

Beyond the Pyrenees

ピレネーを越えて

Hayashi Hirose (2012)

Maestoso ♩ = 69

Flute

Piccolo (Option)

Oboe (Option)

Bassoon (Option)

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat (Option)

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in (Option)

Maestoso ♩ = 69

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat (Option)

1st Horn in F

2nd Horn in F

3rd Horn in F (Option)

1st Trombone

2nd Trombone

3rd Trombone (Option)

Euphonium

Tuba

String Bass (Option)

Timpani (F, B \flat , C, E \flat)

1st Percussion
Suspended Cymbal, Wind Chime, Crash Cymbals, Triangle

2nd Percussion
Snare Drum, Bass Drum, Glockenspiel, Hi-Hat Cymbals, Toms (High - Middle - Low), Triangle

B. Dr. (with foot pedal)

f, *brillante*, *sonore*, *cresc.*, *tr.*, *simile cresc.*

4

Fl. *tr* **5** *ff cantabile*

Picc. (Option) *tr* *ff cantabile*

Ob. (Option) *tr* *ff cantabile*

Bsn. (Option) *tr* *ff*

Cl. 1 *tr* *ff*

Cl. 2 *tr* *ff*

Cl. 3 *tr* *ff*

B. Cl. (Option) *ff*

A. Sax. *tr* *ff*

T. Sax. *tr* *ff*

B. Sax. (Option) *tr* *ff*

Trp. 1 **5** *ff cantabile*

Trp. 2 *ff cantabile*

Trp. 3 (Option) *ff*

Hm. 1 *ff sonore*

Hm. 2 *ff sonore*

Hm. 3 (Option) *ff sonore*

Trb. 1 *ff cantabile*

Trb. 2 *ff cantabile*

Trb. 3 (Option) *ff*

Euph. *ff*

Tuba *ff*

St. Bass (Option) *ff*

Timp. *ff*

Sus. Cym. *ff* Chime

Perc. 2 *ff* *L.v.* Glock. (with medium mallets)

FL.

Picc. (Option)

Ob. (Option)

Bsn. (Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (Option)

A. Sax.

T. Sax.

B. Sax. (Option)

Trp. 1

Trp. 2

Trp. 3 (Option)

Hrn. 1

Hrn. 2

Hrn. 3 (Option)

Trb. 1

Trb. 2

Trb. 3 (Option)

Euph.

Tuba

St. Bass (Option)

Timp.

W. Chime

Glock.

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

dim. *f* *cresc.*

p *f* *cresc.*

f *cresc.*

Fl.

Picc. (Option)

Ob. (Option)

Bsn. (Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (Option)

A. Sax.

T. Sax.

B. Sax. (Option)

Allegro animato ♩=160

Trp. 1

Trp. 2

Trp. 3 (Option)

Hm. 1

Hm. 2

Hm. 3 (Option)

Trb. 1

Trb. 2

Trb. 3 (Option)

Euph.

Tuba

St. Bass (Option)

Timp.

Sus. Cym.

Perc. 2

B. Dr.

ff

f

mf

mp

bravely

pizz.

secco

Sus. Cym.

H. H. (closed)

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Picc. (Option) (Piccolo), Ob. (Option) (Oboe), Bsn. (Option) (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Option) (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Option) (Baritone Saxophone), Trp. 1, Trp. 2, Trp. 3 (Option) (Trumpets), Hm. 1, Hm. 2, Hm. 3 (Option) (Horns), Trb. 1, Trb. 2, Trb. 3 (Option) (Trombones), Euph. (Euphonium), Tuba, St. Bass (Option) (Soprano Bass), Timp. (Timpani), Sus. Cym. (Suspended Cymbal), and Perc. 2 (Percussion 2). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in several measures. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid on the entire page.

23

Fl. *mf*

Picc. (Option) *mf*

Ob. (Option) *mf*

Bsn. (Option) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. (Option) *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. (Option) *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 (Option) *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 (Option) *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 (Option) *mf*

Euph. *mf*

Tuba *mf*

St. Bass (Option) *mf*

Timp. *mf*

Sus. Cym. *mf*

Perc. 2 *mp*

H. H. (closed) *mp*

Legal Use Requires Purchase

Fl.
 Picc. (Option)
 Ob. (Option)
 Bsn. (Option)
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. (Option)
 A. Sax.
 T. Sax.
 B. Sax. (Option)
 Trp. 1
 Trp. 2
 Trp. 3 (Option)
 Hm. 1
 Hm. 2
 Hm. 3 (Option)
 Trb. 1
 Trb. 2
 Trb. 3 (Option)
 Euph.
 Tuba
 St. Bass (Option)
 Timp.
 Sus. Cym.
 Perc. 2

The musical score is presented in a standard orchestral layout with multiple staves. The music is in 3/4 time and includes various musical notations such as notes, rests, and articulation marks. A large watermark 'Preview Only' is overlaid diagonally across the page. Rehearsal marks '28' and '31' are placed at the beginning of specific measures in the woodwind and brass sections.

Preview Only

Legal Use Requires Purchase

Toms (with S. Dr. sticks)
(High - Middle - Low)

f S. Dr.

33

Fl.

Picc. (Option)

Ob. (Option)

Bsn. (Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (Option)

A. Sax.

T. Sax.

B. Sax. (Option)

Trp. 1

Trp. 2

Trp. 3 (Option)

Hm. 1

Hm. 2

Hm. 3 (Option)

Trb. 1

Trb. 2

Trb. 3 (Option)

Euph.

Tuba

St. Bass (Option)

Timp.

Sus. Cym.

Perc. 2

S. Dr.

Toms

S. Dr.

f

This page contains the musical score for percussion instruments, measures 33 through 36. The instruments listed are Flute (Fl.), Piccolo (Picc. - optional), Oboe (Ob. - optional), Bassoon (Bsn. - optional), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl. - optional), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax. - optional), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3 - optional), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Horn 3 (Hm. 3 - optional), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3 - optional), Euphonium (Euph.), Tuba, Snare Bass (St. Bass - optional), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), and Percussion 2 (Perc. 2). The Percussion 2 part includes Snare Drum (S. Dr.) and Tom-toms (Toms). The score features various musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *f* for fortissimo). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. A large watermark 'Preview Only' is overlaid diagonally across the page.

38

Fl.

Picc. (Option)

Ob. (Option)

Bsn. (Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (Option)

A. Sax.

T. Sax.

B. Sax. (Option)

Trp. 1

Trp. 2

Trp. 3 (Option)

Hm. 1

Hm. 2

Hm. 3 (Option)

Trb. 1

Trb. 2

Trb. 3 (Option)

Euph.

Tuba

St. Bass (Option)

Timp.

Sus. Cym.

Perc. 2

43

Fl.

Picc. (Option)

Ob. (Option)

Bsn. (Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (Option)

A. Sax.

T. Sax.

B. Sax. (Option)

Trp. 1

Trp. 2

Trp. 3 (Option)

Hm. 1

Hm. 2

Hm. 3 (Option)

Trb. 1

Trb. 2

Trb. 3 (Option)

Euph.

Tuba

St. Bass (Option)

Timp.

Sus. Cym.

Perc. 2

Preview Only
Legal Use Requires Purchase

48

Fl.

Picc. (Option)

Ob. (Option)

Bsn. (Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (Option)

A. Sax.

T. Sax.

B. Sax. (Option)

Trp. 1

Trp. 2

Trp. 3 (Option)

Hm. 1

Hm. 2

Hm. 3 (Option)

Trb. 1

Trb. 2

Trb. 3 (Option)

Euph.

Tuba

St. Bass (Option)

Timp.

Sus. Cym.

Perc. 2

Legal Use Requires Purchase

cresc.

Low Tom

S. Dr.

W. Chime

ff

59

Fl.

Picc. (Option)

Ob. (Option)

Bsn. (Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (Option)

A. Sax.

T. Sax.

B. Sax. (Option)

Trp. 1

Trp. 2

Trp. 3 (Option)

Hm. 1

Hm. 2

Hm. 3 (Option)

Trb. 1

Trb. 2

Trb. 3 (Option)

Euph.

Tuba

St. Bass (Option)

Timp.

Sus. Cym.

Perc. 2

dim.

f

cresc.

ff

p

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Option) (Piccolo), Ob. (Option) (Oboe), Bsn. (Option) (Bassoon), Cl. 1, Cl. 2, Cl. 3, B. Cl. (Option) (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Option) (Baritone Saxophone), Trp. 1, Trp. 2, Trp. 3 (Option) (Trumpet), Hm. 1, Hm. 2, Hm. 3 (Option) (Horn), Trb. 1, Trb. 2, Trb. 3 (Option) (Trombone), Euph. (Euphonium), Tuba, St. Bass (Option) (Soprano Bass), Timp. (Timpani), Sus. Cym. (Suspended Cymbal), and Perc. 2 (Percussion 2). The score is written in 3/4 time and includes dynamic markings such as *ff*, *mf*, and *p*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

71 **Misterioso** ♩=69

The musical score is for a piece titled "Misterioso" at a tempo of ♩=69. The score is written in 3/4 time and is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc., Option), Oboe (Ob., Option), Bassoon (Bsn., Option), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl., Option), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax., Option). The second system includes parts for Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3, Option), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Horn 3 (Hm. 3, Option), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3, Option), Euphonium (Euph.), Tuba, Bass (St. Bass, Option), Tom-tom (Timp.), Suspended Cymbal (Sus. Cym.), and Percussion 2 (Perc. 2). The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and includes performance instructions like *misterioso*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.

77

79

Fl.

Picc. (Option)

Ob. (Option)

Bsn. (Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (Option)

A. Sax.

T. Sax.

B. Sax. (Option)

79

Trp. 1

Trp. 2

Trp. 3 (Option)

Hm. 1

Hm. 2

Hm. 3 (Option)

Trb. 1

Trb. 2

Trb. 3 (Option)

Euph.

Tuba

St. Bass (Option)

Timp.

Sus. Cym.

Tri.

p

p *espress.*

cresc.

p

p *espress.*

cresc.

p *espress.*

cresc.

p *espress.*

cresc.

p *espress.*

cresc.

p *espress.*

cresc.

p *espress.*

cresc.

p *espress.*

cresc.

p *espress.*

cresc.

p

pp

p

p

This musical score page contains 22 staves for various instruments. The instruments listed are: Fl. (Flute), Picc. (Option) (Piccolo), Ob. (Option) (Oboe), Bsn. (Option) (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Option) (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Option) (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Option) (Trumpet 3), Hm. 1 (Horn 1), Hm. 2 (Horn 2), Hm. 3 (Option) (Horn 3), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. 3 (Option) (Trombone 3), Euph. (Euphonium), Tuba, St. Bass (Option) (Soprano Bass), Timp. (Timpans), Sus. Cym. (Suspended Cymbal), and Tri. (Triangle). The score includes dynamic markings such as *mp*, *cresc.*, *mf*, and *f*, and articulation markings like *broadly*. The page is marked with a rehearsal sign **87** at the top right and another **87** on the Trumpet 2 staff. A large diagonal watermark reads "Preview Only Legal use Requires purchase".

88

Fl.

Picc. (Option)

Ob. (Option)

Bsn. (Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (Option)

A. Sax.

T. Sax.

B. Sax. (Option)

Trp. 1

Trp. 2

Trp. 3 (Option)

Hrn. 1

Hrn. 2

Hrn. 3 (Option)

Trb. 1

Trb. 2

Trb. 3 (Option)

Euph.

Tuba

St. Bass (Option)

Timp.

Sus. Cym.

Glock. (with medium mallets)

cresc.

mf *cresc.*

ff

94

Fl.
Picc. (Option)
Ob. (Option)
Bsn. (Option)
Cl. 1
Cl. 2
Cl. 3
B. Cl. (Option)
A. Sax.
T. Sax.
B. Sax. (Option)
Trp. 1
Trp. 2
Trp. 3 (Option)
Hrn. 1
Hrn. 2
Hrn. 3 (Option)
Trb. 1
Trb. 2
Trb. 3 (Option)
Euph.
Tuba
St. Bass (Option)
Timp.
Sus. Cym.
Glock.

mf, *mp*, *p*, *f*, *pizz.*

Tri.

106

Fl.

Picc.
(Option)

Ob.
(Option)

Bsn.
(Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl.
(Option)

A. Sax.

T. Sax.

B. Sax.
(Option)

Trp. 1

Trp. 2

Trp. 3
(Option)

Hm. 1

Hm. 2

Hm. 3
(Option)

Trb. 1

Trb. 2

Trb. 3
(Option)

Euph.

Tuba

St. Bass
(Option)

Timp.

Sus. Cym.

Perc. 2

mf

mp

p

cresc.

H. H. (closed)

Toms

Legal Use Requires Purchase

Musical score for page 23, featuring multiple staves for various instruments including Flute, Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, St. Bass, Timpani, and Percussion. A large diagonal watermark reads "Preview Only" and "Legal Use Requires Purchase".

Fl.

Picc. (Option)

Ob. (Option)

Bsn. (Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (Option)

A. Sax.

T. Sax.

B. Sax. (Option)

Trp. 1

Trp. 2

Trp. 3 (Option)

Hrn. 1

Hrn. 2

Hrn. 3 (Option)

Trb. 1

Trb. 2

Trb. 3 (Option)

Euph.

Tuba

St. Bass (Option)

Timp.

Sus. Cym.

Perc. 2

mp

mf

H. H. (closed)

118

Fl. *cresc.* *f* *mf*

Picc. (Option) *cresc.* *f* *mf*

Ob. (Option) *cresc.* *f* *mf*

Bsn. (Option) *cresc.* *mf*

Cl. 1 *cresc.* *mf bravely*

Cl. 2 *cresc.* *mf bravely*

Cl. 3 *cresc.* *mf bravely*

B. Cl. (Option) *cresc.* *mf*

A. Sax. *cresc.* *mf bravely*

T. Sax. *cresc.* *mf bravely*

B. Sax. (Option) *cresc.* *mf*

120

Trp. 1 *cresc.* *f* *mf*

Trp. 2 *cresc.* *f* *mf*

Trp. 3 (Option) *cresc.* *f*

Hrn. 1 *cresc.* *mf bravely*

Hrn. 2 *cresc.* *mf bravely*

Hrn. 3 (Option) *cresc.* *mf bravely*

Trb. 1 *cresc.* *f* *mf*

Trb. 2 *cresc.* *mf*

Trb. 3 (Option) *cresc.* *mf*

Euph. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

St. Bass (Option) *cresc.* *mf*

Timp. *cresc.* *mf*

Sus. Cym. *mf*

Perc. 2 *cresc.* *mf* S. Dr. Low Tom

Preview Only
 Legal Use Requires Purchase

The image shows a page of a musical score for a symphony or orchestra, numbered 26. It contains 23 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Option) (Piccolo), Ob. (Option) (Oboe), Bsn. (Option) (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Option) (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Option) (Baritone Saxophone), Trp. 1, Trp. 2, Trp. 3 (Option) (Trumpets), Hrn. 1, Hrn. 2, Hrn. 3 (Option) (Horns), Trb. 1, Trb. 2, Trb. 3 (Option) (Trombones), Euph. (Euphonium), Tuba, St. Bass (Option) (Soprano Bass), Timp. (Timpani), Sus. Cym. (Suspended Cymbal), and Perc. 2 (Percussion 2). The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *cresc.* (crescendo). A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

136

Fl. *f* *cresc.* *ff*

Picc. (Option) *f* *cresc.* *ff*

Ob. (Option) *f* *cresc.* *ff*

Bsn. (Option) *f* *cresc.* *ff*

Cl. 1 *f* *cresc.* *ff*

Cl. 2 *f* *cresc.* *ff*

Cl. 3 *f* *cresc.* *ff*

B. Cl. (Option) *f* *cresc.* *ff*

A. Sax. *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

B. Sax. (Option) *f* *cresc.* *ff*

136

Trp. 1 *f* *cresc.* *ff*

Trp. 2 *f* *cresc.* *ff*

Trp. 3 (Option) *f* *cresc.* *ff*

Hm. 1 *f* *cresc.* *ff*

Hm. 2 *f* *cresc.* *ff*

Hm. 3 (Option) *f* *cresc.* *ff*

Trb. 1 *f* *cresc.* *ff*

Trb. 2 *f* *cresc.* *ff*

Trb. 3 (Option) *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

St. Bass (Option) *f* *cresc.* *ff*

Timp. *f* *sol* *ff con fuoco*

Tri. *f* *ff secco*

Perc. 2 *f* *cresc.* *ff*

Preview Only
 Legal use Requires Purchase
 Preview Only
 Legal use Requires Purchase

FL. *ff* *mf* *fp* *fp* *fp* *cresc.* *fp*

Picc. (Option) *ff* *mf* *fp* *fp* *fp* *cresc.* *fp*

Ob. (Option) *ff* *mf* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Bsn. (Option) *ff* *mf* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Cl. 1 *ff* *mf* *fp* *fp* *fp* *cresc.* *fp*

Cl. 2 *ff* *mf* *f* *fp* *f* *fp* *cresc.* *fp*

Cl. 3 *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

B. Cl. (Option) *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

A. Sax. *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

T. Sax. *ff* *mf* *f* *fp* *f* *fp* *cresc.* *fp*

B. Sax. (Option) *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Trp. 1 *ff* *mf* *fp* *fp* *fp* *cresc.* *fp*

Trp. 2 *ff* *mf* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Trp. 3 (Option) *ff* *mf* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Hm. 1 *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Hm. 2 *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Hm. 3 (Option) *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Trb. 1 *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Trb. 2 *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Trb. 3 (Option) *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Euph. *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Tuba *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

St. Bass (Option) *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Timp. *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Tri. *ff* *W. Chime* *Lv.* *S. Dr.* *p* *f* *p*

Perc. 2 *ff* *f* *fp* *fp* *f* *fp* *cresc.* *fp*

Preview Only
 Legal Use Requires Purchase
 Preview Only
 Legal Use Requires Purchase

148 152 Finale $\text{♩} = 72$

Fl. *ff* *fp* *f*

Picc. (Option) *ff* *fp* *f*

Ob. (Option) *ff* *fp* *f*

Bsn. (Option) *ff* *fp* *f*

Cl. 1 *ff* *fp* *f*

Cl. 2 *ff* *fp* *f*

Cl. 3 *ff* *fp* *f*

B. Cl. (Option) *ff* *fp* *f*

A. Sax. *ff* *fp* *f*

T. Sax. *fp* *f*

B. Sax. (Option) *fp* *f*

Trp. 1 *ff* *f brillante*

Trp. 2 *ff* *f brillante*

Trp. 3 (Option) *ff* *f brillante*

Hm. 1 *ff* *f brillante*

Hm. 2 *ff* *f brillante*

Hm. 3 (Option) *ff* *f brillante*

Trb. 1 *ff* *f brillante*

Trb. 2 *ff* *f brillante*

Trb. 3 (Option) *ff* *f brillante*

Euph. *ff* *f brillante*

Tuba *ff* *f brillante*

St. Bass (Option) *f*

Timp. *fp* *f*

Sus. Cym. *ff* *fp* *f*

Perc. 2 *ff* *f*

154

Fl.

Picc. (Option)

Ob. (Option)

Bsn. (Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (Option)

A. Sax.

T. Sax.

B. Sax. (Option)

Trp. 1

Trp. 2

Trp. 3 (Option)

Hm. 1

Hm. 2

Hm. 3 (Option)

Trb. 1

Trb. 2

Trb. 3 (Option)

Euph.

Tuba

St. Bass (Option)

Timp.

Sus. Cym.

Perc. 2

f *ff* *dim.*

158

Fl.

Picc. (Option)

Ob. (Option)

Bsn. (Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (Option)

A. Sax.

T. Sax.

B. Sax. (Option)

Trp. 1

Trp. 2

Trp. 3 (Option)

Hm. 1

Hm. 2

Hm. 3 (Option)

Trb. 1

Trb. 2

Trb. 3 (Option)

Euph.

Tuba

St. Bass (Option)

Timp.

Sus. Cym.

Perc. 2

161 Grandioso $\text{♩} = 69$

Fl.

Picc. (Option)

Ob. (Option)

Bsn. (Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl. (Option)

A. Sax.

T. Sax.

B. Sax. (Option)

Trp. 1

Trp. 2

Trp. 3 (Option)

Hm. 1

Hm. 2

Hm. 3 (Option)

Trb. 1

Trb. 2

Trb. 3 (Option)

Euph.

Tuba

St. Bass (Option)

Timp.

Sus. Cym.

Perc. 2

165

Fl.

Picc.
(Option)

Ob.
(Option)

Bsn.
(Option)

Cl. 1

Cl. 2

Cl. 3

B. Cl.
(Option)

A. Sax.

T. Sax.

B. Sax.
(Option)

Trp. 1

Trp. 2

Trp. 3
(Option)

Hm. 1

Hm. 2

Hm. 3
(Option)

Trb. 1

Trb. 2

Trb. 3
(Option)

Euph.

Tuba

St. Bass
(Option)

Timp.

Sus. Cym.

Perc. 2

f *cresc.* *ff*

This musical score page, numbered 34, contains staves for the following instruments: Fl. (Flute), Picc. (Option) (Piccolo), Ob. (Option) (Oboe), Bsn. (Option) (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Option) (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Option) (Baritone Saxophone), Trp. 1, Trp. 2, Trp. 3 (Option) (Trumpets), Hm. 1, Hm. 2, Hm. 3 (Option) (Horns), Trb. 1, Trb. 2, Trb. 3 (Option) (Trombones), Euph. (Euphonium), Tuba, St. Bass (Option) (Soprano Bass), Timp. (Timpani), Cr. Cyms. (Cymbals), and Perc. 2 (Percussion 2). The score includes various musical notations such as dynamics (e.g., *fp*, *f*), articulation marks, and performance instructions. A large, semi-transparent watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.