\text{♩} = 152$

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

This section of the musical score contains seven staves for brass and percussion instruments. From top to bottom, the instruments are Trombone 1 (Trp.1), Trombone 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, Double Bass (St.Bass), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Glockenspiel (Glock.). Measures 1 through 8 are mostly silent. Measure 9 begins with dynamic markings: *p*, *rit.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *cresc.*. Measures 10 through 13 show rhythmic patterns consisting of eighth-note pairs and sixteenth-note groups.

145

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

149

149

149

This page contains two systems of musical notation. The top system (measures 145-149) includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Bs.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, St.Bass, Timp., Perc.1, Perc.2, and Glock. The bottom system (measures 149-153) continues with the same instruments, showing sustained notes and rhythmic patterns.

150

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Ct.1

Ct.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sa.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Tim.

Perc.1

Perc.2

Glock.

Preview Only
Legal Use Requires Purchase

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

155

157

Legal Use Requires Purchase Only

A page of a musical score for orchestra and percussion, page 160. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Bs.Cl., A.Sax.1, A.Sax.2, T.S., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, St.Bass, Timp., Perc.1, Perc.2, and Glock. The music consists of four systems of staves, with dynamics like mf, f, and p, and performance instructions like S.D. and S.Cym.

165

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

165

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

Preview Only Legal Use Requires Purchase

170

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

Preview Only
Legal Use Requires Purchase

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

A page from a musical score for orchestra and band, page 181. The score is arranged in two systems of staves. The first system (measures 1-4) includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Bs.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, St.Bass, Timp., Perc.1, Perc.2, and Glock. The second system (measures 5-8) continues with the same instruments. The music consists of measures of sixteenth-note patterns, with dynamic markings such as **ff** (fortissimo) and **ff** (fotissimo). Performance instructions like "3" over groups of notes are also present.

185

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Ci.1

Ci.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Tim.

Perc.1

Perc.2

Glock.

The musical score shows a sequence of measures for a full orchestra. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, and Glockenspiel. The music features eighth-note patterns and sustained notes, with dynamic markings such as *mf* and *dim.*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glock.

Legal Use Requires Purchase

A page from a musical score for orchestra and piano, page 197. The score is arranged in two systems of four measures each. The instrumentation includes Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Bs.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, St.Bass, Timp., Perc.1, Perc.2, and Glock. The music consists of two systems of four measures each. Measure 195 starts with Picc. and Fl.1 playing eighth-note patterns. Measures 196-197 feature dynamic markings like *ff*, *tr*, and *ff tr*. Measures 198-199 show various woodwind entries with dynamic markings such as *ff*, *ff tr*, and *ff*. Measures 200-201 conclude the section with dynamic markings like *ff*, *ff tr*, and *ff*. The score is written in common time, with a key signature of one flat. The page number 197 is visible at the top center of both systems.

A page from a musical score for orchestra and band, page 16. The score is arranged in two systems of six staves each. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Bs.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, St.Bass, Timp., Perc.1, Perc.2, and Glock. The music begins at measure 200. The first system starts with sustained notes from Fl.1, Fl.2, and Ob., followed by rhythmic patterns from Bsn., Cl.1, Cl.2, Bs.Cl., and A.Sax.1. The second system continues with sustained notes and rhythmic patterns across all staves. The score uses various dynamics like fff, tr, fp, and ff, along with performance instructions like 'simile' and 'sec.'. A large, diagonal watermark reading 'Preview Legal Use Requires Purchase Only' is overlaid across the page.