

ハルニレの木

The Elm Tree

作曲 広瀬勇人 (Hirose)

編曲 広瀬勇人 (Hirose) (2021)

Adagio ♩ = 58

div. ad

Flute
(Option)Oboe
(Option)Bassoon
(Option)1st Clarinet in B $\flat$ 2nd Clarinet in B $\flat$
(Option)Bass Clarinet in B $\flat$
(Option)1st Alto
Saxophone in E $\flat$ 2nd Alto
Saxophone in E $\flat$
(Option)Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$
(Option)1st Trumpet in B $\flat$ 2nd Trumpet in B $\flat$
(Option)

1st Horn in F

2nd Horn in F
(Option)

1st Trombone

2nd Trombone
(Option)Euphonium
(Option)

Tuba

String Bass
(Option)

1st Percussion

2nd Percussion
(Option)3rd Percussion
(Option)

7 **A**

Fl. (Opt.) *mp* *mf* *f*

Ob. (Opt.) *mp* *mf* *f* *mp*

Bsn. (Opt.) *p sostenuto* *mp* *mf* *mp* *p*

B^b Cl. 1 *mp* *mf* *f* *mf* *p*

B^b Cl. 2 (Opt.) *mp* *mf* *f* *mp*

B. Cl. (Opt.) *p sostenuto* *mp* *mf* *mp*

A. Sax. 1 *p* *mp* *p*

A. Sax. 2 (Opt.) *p sostenuto* *mf* *mp* *p*

T. Sax. *p sostenuto* *mp* *mf* *mp* *p*

B. Sax. (Opt.) *p sostenuto* *mf* *mp*

B^b Trp. 1 *p sostenuto* *mp* *mf* *mp* *p*

B^b Trp. 2 (Opt.) *p sostenuto* *mp* *mf* *mp* *p*

Hrn. 1 *p sostenuto* *mp* *mf* *p*

Hrn. 2 (Opt.) *p sostenuto* *mp* *mf* *mp*

Trb. 1 *p sostenuto* *mp* *mf* *mp*

Trb. 2 (Opt.) *p sostenuto* *mf*

Euph. (Opt.) *p sostenuto* *mf* *mp*

Tuba *p sostenuto* *mp* *mf* *mp*

St. Bass (Opt.) *p sostenuto* *mp* *mf* *mp*

Perc. 1 *p* *mp* *mf*

Perc. 2 (Opt.) *mp* *mf* *f* *pp* *p*

Perc. 3 (Opt.) *mp* *mf* *f*

A

13

B 1 player all

Fl. (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2 (Opt.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. (Opt.)

B^b Trp. 1

B^b Trp. 2 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Trb. 1

Trb. 2 (Opt.)

Euph. (Opt.)

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2 (Opt.)

Perc. 3 (Opt.)

W. Come

B

1

Legal use Requires purchase

[illegible]

49 **G** 1 player

Fl. (Opt.) *mf* *leggiero* *mp* *all* *1 player*

Ob. (Opt.) *mp*

Bsn. (Opt.) *mp*

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 (Opt.) *mp* *mf*

B. Cl. (Opt.) *mp* *play* *mf*

A. Sax. 1 *p* Hm. 1 cue *mp* *play*

A. Sax. 2 (Opt.) *mp*

T. Sax. *mp* *play*

B. Sax. (Opt.) *mp*

B^b Trp. 1 *mp* *leggiero* *mp*

B^b Trp. 2 (Opt.) *mp*

Hrn. 1 *p* *mp*

Hrn. 2 (Opt.) *mp*

Trb. 1 *mp* *mp*

Trb. 2 (Opt.) *mp*

Euph. (Opt.) *play* *mp* *mp*

Tuba *mp* *mp* *pizz.*

St. Bass (Opt.) *mp* *mp*

G *mp*

Perc. 1 *mp*

Perc. 2 (Opt.) *mp*

Perc. 3 (Opt.) *mp*

mp

55

Fl. (Opt.) *cresc.* *mf marcato*

Ob. (Opt.) *mp cresc.* *mf marcato*

Bsn. (Opt.) *cresc.* *mf*

B^b Cl. 1 *cresc.* *mf marcato*

B^b Cl. 2 (Opt.) *cresc.* *mf marcato*

B. Cl. (Opt.) *cresc.* *mf*

A. Sax. 1 *cresc.* *mf sonore*

A. Sax. 2 (Opt.) *cresc.* *mf sonore*

T. Sax. *cresc.* *mf sonore*

B. Sax. (Opt.) *cresc.* *mf*

B^b Trp. 1 *cresc.* *mf marcato*

B^b Trp. 2 (Opt.) *cresc.* *mf*

Hrn. 1 *cresc.* *mf sonore*

Hrn. 2 (Opt.) *cresc.* *mf sonore*

Trb. 1 *cresc.* *mf*

Trb. 2 (Opt.) *cresc.* *mf*

Euph. (Opt.) *cresc.* *mf*

Tuba *cresc.* *mf arco*

St. Bass (Opt.) *cresc.* *mf*

Perc. 1 *mf*

Perc. 2 (Opt.) *mf*

Perc. 3 (Opt.) *cresc.* *mf*

B. Dr. *p* *mf* *p* *mf*

61 **I**

Fl. (Opt.) *f* *mf* *mf*

Ob. (Opt.) *f* *mf*

Bsn. (Opt.) *f*

B^b Cl. 1 *ff* *f* *mf*

B^b Cl. 2 (Opt.) *ff* *f*

B. Cl. (Opt.) *f* *mf* *mp* *dim.*

A. Sax. 1 *f* *mp* *dim.*

A. Sax. 2 (Opt.) *f* *mf* *mp* *dim.*

T. Sax. *f* *mf* *mp* *dim.*

B. Sax. (Opt.) *f* *mf* *mp* *dim.*

B^b Trp. 1 *f* *mf* *mp* *dim.*

B^b Trp. 2 (Opt.) *f* *mf*

Hrn. 1 *f* *mp* *dim.*

Hrn. 2 (Opt.) *f*

Trb. 1 *f* *mp* *dim.*

Trb. 2 (Opt.) *f*

Euph. (Opt.) *f* *mf* *mp* *dim.*

Tuba *f* *mf* *mp* *dim.*

St. Bass (Opt.) *f* *mf* *mp* *dim.*

I

Perc. 1 *f* *mf* *W. Chime* *mf* *l.v.*

Perc. 2 (Opt.) *f* *p* *mf*

Perc. 3 (Opt.) *f*

68

Fl.
(Opt.)

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.
(Opt.)

B^b Trp. 1

B^b Trp. 2
(Opt.)

Hrn. 1

Hrn. 2
(Opt.)

Trb. 1

Trb. 2
(Opt.)

Euph.
(Opt.)

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2
(Opt.)

Perc. 3
(Opt.)

1 player

dim.

p

1 player

dim.

mp

Timp. cue

mp. 1 cue

legato

play

p

Hrn. 1 cue

p

p

mp dim.

p

p

mp dim.

solo

p legato

A. Sax. cue

p

Timp. cue

pp

Tuba cue

p

mp dim.

T. Sax. cue

p

mp dim.

pizz.

p

mp dim.

solo

p dim.

Trgl.

p

p

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K Adagio ♩ = 58

84

Fl. (Opt.) *p espress.* *mf* *p* *mp*

Ob. (Opt.) *p espress.* *mp* *p* *mp*

Bsn. (Opt.) *mp* *mp*

B^b Cl. 1 *all* *mp espress.* *mf* *mp* *mf*

B^b Cl. 2 (Opt.) *mp espress.* *mf* *mp* *mf*

B. Cl. (Opt.) *play* *mp* *mf*

A. Sax. 1 *p espress.* *mp* *p* *mp*

A. Sax. 2 (Opt.) *play* *p* *mp*

T. Sax. *p* *mp* *p* *mp*

B. Sax. (Opt.) *play* *mp*

Adagio ♩ = 58

B^b Trp. 1 *play* *p* *mp* *p* *mp*

B^b Trp. 2 (Opt.) *p* *mp* *p* *mp*

Hrn. 1 *p* *mp* *p* *mp*

Hrn. 2 (Opt.) *mp* *mp*

Trb. 1 *mp* *play* *mp*

Trb. 2 (Opt.) *mp* *mp*

Euph. (Opt.) *mp* *mp*

Tuba *mp* *mp*

St. Bass (Opt.) *mp* *mp*

K Adagio ♩ = 58

Perc. 1 *mp* *mp* *Chime* *l.v.* *mp* *mp* *W. Chime*

Perc. 2 (Opt.) *Vib.* *p* *mp* *p* *mp*

Perc. 3 (Opt.) *p* *mp* *p* *mp*

