



Journey of Kukai

空海の旅

広瀬明人 作曲
Mitsuo Hirose (2023)

Con anima ♩ = 100

1st Flute

*Piccolo or 2nd Flute

*Oboe

*Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

*Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

*2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

*Baritone Saxophone in E $\flat$

1st Trumpet

*2nd Trumpet in C

*3rd Trumpet in B $\flat$

1st Horn in F

*2nd Horn in F

*3rd Horn in F

1st Trombone

*2nd Trombone

*3rd Trombone

Euphonium

Tuba

*String Bass

*Piano

1st Percussion

2nd Percussion

*3rd Percussion

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with parts for various instruments including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, A. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tubas, Euphoniums, and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with many measures containing rests for various instruments. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is in a large, bold, sans-serif font, with "Preview Only" in a lighter shade and "Legal Use Requires Purchase" in a darker shade. The watermark is oriented diagonally from the bottom-left to the top-right of the page. The background of the page is white, and the musical notation is in black ink. The instruments are listed on the left side of the page, with their respective staves. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with many measures containing rests for various instruments.

15

Fl. 1

*Pic.
or Fl. 2

*Cb.

*Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

*B. Cl.

A. Sax. 1

*A. Sax. 2

T. Sax.

*B. Sax.

Trp. 1

*Trp. 2

*Trp. 3

Hrn. 1

*Hrn. 2

*Hrn. 3

Tbn. 1

*Tbn. 2

*Tbn. 3

Euph.

Tuba

*Dr. Bass

*Tf.

Perc. 1

Perc. 2

*Perc. 3

18

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25

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trm. 1

Trm. 2

Trm. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Perc. 13

Perc. 14

Perc. 15

Perc. 16

Perc. 17

Perc. 18

Perc. 19

Perc. 20

Perc. 21

Perc. 22

Perc. 23

Perc. 24

Perc. 25

Perc. 26

Perc. 27

Perc. 28

Perc. 29

Perc. 30

Perc. 31

Perc. 32

Perc. 33

Perc. 34

Perc. 35

Perc. 36

Perc. 37

Perc. 38

Perc. 39

Perc. 40

Perc. 41

Perc. 42

Perc. 43

Perc. 44

Perc. 45

Perc. 46

Perc. 47

Perc. 48

Perc. 49

Perc. 50

Perc. 51

Perc. 52

Perc. 53

Perc. 54

Perc. 55

Perc. 56

Perc. 57

Perc. 58

Perc. 59

Perc. 60

Perc. 61

Perc. 62

Perc. 63

Perc. 64

Perc. 65

Perc. 66

Perc. 67

Perc. 68

Perc. 69

Perc. 70

Perc. 71

Perc. 72

Perc. 73

Perc. 74

Perc. 75

Perc. 76

Perc. 77

Perc. 78

Perc. 79

Perc. 80

Perc. 81

Perc. 82

Perc. 83

Perc. 84

Perc. 85

Perc. 86

Perc. 87

Perc. 88

Perc. 89

Perc. 90

Perc. 91

Perc. 92

Perc. 93

Perc. 94

Perc. 95

Perc. 96

Perc. 97

Perc. 98

Perc. 99

Perc. 100

Perc. 101

Perc. 102

Perc. 103

Perc. 104

Perc. 105

Perc. 106

Perc. 107

Perc. 108

Perc. 109

Perc. 110

Perc. 111

Perc. 112

Perc. 113

Perc. 114

Perc. 115

Perc. 116

Perc. 117

Perc. 118

Perc. 119

Perc. 120

Perc. 121

Perc. 122

Perc. 123

Perc. 124

Perc. 125

Perc. 126

Perc. 127

Perc. 128

Perc. 129

Perc. 130

Perc. 131

Perc. 132

Perc. 133

Perc. 134

Perc. 135

Perc. 136

Perc. 137

Perc. 138

Perc. 139

Perc. 140

Perc. 141

Perc. 142

Perc. 143

Perc. 144

Perc. 145

Perc. 146

Perc. 147

Perc. 148

Perc. 149

Perc. 150

Perc. 151

Perc. 152

Perc. 153

Perc. 154

Perc. 155

Perc. 156

Perc. 157

Perc. 158

Perc. 159

Perc. 160

Perc. 161

Perc. 162

Perc. 163

Perc. 164

Perc. 165

Perc. 166

Perc. 167

Perc. 168

Perc. 169

Perc. 170

Perc. 171

Perc. 172

Perc. 173

Perc. 174

Perc. 175

Perc. 176

Perc. 177

Perc. 178

Perc. 179

Perc. 180

Perc. 181

Perc. 182

Perc. 183

Perc. 184

Perc. 185

Perc. 186

Perc. 187

Perc. 188

Perc. 189

Perc. 190

Perc. 191

Perc. 192

Perc. 193

Perc. 194

Perc. 195

Perc. 196

Perc. 197

Perc. 198

Perc. 199

Perc. 200

Perc. 201

Perc. 202

Perc. 203

Perc. 204

Perc. 205

Perc. 206

Perc. 207

Perc. 208

Perc. 209

Perc. 210

Perc. 211

Perc. 212

Perc. 213

Perc. 214

Perc. 215

Perc. 216

Perc. 217

Perc. 218

Perc. 219

Perc. 220

Perc. 221

Perc. 222

Perc. 223

Perc. 224

Perc. 225

Perc. 226

Perc. 227

Perc. 228

Perc. 229

Perc. 230

Perc. 231

Perc. 232

Perc. 233

Perc. 234

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Perc. 263

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Perc. 266

Perc. 267

Perc. 268

Perc. 269

Perc. 270

Perc. 271

Perc. 272

Perc. 273

Perc. 274

Perc. 275

Perc. 276

Perc. 277

Perc. 278

Perc. 279

Perc. 280

Perc. 281

Perc. 282

Perc. 283

Perc. 284

Perc. 285

Perc. 286

Perc. 287

Perc. 288

Perc. 289

Perc. 290

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Perc. 334

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Perc. 336

Perc. 337

Perc. 338

Perc. 339

Perc. 340

Perc. 341

Perc. 342

Perc. 343

Perc. 344

Perc. 345

Perc. 346

Perc. 347

Perc. 348

Perc. 349

Perc. 350

Perc. 351

Perc. 352

Perc. 353

Perc. 354

Perc. 355

Perc. 356

Perc. 357

Perc. 358

Perc. 359

Perc. 360

Perc. 361

Perc. 362

Perc

[illegible]

29

FL 1

*Pic.
or FL 2

*Cb.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B. Ct.

A. Sax. 1

*A. Sax. 2

T. Sax.

*B. Sax.

Trp. 1

*Trp. 2

*Trp. 3

Hrn. 1

*Hrn. 2

*Hrn. 3

Tbn. 1

*Tbn. 2

*Tbn. 3

Euph.

Tuba

*B. Bar.

*Pf.

Perc. 1

Perc. 2

*Perc. 3

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Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tub. 1
Tub. 2
Tub. 3
Euph.
Tbn.
Dbl. Bass
Perc. 1
Perc. 2
Perc. 3

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FL 1
*Flc.
or FL 2
*Cb.
*Bsn.
B¹ Cl. 1
B¹ Cl. 2
*A. Cl.
A. Sax. 1
*A. Sax. 2
T. Sax.
*A. Sax.
Tpt. 1
*Tpt. 2
*Tpt. 3
Hrn. 1
*Hrn. 2
*Hrn. 3
Tbn. 1
*Tbn. 2
*Tbn. 3
Euph.
Tuba
*Bb. Bass
*Bb.
Perc. 1
Perc. 2
*Perc. 3

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FL 1

*Perc. or Fl. 2

*Ob.

*Bsn.

H¹ Cl. 1

H¹ Cl. 2

H² Cl.

A. Sax. 1

*A. Sax. 2

T. Sax.

*B. Sax.

Trp. 1

*Trp. 2

*Trp. 3

Hrn. 1

*Hrn. 2

*Hrn. 3

Tbn. 1

*Tbn. 2

*Tbn. 3

Euph.

Tuba

*D. Bass

*P.

Perc. 1

Perc. 2

*Perc. 3

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Adagio $\text{♩} = 10$

II

FL 1

*Picc.
or FL 2

*Ob.

*Ass.

B[♭] Cl. 1

B[♭] Cl. 2

*B. Cl.

A. Sax. 1

*A. Sax. 2

T. Sax.

*B. Sax.

Trp. 1

*Trp. 2

*Trp. 3

Hrn. 1

*Hrn. 2

*Hrn. 3

Tbn. 1

*Tbn. 2

*Tbn. 3

Euph.

Tuba

*Dr. Bass

*Tf.

Perc. 1

Perc. 2

*Perc. 3

Adagio $\text{♩} = 10$

II

Wald Chms

FL 1

*Pic.
or Fl. 2

*Cb.

*Bsn.

B³ Cl. 1

B³ Cl. 2

*B. Cl.

A. Sax. 1

*A. Sax. 2

T. Sax.

*B. Sax.

Trp. 1

*Trp. 2

*Trp. 3

Hrn. 1

*Hrn. 2

*Hrn. 3

Tbn. 1

*Tbn. 2

*Tbn. 3

Euph.

Tuba

*Dr. Bass

*Tf.

Perc. 1

Perc. 2

*Perc. 3

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Preview Only

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1 player

Vivo ♩ = 144

Fl. 1

*Pic. or Fl. 2

*Ob.

*Ass.

B[♭] Cl. 1

B[♭] Cl. 2

*B. Cl.

A. Sax. 1

*A. Sax. 2

T. Sax.

*B. Sax.

Trp. 1

*Trp. 2

*Trp. 3

Hrn. 1

*Hrn. 2

*Hrn. 3

Tbn. 1

*Tbn. 2

*Tbn. 3

Euph.

Tuba

*St. Bass

*P.

Vivo ♩ = 144

Perc. 1

Perc. 2

*Perc. 3

3. Dr. (more off)

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FL 1

*Flc.
or FL 2

*Ob.

*Bsn.

B[♭] CL 1

B[♭] CL 2

*A. CL

A. Sax. 1

*A. Sax. 2

T. Sax.

*B. Sax.

Trp. 1

*Trp. 2

*Trp. 3

Hrn. 1

*Hrn. 2

*Hrn. 3

Tbn. 1

*Tbn. 2

*Tbn. 3

Euph.

Tuba

*B. Bass

*Tf.

Perc. 1

Perc. 2

*Perc. 3

Fl. 1

Pic. or Fl. 2

Clar. Bb

Bsn.

Oboe

Clar. A

Sax. A

Sax. Bb

Ten. Sax.

Trp. Bb

Trom. Bb

Tuba

Euph.

Tuba

Bass Trom.

Perc. 1

Perc. 2

Perc. 3

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Preview Only

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Preview Only
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FL 1

*Flute 2

NOB

*Bass

B¹ CL 1

B¹ CL 2

*B. CL

A. Sax. 1

*A. Sax. 2

T. Sax.

*A. Sax.

Trp. 1

*Trp. 2

*Trp. 3

Hrn. 1

*Hrn. 2

*Hrn. 3

Tbn. 1

*Tbn. 2

*Tbn. 3

Euph.

Tuba

*Dr. Bass

*Dr.

Perc. 1

Perc. 2

*Perc. 3

19

123

Fl. 1

*Pic.
or Fl. 2

*Ob.

*Bas.

B¹ Cl. 1

B¹ Cl. 2

*B. Cl.

A. Sax. 1

*A. Sax. 2

T. Sax.

*B. Sax.

Trp. 1

*Trp. 2

*Trp. 3

Hrn. 1

*Hrn. 2

*Hrn. 3

Tbn. 1

*Tbn. 2

*Tbn. 3

Euph.

Tuba

*Dr. Bass

*Tf.

Perc. 1

Perc. 2

*Perc. 3

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Meno mosso $\text{♩} = 72$

Grandioso

FL 1

*Pic.
or FL 2

*Cb.

*Bsn.

B¹ Cl. 1

B¹ Cl. 2

*A. Cl.

A. Sax. 1

*A. Sax. 2

T. Sax.

*B. Sax.

Tip. 1

*Tip. 2

*Tip. 3

Hrn. 1

*Hrn. 2

*Hrn. 3

Tbn. 1

*Tbn. 2

*Tbn. 3

Euph.

Tuba

*Dr. Bass

*Tf.

Perc. 1

Perc. 2

*Perc. 3

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, A Cl.), Saxophones (A Sax. 1, A Sax. 2, T. Sax., Bb Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Euphonium (Euph.), Basses (Bass 1, Bass 2, Bass 3), and Percussion (Perc. 1, Perc. 2, Perc. 3). The music is written in 4/4 time and features a variety of notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it. The watermark is in a bold, sans-serif font and is semi-transparent, allowing the musical notation to be seen through it. The page number "131" is visible in the top left corner. The score is arranged in a standard format with staves for each instrument, and the music is written in a clear, legible font. The overall layout is professional and typical of a published musical score.

