

RENTAL COLLECTION

Moderato ♩ = 84

[A]

Fl. 1
Fl. 2 (Opt.)
Ob. (Opt.)
Bsn. (Opt.)
Cl. 1
Cl. 2
Cl. 3 (Opt.)
B. Cl. (Opt.)
S. Sax.
A. Sax.
T. Sax.
B. Sax. (Opt.)
Trp. 1
Trp. 2
Trp. 3 (Opt.)
Hrn. 1
Hrn. 2 (Opt.)
Hrn. 3 (Opt.)
Trb. 1
Trb. 2
Trb. 3 (Opt.)
Euph.
Tuba
St. Bass (Opt.)
Timp.
Drs.
Mlts.
Pf. (Opt.)

mf, *f*, *mp*, *bravely*, *Euph. cue*, *Tub. Bell*

sta basso

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl. 1**: Flute 1, staff 1.
- Fl. 2 (Opt.)**: Flute 2 (Optional), staff 2.
- Ob. (Opt.)**: Oboe (Optional), staff 3.
- Bsn. (Opt.)**: Bassoon (Optional), staff 4.
- Cl. 1**: Clarinet 1, staff 5.
- Cl. 2**: Clarinet 2, staff 6.
- Cl. 3 (Opt.)**: Clarinet 3 (Optional), staff 7.
- B. Cl. (Opt.)**: Bass Clarinet (Optional), staff 8.
- S. Sax.**: Saxophone, staff 9.
- A. Sax.**: Alto Saxophone, staff 10.
- T. Sax.**: Tenor Saxophone, staff 11.
- B. Sax. (Opt.)**: Baritone Saxophone (Optional), staff 12.
- Trp. 1**: Trumpet 1, staff 13.
- Trp. 2**: Trumpet 2, staff 14.
- Trp. 3 (Opt.)**: Trumpet 3 (Optional), staff 15.
- Hrn. 1**: Horn 1, staff 16.
- Hrn. 2 (Opt.)**: Horn 2 (Optional), staff 17.
- Hrn. 3 (Opt.)**: Horn 3 (Optional), staff 18.
- Trb. 1**: Trombone 1, staff 19.
- Trb. 2**: Trombone 2, staff 20.
- Trb. 3 (Opt.)**: Trombone 3 (Optional), staff 21.
- Euph.**: Euphonium, staff 22.
- Tuba**: Tuba, staff 23.
- St. Bass (Opt.)**: String Bass (Optional), staff 24.
- Timp.**: Timpani, staff 25.
- Drs.**: Drums, staff 26.
- Mltis.**: Mallets, staff 27.
- Pf. (Opt.)**: Piano (Optional), staff 28.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4.

This page of the musical score is for a percussion ensemble. It features multiple staves for various instruments, including snare, tom, and cymbal. The score includes dynamic markings like 'f' (forte) and 'p' (piano), and performance instructions such as 'play' and 'secco'. The notation is complex, with many beamed notes and rests.

20

Fl. 1

Fl. 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.
(Opt.)

Trp. 1

Trp. 2

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Drs.

Mlts.

Pf.
(Opt.)

Grav. basso

Fl. 1

Fl. 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.
(Opt.)

[C] Rubato ($\text{♩} = 69$)

Trp. 1

Trp. 2

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

[C] Rubato ($\text{♩} = 69$)

Tri.

Vib. (medium mallets) (motor-qn / medium fan)

Mlts.

Pf.
(Opt.)

31

Fl. 1

Fl. 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.
(Opt.)

Trp. 1

Trp. 2

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Drs.

Mlts.

Pf.
(Opt.)

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax. (Opt.)

D Andante misterioso ♩ = 84 ~ 88

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hm. 1

Hm. 2 (Opt.)

Hm. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

D Andante misterioso ♩ = 84 ~ 88

Timp.

Bongos (medium-hard Mrb mallets)

Drs.

Miltas.

Pf. (Opt.)

FL 1

FL 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hm. 1

Hm. 2 (Opt.)

Hm. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Drs.

Mlts.

Pf. (Opt.)

Sus Cym $\frac{p}{\text{mf}}$

Timp.

Xylo. (medium-hard mallets)

Bongos & Congas (medium-hard Mrb mallets)

f mf ff p

53

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Drs.

Mlts.

PF. (Opt.)

Wind Chime

change G to F

Glock. (medium mallets)

Temp.

f *mf* *f* *ff* *sfz* *sonore* *play*

gra bassa.

68 **G Andante tranquillo** $\text{♩} = 76$

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax. (Opt.)

G Andante tranquillo $\text{♩} = 76$

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

G Andante tranquillo $\text{♩} = 76$

Timp.

Drs.

Mlts.

Pf. (Opt.)

77

Fl. 1 *mf* *mp*

Fl. 2 (Opt.) *mf* *mp*

Ob. (Opt.) *mf* *mp*

Bsn. (Opt.) *mf* *mp* *cresc.* *mf*

Cl. 1 *mf* *mp* *cresc.* *mf*

Cl. 2 *mf* *mp* *cresc.* *mf*

Cl. 3 (Opt.) *mf* *mp* *cresc.* *mf*

B. Cl. (Opt.) *mf* *mp* *cresc.* *mf*

S. Sax. *play solo* *f* *mp* *mf*

A. Sax. *mf* *mp* *cresc.* *mf*

T. Sax. *mf* *mp* *cresc.* *mf*

B. Sax. (Opt.) *mf* *mp* *cresc.* *mf*

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3 (Opt.) *mp* *mf*

Hrn. 1 *mp* *cresc.* *mf* *play*

Hrn. 2 (Opt.) *mp* *cresc.* *mf*

Hrn. 3 (Opt.) *mp* *cresc.* *mf*

Trb. 1 *mp* *cresc.* *mf*

Trb. 2 *mp* *cresc.* *mf*

Trb. 3 (Opt.) *mp* *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

Tuba *mf* *mp* *cresc.* *mf*

St. Bass (Opt.) *mf* *mp* *cresc.* *mf*

Timp. *mf* *p* *mp* *mf*

Drs. *mp* *p secco* *mp* *mf*

Mlts. *mp* *mp secco* *Glock. (medium mallets)* *mf*

Pf. (Opt.) *play* *mf* *mp* *cresc.* *mf*

stra. bassa

84

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Drs.

Mlts.

Pf. (Opt.)

cresc.

f

mf

ff

marcato

sonore

p

mp

ff

graz. bassa

Bongos & Congas (S. Dr. sticks)

1

2

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4

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100

90

Fl. 1
Fl. 2 (Opt.)
Ob. (Opt.)
Bsn. (Opt.)
Cl. 1
Cl. 2
Cl. 3 (Opt.)
B. Cl. (Opt.)
S. Sax.
A. Sax.
T. Sax.
B. Sax. (Opt.)
Trp. 1
Trp. 2
Trp. 3 (Opt.)
Hm. 1
Hm. 2 (Opt.)
Hm. 3 (Opt.)
Trb. 1
Trb. 2
Trb. 3 (Opt.)
Euph.
Tuba
St. Bass (Opt.)
Timp.
Drs.
Mlts.
Pf. (Opt.)

mf
cresc.
f
mf
mp
1 player
mp
1 player
mp
1 player
mp
solo
mf espress.
CL 3 cue
mp
D.R. cue
mp
J
Wind Chime
J

(sta basso)

96

Fl. 1 *mf* *express.* *p* *mp* *mf* *mp*

Fl. 2 (Opt.) *p* *mp* *p*

Ob. (Opt.) *p* *mp* *p*

Bsn. (Opt.) *p* *mp* *p*

Cl. 1 *p* *mp* *mf* *p*

Cl. 2 *p* *mp* *mf* *p*

Cl. 3 (Opt.) *p* *mp* *p*

B. Cl. (Opt.) *p* *mp* *p*

S. Sax. *p* *mp* *p*

A. Sax. *p* *mp* *p*

T. Sax. *p* *mp* *p*

B. Sax. (Opt.) *p* *mp* *p*

Trp. 1 *p*

Trp. 2

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.) *p* *Trb. 2 cue*

Hrn. 3 (Opt.)

Trb. 1 *play* *p*

Trb. 2 *p*

Trb. 3 (Opt.)

Euph. *p*

Tuba *1 player* *p*

St. Bass (Opt.) *p* *mp* *p*

Timp. *Tri. p*

Drs.

Mlts. *mp*

Pf. (Opt.) *p* *mp* *p*

103 **K** Presto ♩ = 152~160

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax. (Opt.)

K Presto ♩ = 152~160

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hm. 1

Hm. 2 (Opt.)

Hm. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

K Presto ♩ = 152~160

Timp.

Drs.

Mlts.

Pf. (Opt.)

1 player

p

Hm. cue

p

Triangle cue

p

solo

p

Hr. 2 cue

p

Tri.

p

solo

Mrb. (medium mallets)

R

L

p *mf*

p *mf*

mp *mf* *mp* *mf* *mp* *mf*

113

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Sus Cym. (Timp. mallets)

Timp.

Drs.

Mlts.

Pf. (Opt.)

123 **L**

Fl. 1 *mp* *cresc.*

Fl. 2 (Opt.) *mp* *cresc.*

Ob. (Opt.) *mp* *cresc.*

Bsn. (Opt.) *mp*

Cl. 1 *p* *all mp* *cresc.*

Cl. 2 *all mp* *cresc.*

Cl. 3 (Opt.) *all mp* *cresc.*

B. Cl. (Opt.) *mp*

S. Sax. *mp* *cresc.*

A. Sax. *p* *play mp* *cresc.*

T. Sax. *mp* *play mp* *cresc.*

B. Sax. (Opt.) *mp*

Trp. 1 *mp* *cresc.*

Trp. 2

Trp. 3 (Opt.)

Hrn. 1 *Trb. 2 cue p mp* *cresc.*

Hrn. 2 (Opt.) *Euph. cue p mp* *cresc.*

Hrn. 3 (Opt.)

Trb. 1 *mp* *play* *cresc.*

Trb. 2 *mp* *cresc.*

Trb. 3 (Opt.) *mp*

Euph. *mp* *cresc.*

Tuba *mp*

St. Bass (Opt.) *mp*

Timp. *L mp* *p* *secco* *mp* *cresc.*

Drs. *mp* *H.H. (closed)* *mp* *secco* *mp* *cresc.*

Mlts. *mp*

Pf. (Opt.) *mp* *cresc.*

130

Fl. 1

Fl. 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.
(Opt.)

Trp. 1

Trp. 2

Trp. 3
(Opt.)

Hm. 1

Hm. 2
(Opt.)

Hm. 3
(Opt.)

Trb. 1

Trb. 2

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Drs.

Mlts.

Pf.
(Opt.)

mf

f

p

mp

sf

play

S. Dr. (snare on)

[illegible]

145

Fl. 1 *mp* *mf*

Fl. 2 (Opt.) *mp* *mf*

Ob. (Opt.) *mp* *mf*

Bsn. (Opt.) *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (Opt.) *mf*

B. Cl. (Opt.) *mf*

S. Sax. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. (Opt.) *mf*

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hm. 1 *mf*

Hm. 2 (Opt.) *mf*

Hm. 3 (Opt.) *mf*

Trb. 1 *mf*

Trb. 2

Trb. 3 (Opt.)

Euph. *mf*

Tuba *mf* all

St. Bass (Opt.) *mf*

Timp. *mf* *mp*

Drs. *mf*

Mlts. *mp* *mf* Glock.

Pf. (Opt.) *mp* *mf*

(sra basso)

153

Fl. 1 *mf*

Fl. 2 (Opt.) *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (Opt.) *mf*

B. Cl. (Opt.) *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf* *play*

B. Sax. (Opt.) *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 (Opt.) *mf*

Hrn. 1 *mf*

Hrn. 2 (Opt.) *mf*

Hrn. 3 (Opt.) *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 (Opt.) *mf*

Euph. *mf*

Tuba *mf*

St. Bass (Opt.) *mf*

Timp. *mf*

Drs. *mf*

Mlts. *mf*

Pf. (Opt.) *mf*

(sra bassa)

Wind Chime *mf*

HLH. (closed) *mp*

Xylo. (medium mallets) *mf*

B. Sax. *mp*

Euph. *mp*

St. Bass *mp*

Tuba *mp*

Trb. 3 *mp*

Trb. 2 *mp*

Trb. 1 *mp*

Hrn. 3 *mp*

Hrn. 2 *mp*

Hrn. 1 *mp*

Trp. 3 *mp*

Trp. 2 *mp*

Trp. 1 *mp*

B. Sax. *mp*

T. Sax. *mp*

A. Sax. *mp*

S. Sax. *mp*

B. Cl. *mp*

Cl. 3 *mp*

Cl. 2 *mp*

Cl. 1 *mp*

Bsn. *mp*

Ob. *mp*

Fl. 2 *mp*

Fl. 1 *mp*

154

161

Fl. 1 *mp*

Fl. 2 (Opt.) *mp*

Ob. (Opt.) *mp*

Bsn. (Opt.)

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (Opt.) *mp*

B. Cl. (Opt.)

S. Sax. *mp*

A. Sax. *mp* *Trb. 1 cue* *mf*

T. Sax. *play* *mp* *B. Sax. cue* *mf* *Trb. 2 cue* *mf*

B. Sax. (Opt.)

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 (Opt.) *mp*

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1 *play* *sol* *mf*

Trb. 2 *sol* *mf*

Trb. 3 (Opt.) *Euph. cue* *mf*

Euph. *sol* *mf*

Tuba

St. Bass (Opt.)

Timp. *p* *Sus Cym.* *mp*

Drs. *sol* *mp*

Mlts. *mp*

Pf. (Opt.) *sta bassa*

169

Fl. 1

Fl. 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.
(Opt.)

Trp. 1

Trp. 2

Trp. 3
(Opt.)

Hm. 1

Hm. 2
(Opt.)

Hm. 3
(Opt.)

Trb. 1

Trb. 2

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Drs.

Mlts.

Pf.
(Opt.)

(stra bass)

178

Fl. 1 *mp*

Fl. 2 (Opt.) *mp*

Ob. (Opt.) *mp*

Bsn. (Opt.) *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (Opt.) *mp*

B. Cl. (Opt.) *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. (Opt.) *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 (Opt.) *mp*

Hrn. 1 *mf* *legato*

Hrn. 2 (Opt.) *mf* *legato*

Hrn. 3 (Opt.) *mf* *Euph. cue*

Trb. 1 *mf* *legato*

Trb. 2 *mf* *legato*

Trb. 3 (Opt.) *mf*

Euph. *mf* *legato*

Tuba *mp*

St. Bass (Opt.) *mp*

Timp. *p*

Drs. *mp* S. Dr. (snare on)
mp B. Dr.
mp H.H. (foot)

Mlts.

Pf. (Opt.) *mp* *legato*

(Gtr. basso)

186

Fl. 1 *mf legato* *cresc.*

Fl. 2 (Opt.) *mf legato* *cresc.*

Ob. (Opt.) *mf legato* *cresc.*

Bsn. (Opt.) *mf* *cresc.*

Cl. 1 *mf legato* *cresc.*

Cl. 2 *mf legato* *cresc.*

Cl. 3 (Opt.) *mf legato* *cresc.*

B. Cl. (Opt.) *mf* *cresc.*

S. Sax. *mf legato* *cresc.*

A. Sax. *mf legato* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. (Opt.) *mf* *cresc.*

Trp. 1 *mf legato* *cresc.*

Trp. 2 *mf legato* *cresc.*

Trp. 3 (Opt.) *mf* *cresc.*

Hm. 1 *mf legato* *cresc.*

Hm. 2 (Opt.) *mf legato* *cresc.*

Hm. 3 (Opt.) *mf* *cresc.*

Trb. 1 *mf* *cresc.*

Trb. 2 *mf* *cresc.*

Trb. 3 (Opt.) *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

St. Bass (Opt.) *mf* *cresc.*

Timp. *mp* *cresc.*

Drs. *mf* *cresc.*

Mlts. *mf* *cresc.*

Pf. (Opt.) *mf legato* *cresc.*

(grande basso)

193

Fl. 1

Fl. 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

Cl. 3
(Opt.)

B. Cl.
(Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.
(Opt.)

Trp. 1

Trp. 2

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Hrn. 3
(Opt.)

Trb. 1

Trb. 2

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Drs.

Mlts.

Pf.
(Opt.)

grasso

200

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Whip

Drs.

Xylo. (hard mallets)

Mlts.

Pf. (Opt.)

riten.----- **Q** **Grandioso** $\text{♩} = 63$

mf

f

sp

sonore

secco

3 Toms (medium-hard Mrb mallets)

Glock.

gru bassa

[illegible]

212

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Drs.

Mls.

Pf. (Opt.)

219 [S]

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

Cl. 3 (Opt.)

B. Cl. (Opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax. (Opt.)

[S]

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

[S]

Timp.

Drs.

Mlts.

Pf. (Opt.)

grabbassa -