

The Wings of Garuda

ガルダの翼

Yuto Hirose (2013)

Furioso ♩=160 (♩=80)

Piccolo (Option)

1st Flute

2nd Flute (Option)

Oboe (Option)

Bassoon (Option)

Clarinet in E[♯] (Option)

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭] (Option)

Bass Clarinet in B[♭] (Option)

1st Alto Saxophone in E[♯]

2nd Alto Saxophone in E[♯] (Option)

Tenor Saxophone (Option)

Baritone Saxophone in B[♭] (Option)

Furioso ♩=160 (♩=80)

1st Trumpet in B[♭]

2nd Trumpet in B[♭] (Option)

3rd Trumpet in B[♭] (Option)

1st Horn in F

2nd Horn in F (Option)

3rd Horn in F (Option)

1st Trombone

2nd Trombone (Option)

3rd Trombone (Option)

Euphonium

Tuba

String Bass (Option)

Furioso ♩=160 (♩=80)

Timpani

1st Percussion (Option)

Crash Cymbals

Wind Chime, Triangle

Tam-tam

Suspended Cymbal

2nd Percussion

3 Toms (with S. Dr. Sticks)

Bongo & Conga

Low Tom, Wood Block

Hi-Hat

3rd Percussion (Option) Bass Drum

Tam-tam

4th Percussion (Option)

Glockenspiel

Xylophone (ad lib)

Vibraphone

Glock. (+ Xylo. ad lib until measure 15)

(with Medium Hard Mallets)

Legal Use Requires Purchase

Picc. (Opt.)

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Picc. (Opt.)

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Solo

S. Dr.

3 Toms

Glock.

Picc. (Opt.)

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Temp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Picc.
(Opt.)

FL 1

FL 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.
(Opt.)

B. Sax.
(Opt.)

Trp. 1

Trp. 2
(Opt.)

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timpani

Perc. 1
(Opt.)

Perc. 2

Perc. 3
(Opt.)

Perc. 4
(Opt.)

35

Picc. (Opt.)

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Andante ♩ = 76

Solo

mf misterioso

dim.

mp

cresc.

mf

f

dim.

mf

Cl. 3 cue

mp

cresc.

mf

f

dim.

mf

change D♯ to C

Solo

mp

Vib. (with Medium Mallets) (Motor-on / Medium fan)

mp

cresc.

mf

8

90

Picc. (Opt.)

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

E^b Cl. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

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130

Picc.
(Opt.)

Fl. 1

Fl. 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

E[♭] Cl.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.
(Opt.)

B. Sax.
(Opt.)

Trp. 1

Trp. 2
(Opt.)

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Temp.

Perc. 1
(Opt.)

Perc. 2

Perc. 3
(Opt.)

Perc. 4
(Opt.)

f *mf* *dim.*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo (Opt.), Flutes 1 and 2 (Opt.), Oboe (Opt.), Bassoon (Opt.), Clarinets 1, 2, and 3 (Opt.), Bass Clarinet (Opt.), Saxophones 1, 2, 3, and 4 (Opt.), Trumpets 1, 2, and 3 (Opt.), Horns 1, 2, and 3 (Opt.), Trombones 1, 2, and 3 (Opt.), Euphonium, Tuba, Snare Drum, and Tom-toms. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as 160 (♩ = 80). The score is divided into two systems, with the first system starting at measure 170. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, and a smaller watermark reading "Legal Use Requires Purchase" is also visible.

Picc.
(Opt.)

Fl. 1

Fl. 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.
(Opt.)

B. Sax.
(Opt.)

Trp. 1

Trp. 2
(Opt.)

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1
(Opt.)

Perc. 2

Perc. 3
(Opt.)

Perc. 4
(Opt.)

Sus. Cym.

184

Picc. (Opt.)

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hm. 1

Hm. 2 (Opt.)

Hm. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Andante ♩ = 76

dim.

mf

mp

p

Solo

press.

express.

Sus. Cym.

Tri.

208 **N** **Vivo** $\text{♩} = 160$

Picc.
(Opt.)

Fl. 1

Fl. 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.
(Opt.)

B. Sax.
(Opt.)

Trp. 1

Trp. 2
(Opt.)

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1
(Opt.)

Perc. 2

Perc. 3
(Opt.)

Perc. 4
(Opt.)

Preview Only
Legal Use Requires Purchase

p, *cresc.*, *all*, *bravely marcato*, *play*, *pizz.*

248

Picc. (Opt.)

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

E⁷ Cl. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hm. 1

Hm. 2 (Opt.)

Hm. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Temp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Sus. Cym.

S. Dr.

mp

cresc.

Q

Legal use Requires Purchase

Picc.
(Opt.)

Fl. 1

**Fl. 2
(Opt.)**

**Ob.
(Opt.)**

**Bsn.
(Opt.)**

**E♭ Cl.
(Opt.)**

Cl. 1

Cl. 2

**Cl. 3
(Opt.)**

**B. Cl.
(Opt.)**

A. Sax. 1

**A. Sax. 2
(Opt.)**

**T. Sax.
(Opt.)**

**B. Sax.
(Opt.)**

Trp. 1

**Trp. 2
(Opt.)**

**Trp. 3
(Opt.)**

Hrn. 1

**Hrn. 2
(Opt.)**

**Hrn. 3
(Opt.)**

Trb. 1

**Trb. 2
(Opt.)**

**Trb. 3
(Opt.)**

Euph.

Tuba

**St. Bass
(Opt.)**

Timp.

**Perc. 1
(Opt.)**

Perc. 2

**Perc. 3
(Opt.)**

**Perc. 4
(Opt.)**

Ct. Cym.

Legal Use Requires Purchase

268

Picc.
(Opt.)

Fl. 1

Fl. 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.
(Opt.)

B. Sax.
(Opt.)

Trp. 1

Trp. 2
(Opt.)

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1
(Opt.)

Perc. 2

Perc. 3
(Opt.)

Perc. 4
(Opt.)

Finale ♩=160 (♩=80)

Legal Use Requires Purchase

[illegible]

284

Picc. (Opt.)

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Low Tom

Legal Use Requires Purchase

292 **T**

Picc.
(Opt.)

Fl. 1

Fl. 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.
(Opt.)

B. Sax.
(Opt.)

Trp. 1

Trp. 2
(Opt.)

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

T

Temp.

Perc. 1
(Opt.)

Perc. 2

Perc. 3
(Opt.)

Perc. 4
(Opt.)

Legal Use Requires Purchase

3 Toms

S. Dr.

