

西遊記 ～天竺への道 (小編成版)

Journey to the West (Small Version)

広瀬勇人 作曲
Hiroyasu Hirose (2016)

Andante misterioso ♩=60

1st Flute

2nd Flute (Option)

Oboe (Option)

Bassoon (Option)

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭] (Option)

Bass Clarinet in B[♭] (Option)

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭] (Option)

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭] (Option)

1st Trumpet in B[♭]

2nd Trumpet in B[♭] (Option)

3rd Trumpet in B[♭] (Option)

1st Horn in F

2nd Horn in F (Option)

3rd Horn in F (Option)

1st Trombone

2nd Trombone (Option)

3rd Trombone (Option)

Euphonium

Tuba

String Bass (Option)

Timpani (F, B[♭], C, E[♭])

1st Percussion (Option)
Suspended Cymbal
Tambourine, Triangle

2nd Percussion
Vibraphone, 3 Toms
Snare Drum, Wind Chimes, Tam-tam

3rd Percussion (Option)
Bass Drum

4th Percussion (Option)
Glockenspiel
Marimba
Xylophone

Piano

Legal Use Requires Purchase

[illegible]

Preview Only

Legal use Requires purchase

FL 1
FL 2 (Opt.)
Ob. (Opt.)
Bsn. (Opt.)
Cl. 1
Cl. 2
Cl. 3 (Opt.)
B. Cl. (Opt.)
A Sax. 1
A Sax. 2 (Opt.)
T. Sax.
B. Sax. (Opt.)
Trp. 1
Trp. 2 (Opt.)
Trp. 3 (Opt.)
Hrn. 1
Hrn. 2 (Opt.)
Hrn. 3 (Opt.)
Trb. 1
Trb. 2 (Opt.)
Trb. 3 (Opt.)
Euph.
Tuba
St. Bass (Opt.)
Timp.
Perc. 1 (Opt.)
Perc. 2
Perc. 3 (Opt.)
Perc. 4 (Opt.)
Pf.

poco rit. [B] Animato ♩=152

poco rit. [B] Animato ♩=152

poco rit. [B] Animato ♩=152

S. Dr. (snare off)

Mari. (medium-hard mallets)

(SOPRANO)

Fl. 1

Fl. 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

Ct. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.
(Opt.)

Trp. 1

Trp. 2
(Opt.)

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1
(Opt.)

Perc. 2

Perc. 3
(Opt.)

Perc. 4
(Opt.)

Pf.

29

FL 1

FL 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Temp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Pf.

Legal use Requires Purchase

[illegible]

46

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Pf.

Legal use Requires purchase

56

FL 1

FL 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

CL 1

CL 2

CL 3 (Opt.)

B. CL. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Pf.

Legal Use Requires Purchase

65

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Pf.

poco a poco rit.

sonore

sonore

poco a poco rit.

solo

solo

Glock. (medium mallets)

gloa bassa

FL 1

FL 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.
(Opt.)

[F] Adagio

Trp. 1

Trp. 2
(Opt.)

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Trb. 3
(Opt.)

Euph.
1 player

Tuba
1 player

St. Bass
(Opt.)
1 player

[F] Adagio $\text{♩} = 56$

Timp.

Perc. 1
(Opt.)

Perc. 2

Perc. 3
(Opt.)

Perc. 4
(Opt.)

Pf.

85

FL 1

FL 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.
(Opt.)

Trp. 1

Trp. 2
(Opt.)

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1
(Opt.)

Perc. 2

Perc. 3
(Opt.)

Perc. 4
(Opt.)

Pf.

Legal use Requires purchase

1 player

p

cresc.

mp cresc.

mf

p

1 player

p

cresc.

mp cresc.

play

mp

p

1 player

p

cresc.

1 player

p

cresc.

1 player

p

cresc.

mp cresc.

mf

cresc.

mp

G

A. Sax. 2 cue

p

Hrn. 1 cue

p

Trb. 1 cue

p

Trb. 2 cue

p

Trb. 3 cue

p

T. Sax. cue

p

St. Bass cue

pizz.

p

G

Vib. (medium mallets)

p (motor-on / medium fan)

(medium mallets)

mf

solo

mf

p

(giva bassa)

FL 1

FL 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.
(Opt.)

Trp. 1

Trp. 2
(Opt.)

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1
(Opt.)

Perc. 2

Perc. 3
(Opt.)

Perc. 4
(Opt.)

Pf.

102 **H Feroce** $\text{♩} = 160$

Fl. 1 *mp* *p*

Fl. 2 (Opt.) *mp* *p*

Ob. (Opt.) *mp* *p*

Bsn. (Opt.) *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 (Opt.) *mp* *p*

B. Cl. (Opt.) *mp* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 (Opt.) *mp* *p*

T. Sax. *mp* *p* Euph. cue *mp*

B. Sax. (Opt.) *mp* *p*

Trp. 1 *mp* *p*

Trp. 2 (Opt.) *mp* *p*

Trp. 3 (Opt.) *mp* *p*

Hrn. 1 *mp* *p*

Hrn. 2 (Opt.) *mp* *p*

Hrn. 3 (Opt.) *mp* *p*

Trb. 1 *mp* *p* *mp*

Trb. 2 (Opt.) *mp* *p* *mp*

Trb. 3 (Opt.) *mp* *p* *mp*

Euph. *mp* *p* *mp*

Tuba *mp* *p* *mp*

St. Bass (Opt.) *mp* *p* *mp*

Timp. *mp* *p*

Perc. 1 (Opt.) *mp* *p*

Perc. 2 *mp* *p* 3 Toms (medium mallets) *mp* *p*

Perc. 3 (Opt.) *mp* *p*

Perc. 4 (Opt.) *mp* *p*

Pf. *mp* *p*

8va bassa *8va bassa*

Legal use Requires purchase

FL 1

FL 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.
(Opt.)

Trp. 1

Trp. 2
(Opt.)

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1
(Opt.)

Perc. 2

Perc. 3
(Opt.)

Perc. 4
(Opt.)

Pf.

(8^{va} bassa)

Legal Use Requires Purchase

125 **I**

FL. 1

FL. 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.
(Opt.)

Trp. 1

Trp. 2
(Opt.)

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

I

Timp.

Perc. 1
(Opt.)

Perc. 2

Perc. 3
(Opt.)

Perc. 4
(Opt.)

PF.

(sua bassa)

[illegible]

149

FL. 1

FL. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

CL. 1

CL. 2

CL. 3 (Opt.)

B. CL. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Temp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Pf.

Legal use Requires Purchase

161

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Pf.

cresc.

f

mf

p

simile

S. Dr. (snare on)

3 Toms solo

3 Toms

(S. Dr. sticks)

simile

Legal Use Requires Purchase

173

FL 1

FL 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.
(Opt.)

Trp. 1

Trp. 2
(Opt.)

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1
(Opt.)

Perc. 2

Perc. 3
(Opt.)

Perc. 4
(Opt.)

Pf.

Legal Use Requires Purchase

20

FL 1

FL 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.
(Opt.)

Trp. 1

Trp. 2
(Opt.)

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1
(Opt.)

Perc. 2

Perc. 3
(Opt.)

Perc. 4
(Opt.)

Pf.

184

Legal use requires purchase

195 **M** Grandioso ♩=60

FL. 1

FL. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

CL. 1

CL. 2

CL. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

M Grandioso ♩=60

Timp.

Perc. 1 (Opt.)

Perc. 2 (Opt.)

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Pf.

(2002 version)

203

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timpani

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Pf.

3 Toms

S. Dr.

(S. Dr. sticks)

medium-hard mallets

Animato $\text{♩} = 152$

Legal use requires purchase

211

poco a poco rit.

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

Pf.

giva bassa

3 Toms

Glock. (hard mallets)

Lv.

Legal Use Requires Purchase