

青のやまなみ

Mountain Song

広瀬勇人作曲

Hiroto Hirose (2018)

Moderato ♩ = 76

1st Flute

2nd Flute
(Option)Oboe
(Option)Bassoon
(Option)1st Clarinet in B^b2nd Clarinet in B^b
(Option)Bass Clarinet in B^b
(Option)Alto
Saxophone in E^bTenor
Saxophone in B^b
(Option)Baritone
Saxophone in E^b
(Option)1st Trumpet in B^b2nd Trumpet in B^b
(Option)

1st Horn in F

2nd Horn in F
(Option)

1st Trombone

2nd Trombone
(option)Euphonium
(Option)

Tuba

String Bass
(Option)Timpani
(Option)

1st Percussion

2nd Percussion
(Option)

Preview Only

Legal Use Requires Purchase

6

Fl. 1
cresc.
f
mf
f

Fl. 2
(Opt.)
cresc.
f
mf
f

Ob.
(Opt.)
cresc.
f
f

Bsn.
(Opt.)
cresc.
f
f

Cl. 1
cresc.
f
mf
f

Cl. 2
(Opt.)
cresc.
f
mf
f

B. Cl.
(Opt.)
cresc.
f
mf
f

A. Sax.
cresc.
f
mf
f

T. Sax.
(Opt.)
f
mf
f

B. Sax.
(Opt.)
cresc.
f
mf
f

Trp. 1
cresc.
f
mf
f

Trp. 2
(Opt.)
cresc.
f
mf
f

Hrn. 1
cresc.
f
f

Hrn. 2
(Opt.)
cresc.
f

Trb. 1
cresc.
f

Trb. 2
(Opt.)
cresc.
f

Euph.
(Opt.)
cresc.
f

Tuba
cresc.
f

St. Bass
(Opt.)
cresc.
f
mf
f

Timp.
(Opt.)
mf cresc.
f
p
p
f

Perc. 1
mf
mf

Perc. 2
(Opt.)
cresc.
f
mf
f

11

Fl. 1 *mp* *cresc.* *mf* *f* *mf*

Fl. 2 (Opt.) *mp* *cresc.* *mf* *f* *mf*

Ob. (Opt.) *mf* *f* *mf*

Bsn. (Opt.) *mp* *cresc.* *mf* *f* *mf*

Cl. 1 *mp* *cresc.* *mf* *f* *mf*

Cl. 2 (Opt.) *mp* *cresc.* *f* *mf*

B. Cl. (Opt.) *mp* *cresc.* *mf* *f* *mf*

A. Sax. *mp* *cresc.* *mf* *f* *mf*

T. Sax. (Opt.) *mp* *cresc.* *f* *mf*

B. Sax. (Opt.) *mp* *cresc.* *f* *mf*

Trp. 1 *mp* *cresc.* *mf* *f* *mf*

Trp. 2 (Opt.) *mp* *cresc.* *mf* *f* *mf*

Hrn. 1 *mp* *cresc.* *mf* *f* *mf*

Hrn. 2 (Opt.) *mp* *cresc.* *mf* *f* *mf*

Trb. 1 *mp* *cresc.* *mf* *f* *mf*

Trb. 2 (Opt.) *mp* *cresc.* *mf* *f* *mf*

Euph. (Opt.) *mp* *cresc.* *mf* *f* *mf*

Tuba *mf* *f* *mf*

St. Bass (Opt.) *mp* *f* *mf*

Timp. (Opt.) *mf* *f* *mf*

Perc. 1 *p* *f* *mf* Wind Chime *mf* solo

Perc. 2 (Opt.) *mf* *f* *mf*

17 **B** Poco meno mosso $\text{♩} = 72$

Fl. 1 *mp* *espress.* *mf*

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.) *mp* *mf* *mf*

Cl. 1 *mp* *espress.* *mf* *mp* *mf* *mp* *mf*

Cl. 2 (Opt.) *mp* *espress.* *mf* *mp* *mf* *mp* *mf*

B. Cl. (Opt.) *mf* *mf* *mp* *mf*

A. Sax. *mp* *espress.* *mf* *mp* *mf* *mp* *mf*

T. Sax. (Opt.) *mp* *espress.* *mf* *mp* *mf* *mp*

B. Sax. (Opt.) *mf* *mp* *mf* *mp* *mf*

Poco meno mosso $\text{♩} = 72$

Trp. 1 *p* *mp* *mf* *play* *mf*

Trp. 2 (Opt.) *mp* *Hrn 1. cue* *p* *mf*

Hrn. 1 *mf* *mf* *mp* *mf*

Hrn. 2 (Opt.)

Trb. 1 *mp* *espress.* *mf* *mf* *mp*

Trb. 2 (Opt.) *mp* *mf* *mp* *mf*

Euph. (Opt.) *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

St. Bass (Opt.) *mf* *mp* *mf*

B o m mosso $\text{♩} = 72$

Timp. (Opt.) *p* *p* *p* *mp*

Perc. 1 *p*

Perc. 2 (Opt.)

23

FL. 1

FL. 2
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2
(Opt.)

B. Cl.
(Opt.)

A. Sax.

T. Sax.
(Opt.)

B. Sax.
(Opt.)

Trp. 1

Trp. 2
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Euph.
(Opt.)

Tuba

St. Bass
(Opt.)

Timp.
(Opt.)

Perc. 1

Perc. 2
(Opt.)

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P

60

[F]

Fl. 1
fp ff dim. f

Fl. 2
(Opt.)
fp ff dim. f

Ob.
(Opt.)
fp ff dim. f

Bsn.
(Opt.)
f ff dim.

Cl. 1
fp ff dim. f marcato

Cl. 2
(Opt.)
fp ff dim. f

B. Cl.
(Opt.)
f ff dim. f marcato

A. Sax.
fp ff dim. f

T. Sax.
(Opt.)
fp ff dim. f

B. Sax.
(Opt.)
f ff dim. f marcato

Trp. 1
[F]
fp ff dim. f

Trp. 2
(Opt.)
fp ff dim. f

Hrn. 1
fp ff f

Hrn. 2
(Opt.)
fp ff f marcato

Trb. 1
f ff dim. f marcato

Trb. 2
(Opt.)
f ff dim. f marcato

Euph.
(Opt.)
f ff dim. f marcato

Tuba
f ff dim. f marcato

St. Bass
(Opt.)
f ff dim. f marcato

Timp.
(Opt.)
[F] *p ff secco simile p ff p f f*

Perc. 1
ff secco simile mf

Perc. 2
(Opt.)
fp ff dim. f

66

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2 (Opt.)

B. Cl. (Opt.)

A. Sax.

T. Sax. (Opt.)

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Euph. (Opt.)

Tuba

St. Bass (Opt.)

Temp. (Opt.)

Perc. 1

Perc. 2 (Opt.)

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73 **G** **Dolente** $\text{♩} = 52$ *Cl. 2 cue*

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1 *solo* *mp espress.* *all* *mp* *mf*

Cl. 2 (Opt.) *p* *mf*

B. Cl. (Opt.) *p* *mp*

A. Sax. *p* *mp* *mf*

T. Sax. (Opt.) *p* *mp*

B. Sax. (Opt.) *mp*

Dolente $\text{♩} = 52$

Trp. 1

Trp. 2 (Opt.)

Hrn. 1 *A. Sax. cue* *p* *mp* *mf*

Hrn. 2 (Opt.)

Trb. 1 *T. Sax. cue* *p* *mp*

Trb. 2 (Opt.)

Euph. (Opt.) *mp*

Tuba *mp*

St. Bass (Opt.) *mp*

G **Dolente** $\text{♩} = 52$

Timp. (Opt.)

Perc. 1 *Tri.* *p* *Sus. Cym.* *p*

Perc. 2 (Opt.) *Vib. (medium)* *mp*

79 1 player

H Adagio $\text{♩} = 56$

Fl. 1 *mf*

Fl. 2 (Opt.)

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf* *mp*

Cl. 1 *mp*

Cl. 2 (Opt.) *mp*

B. Cl. (Opt.) *mf*

A. Sax. *mp*

T. Sax. (Opt.) *mf* *mp*

B. Sax. (Opt.) *mf* *mp*

H Adagio $\text{♩} = 56$

Trp. 1

Trp. 2 (Opt.)

Hrn. 1 *mp* *Euph. cue*

Hrn. 2 (Opt.)

Trb. 1 *mf* *mp*

Trb. 2 (Opt.)

Euph. (Opt.) *mf* *mp*

Tuba *mf* *mp*

St. Bass (Opt.) *f* *mp*

H Adagio $\text{♩} = 56$

Timp. (Opt.) *mf* *pp*

Perc. 1 *mf*

Perc. 2 (Opt.) *mf* (medium mallets)

[illegible]

I Grandioso (♩=56)

90

Fl. 1

Fl. 2 (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2 (Opt.)

B. Cl. (Opt.)

A. Sax.

T. Sax. (Opt.)

B. Sax. (Opt.)

Trp. 1

Trp. 2 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Euph. (Opt.)

Tuba

St. Bass (Opt.)

Timp. (Opt.)

Perc. 1

Perc. 2 (Opt.)

I Grandioso (♩=56)

