

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

I. Renaissance Dances

© KUDA (2006)

Andante Brillante (♩ = 70)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E_♭

1st Clarinet in B_♭

2nd Clarinet in B_♭

3rd Clarinet in B_♭

Bass Clarinet in B_♭

1st Alto Saxophone

2nd Alto Saxophone in E_♭

Tenor Saxophone in B_♭

Baritone Saxophone in E_♭

1st Trumpet in B_♭

2nd & 3rd Trumpets in B_♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone (Bass Trombone)

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion (Tom)

2nd Percussion (Cymbal)

Glockenspiel (Vibraphone)

I. Renaissance Dances

rit. **A** Allegretto con moto ed elegante (4/4) 14-22

Picc.
Fl. 1&2
Ob.
Bsn.
Es. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
Bsn. Cl.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 3 (Bb. Tbn.)
Euph.
Tub.
Ss. Bsn.
Timp.
Perc. 1
Perc. 2
Glock.

rit. **A** Allegretto con moto ed elegante (4/4) 14-22

rit. **A** Allegretto con moto ed elegante (4/4) 14-22

I. Renaissance Dances

This musical score is for the piece "I. Renaissance Dances". It is a full orchestral score with the following instruments and parts:

- Perc: Percussion
- Fl 1&2: Flutes 1 and 2
- Ob: Oboe
- Ban: Bassoon
- Es Cl: English Clarinet
- B♭ Cl 1: B-flat Clarinet 1
- B♭ Cl 2: B-flat Clarinet 2
- B♭ Cl 3: B-flat Clarinet 3
- Bas Cl: Bass Clarinet
- Alt Sax 1: Alto Saxophone 1
- Alt Sax 2: Alto Saxophone 2
- Ten Sax: Tenor Saxophone
- Bar Sax: Baritone Saxophone
- Trp 1: Trumpet 1
- Trp 2&3: Trumpets 2 and 3
- Hrn 1&2: Horns 1 and 2
- Hrn 3&4: Horns 3 and 4
- Tbn 1&2: Trombones 1 and 2
- Tbn 3 (Bb, Fbb): Trombone 3 (B-flat, F-double-flat)
- Euph: Euphonium
- Tub: Tuba
- Sr Ban: Stripped Bass
- Temp: Timpani
- Perc 1: Percussion 1
- Perc 2: Percussion 2
- Glock: Glockenspiel

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns and melodic lines across the instruments. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score. A small box labeled "Piano Cms" is visible in the Perc 2 part near the end of the page.

I. Renaissance Dances

This musical score is for the piece "I. Renaissance Dances". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl 1&2 (Flutes 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es Cl. (English Horn)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- Bas Cl. (Bass Clarinet)
- Alt. Sax. 1 (Alto Saxophone 1)
- Alt. Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2&3 (Trumpets 2 and 3)
- Horn 1&2 (Horns 1 and 2)
- Horn 3&4 (Horns 3 and 4)
- Tbn. 1&2 (Tenor Trombones 1 and 2)
- Tbn. 3 (Bb. Tbn.) (Tenor Trombone 3, B-flat)
- Euph. (Euphonium)
- Tub. (Tuba)
- Sr. Bsn. (Soprano Bassoon)
- Temp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Glock. (Glockenspiel)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*), articulation (e.g., *leg*), and performance instructions. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

I. Renaissance Dances

B Poco meno mosso con grazia (♩ = 00)

Picc.
Fl. 1&2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. Cl.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
B Poco meno mosso con grazia (♩ = 00)
Trp. 1
Trp. 2&3
Horn 1&2
Horn 3&4
Tbn. 1&2
Tbn. 3 (Bb. Tbn.)
Euph.
Tub.
Sopr. Bsn.
B Poco meno mosso con grazia (♩ = 00)
Temp.
Perc. 1
Perc. 2
Glock.

I. Renaissance Dances

poco accel.

This musical score is for the piece "I. Renaissance Dances". It is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1&2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- Bsn. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Horn 1&2
- Horn 3&4
- Tbn. 1&2
- Tbn. 3 (Bb. Tbn.)
- Euph.
- Tub.
- Sn. Dr.
- Temp.
- Perc. 1
- Perc. 2
- Glock.

The score is marked with a tempo of *poco accel.* and includes dynamic markings such as *p*, *mf*, *f*, and *mp*. There are also performance instructions like *tr* (trills) and *tr* (trills) in the Perc. 1 part. A large watermark "Preview Only" is overlaid diagonally across the page, and "Legal use Requires purchase" is written below it.

I. Renaissance Dances

Allegretto (♩ = 120)

This musical score is for the piece "I. Renaissance Dances" in Allegretto tempo (♩ = 120). The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bass Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2 & 3
- Horn 1 & 2
- Horn 3 & 4
- Tbn. 1 & 2
- Tbn. 3 (Bb. 7th)
- Euph.
- Tub.
- Sr. Bas.
- Temp.
- Perc. 1
- Perc. 2 (Cymb.)
- Glock.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with a large "Preview Only" watermark. A copyright notice "Legal Use Requires Purchase" is also visible across the score.

I. Renaissance Dances

The image displays a page of a musical score for the piece "I. Renaissance Dances". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob., Bar., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bar. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Horns 1&2, Horns 3&4, Tbn. 1&2, Tbn. 3 (Bb. Tbn.), Euph., Tub., Sr. Bas., Timp., Perc. 1, Perc. 2, and Glock. The score is in 3/4 time and features a key signature of one flat. The tempo is marked "allargando". The score is overlaid with a large, diagonal watermark that reads "Preview Only Legal Use Requires Purchase".

I. Renaissance Dances

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

The score is for a piece titled "I. Renaissance Dances" in D major and 4/4 time, marked "Moderato" with a tempo of quarter note = 100. The instrumentation includes:

- Perc: Percussion (Perc 1, Perc 2, Glock)
- Fl 1&2: Flutes
- Ob: Oboe
- Bsn: Bassoon
- Cl: Clarinets (Eb Cl, Bb Cl 1, Bb Cl 2, Bb Cl 3, Bass Cl)
- Sax: Saxophones (Alt Sax 1, Alt Sax 2, Ten Sax, Bar Sax)
- Trp: Trumpets (Trp 1, Trp 2&3)
- Hrn: Horns (Hrn 1&2, Hrn 3&4)
- Tbn: Trombones (Tbn 1&2, Tbn 3 (Bb, Tbn))
- Euph: Euphonium
- Tub: Tubas
- Sn Drm: Snare Drum
- Glock: Glockenspiel

The score shows the first few measures of the piece, with various dynamics like *pp* and *p* indicated. A large watermark is overlaid diagonally across the page.

I. Renaissance Dances

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Picc.
- Fl 1&2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bass Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3 (Bb. 7th)
- Euph.
- Tub.
- Sr. Bsn.
- Temp.
- Perc. 1
- Perc. 2
- Glock.

The score includes various musical notations such as rests, notes, and dynamic markings like *mp*. A large diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

I. Renaissance Dances

This musical score is for the piece "I. Renaissance Dances". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl 1&2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bass Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3 (B♭ Tbn.)
- Euph.
- Tub.
- St. Bsn.
- Temp.
- Perc. 1
- Perc. 2
- Glock.

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

I. Renaissance Dances

This musical score is for the piece "I. Renaissance Dances". It is a full orchestral score with the following instruments and parts:

- Perc: Percussion
- Fl 1&2: Flutes 1 and 2
- Ob: Oboe
- Bsn: Bassoon
- Es Cl: English Clarinet
- B♭ Cl 1, 2, 3: B-flat Clarinets 1, 2, and 3
- Bsn Cl: Bass Clarinet
- Alt. Sax. 1, 2: Alto Saxophones 1 and 2
- Ten Sax: Tenor Saxophone
- Bar Sax: Baritone Saxophone
- Trp 1, 2&3: Trumpets 1, 2, and 3
- Hrn 1&2, 3&4: Horns 1, 2, 3, and 4
- Tbn 1&2, 3 (Bb 7th): Trombones 1, 2, and 3 (B-flat 7th)
- Euph: Euphonium
- Tub: Tuba
- Str. Bsn: String Bass
- Temp: Timpani
- Perc 1, 2: Percussion 1 and 2
- Glock: Glockenspiel

The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A rehearsal mark **F** is present at the beginning of the piece. A "Tombura" is indicated in the Perc 2 part. A large watermark "Preview Only" is overlaid diagonally across the score.

I. Renaissance Dances

This musical score is for the piece "I. Renaissance Dances". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1&2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bass Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3 (Bb. Tbn.)
- Euph.
- Tub.
- Sn. Dr.
- Tom.
- Perc. 1
- Perc. 2
- Glock.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

I. Renaissance Dances

Full orchestral score for "I. Renaissance Dances". The score includes parts for Percussion, Flutes (1&2), Oboe, Bassoon, Clarinets (E-flat, B-flat 1&2, B-flat 3, Bass), Saxophones (Alto 1&2, Tenor, Baritone), Trumpets (1, 2&3), Horns (1&2, 3&4), Trombones (1&2, 3 (B-flat)), Euphonium, Tuba, Snare Drum, Timpani, Percussion 1, Percussion 2, and Glockenspiel. The score is marked with a key signature of one sharp (F#) and a common time signature (C). A large watermark "Preview Only" is overlaid diagonally across the page. The word "Legal Use Requires Purchase" is also visible. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *[Slightly]* and *[Emphatically]*. A rehearsal mark "G" is present at the beginning of the piece.

I. Renaissance Dances

rit. **II Allegro Capriccioso** (♩ = 120)

Perc.

Fl. 1&2

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

rit. **II Allegro Capriccioso** (♩ = 120)

Trp. 1

Trp. 2&3

Horn 1&2

Horn 3&4

Tbn. 1&2

Tbn. 3 (Bb. Tbn.)

Euph.

Tub.

Sr. Bsn.

rit. **II Allegro Capriccioso** (♩ = 120)

Temp.

Perc. 1

Perc. 2

Glock.

Vib.

[S.D.] (on-off with sticks on the rim)

[Wind Chimes]

[Tambourine]

[Vibraphone] (over Tbn. with Mallet and Mallets)

Preview Only
Legal Use Requires Purchase

I. Renaissance Dances

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl 1&2, Ob., Bsn., E♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, Bar. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3 (Bb. Trb.), Euph., Tub., Str. Ban., Tmp., Perc. 1, Perc. 2, Glock., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, along with the text "Legal Use Requires Purchase".

I. Renaissance Dances

Woodwinds: Picc., Fl. 1&2, Ob., Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3 (Eb, 70b), Euphonium, Tuba, Snare Drum, Tom Tom, Percussion 1, Percussion 2, Glockenspiel, Vibraphone.

Annotations: *Straight Muz.* (above Trumpet 1 and Trumpet 2&3 staves), *(end)* (above Percussion 1 staff), *Snare Cym.* (above Percussion 2 staff).

I. Renaissance Dances

This musical score is for the piece "I. Renaissance Dances". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1&2 (Flutes 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (English Horn)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- Bsn. Cl. (Bass Clarinet)
- Alt. Sax. 1 (Alto Saxophone 1)
- Alt. Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2&3 (Trumpets 2 and 3)
- Horn 1&2 (Horns 1 and 2)
- Horn 3&4 (Horns 3 and 4)
- Tbn. 1&2 (Tenor Trombones 1 and 2)
- Tbn. 3 (Bb. Tbn.) (Tenor Trombone 3)
- Euph. (Euphonium)
- Tub. (Tuba)
- Sr. Bsn. (Soprano Bassoon)
- Temp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)

The score is written in 4/4 time and features a variety of musical textures, including woodwind and string patterns, brass fanfares, and a rhythmic percussion accompaniment. A large watermark "Preview Only" is overlaid diagonally across the page, along with the text "Legal Use Requires Purchase".

I. Renaissance Dances

1 Allegro con moto $\text{♩} = 120$

The musical score is arranged in systems. The first system includes Piccolo, Flutes 1&2, Oboe, Bassoon, Clarinet in E-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpets 2&3, Horns 1&2, Horns 3&4, Trombone 1&2, Trombone 3 (also Eb), Euphonium, Tuba, and Stripped Bass. The third system includes Timpani, Percussion 1, Percussion 2, Glockenspiel, and Vibraphone. The tempo marking '1 Allegro con moto' with a quarter note equal to 120 is repeated above the first staff of each system. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire score.

I. Renaissance Dances

The image displays a page of a musical score for a piece titled "I. Renaissance Dances". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bar. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Horn 1&2, Horn 3&4, Tbn. 1&2, Tbn. 3 (Bb. Tbn.), Euph., Tub., Sn. Dns., Tmp., Perc. 1, Perc. 2, and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like "p". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

I. Renaissance Dances

This musical score is for the piece "I. Renaissance Dances". It is a full orchestral score with the following instruments and parts:

- Perc: Percussion
- Fl 1&2: Flutes 1 and 2
- Ob: Oboe
- Bsn: Bassoon
- Es Cl: English Horn
- B♭ Cl 1: Clarinet in B-flat 1
- B♭ Cl 2: Clarinet in B-flat 2
- B♭ Cl 3: Clarinet in B-flat 3
- Bas Cl: Bass Clarinet
- Alt Sax 1: Alto Saxophone 1
- Alt Sax 2: Alto Saxophone 2
- Ten Sax: Tenor Saxophone
- Bar Sax: Baritone Saxophone
- Trp 1: Trumpet 1
- Trp 2&3: Trumpets 2 and 3
- Horn 1&2: Horns 1 and 2
- Horn 3&4: Horns 3 and 4
- Tbn 1&2: Trombones 1 and 2
- Tbn 3 (B♭, Trb.): Trombone 3 (B-flat, Tenor Trombone)
- Euph: Euphonium
- Tub: Tuba
- Str Bas: String Bass
- Temp: Timpani
- Perc 1: Percussion 1
- Perc 2: Percussion 2
- Glock: Glockenspiel

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

I. Renaissance Dances

This musical score is for the piece "I. Renaissance Dances". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl 1&2
- Ob.
- Bsn.
- Cl. 1
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bsn. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3 (Bb. Tbn.)
- Euph.
- Tub.
- Sr. Bas.
- Temp.
- Perc. 1
- Perc. 2 (Cymba)
- Glock.

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

I. Renaissance Dances

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl 1&2
- Ob.
- Bsn.
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bas Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten Sax.
- Bar Sax.
- Trp. 1
- Trp. 2&3
- Horn 1&2
- Horn 3&4
- Tbn. 1&2
- Tbn. 3 (Bb. Tbn.)
- Euph.
- Tub.
- Sr. Bas.
- Temp.
- Perc. 1
- Perc. 2
- Glock.

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Campanone*). A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

I. Renaissance Dances

This musical score is for the piece "I. Renaissance Dances". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1&2
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bass Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Horn 1&2
- Horn 3&4
- Tbn. 1&2
- Tbn. 3 (Bb. Tbn.)
- Euph.
- Tub.
- Sr. Bsn.
- Temp.
- Perc. 1
- Perc. 2
- Glock.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance markings (e.g., *[L]*, *[V]*). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

I. Renaissance Dances

The image displays a page of a musical score for the piece "I. Renaissance Dances". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob., Bas., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Horns 1&2, Horns 3&4, Tbn. 1&2, Tbn. 3 (Bb. Trb.), Euph., Tub., S. Bas., Timp., Perc. 1, Perc. 2, and Glock. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as "M Tempo Primo (♩=90)". The score includes dynamic markings such as *pp*, *ff*, and *sfz*, and performance instructions like *poco accel.* and *rit.*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

I. Renaissance Dances

This page contains the musical score for the first movement, "I. Renaissance Dances". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl 1&2
- Ob.
- Bsn.
- Es Cl.
- Bb Cl 1
- Bb Cl 2
- Bb Cl 3
- Bas Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3 (Bb. Tbn.)
- Euph.
- Tub.
- Sr. Bsn.
- Trmp.
- Perc. 1
- Perc. 2
- Glock.

The score features a prominent watermark that reads "Preview Only" and "Legal use Requires purchase" diagonally across the page. The tempo marking *allargando* is present at the top right and in the middle right of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

II. Tango

YOSHIO KUDA (2006)

Allegro con moto ed anima (♩ = 120)

Piccolo
(3rd Flute)

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E_♭

1st Clarinet in B_♭

2nd Clarinet in B_♭

3rd Clarinet in B_♭

Bass Clarinet in B_♭

1st Alto
Saxophone

2nd Alto
Saxophone in E_♭

Tenor
Saxophone in B_♭

Bartitone
Saxophone in E_♭

1st Trumpet in B_♭

2nd/3rd
Trumpets in B_♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st/2nd Trombones

3rd Trombone
(Baritone)

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

Vibraphone

II. Tango

This musical score is for the second movement, "Tango". It is a full orchestral score with the following instruments and parts:

- Picc. (Fl. 3)
- Fl. 1&2
- Ob.
- Bsn.
- D-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bass Cl.
- Alt Sax. 1
- Alt Sax. 2
- Ten Sax.
- Bar Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1&2
- Trb. 3 (Bb. Trb.)
- Euph.
- Tub.
- St. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Vibra.

The score includes various musical notations such as dynamics (p, mp, mf, f, sf, sfz, sfz), articulation (accents), and performance instructions like "Solo" and "mf espress.". A large watermark "Preview Only" is overlaid diagonally across the page, and a smaller "Legal use Requires purchase" watermark is also present.

II. Tango

The image displays a page of a musical score for 'II. Tango'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. (Fl. 3), Fl. 1&2, Ob., Bsn., D-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Bsn. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Horn 1&2, Horn 3&4, Trb. 1&2, Trb. 3 (in D), Euph., Tub., St. Bsn., Timp., Perc. 1, Perc. 2, and Vibra. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, sf). A section marker 'B' is present at the top right and bottom right of the page. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

II. Tango

This musical score is for the second movement, "II. Tango". It is a full orchestral score with the following instruments and parts:

- Picc. (Fl. 3)
- Fl. 1&2
- Ob.
- Bsn.
- D-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bas. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1&2
- Trb. 3 (Bb. Trb.)
- Euph.
- Tub.
- St. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Vibra.

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (e.g., accents), and performance instructions (e.g., *Cap. M.*, *C.C.*). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

II. Tango

This musical score is for the second movement, 'II. Tango'. It is a full orchestral score with the following instruments and parts:

- Picc. (Fl. 3)
- Fl. 1&2
- Ob.
- Bsn.
- D-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bas. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1 (Horn Mute)
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1&2
- Trb. 3 (Bb. Trb.)
- Euph.
- Tub.
- St. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Vbra.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., accents), and performance instructions (e.g., 'Horn Mute'). A large watermark reading 'Preview Only' is overlaid diagonally across the page.

II. Tango

The musical score is for the second movement, 'II. Tango'. It is written for a large orchestra and includes the following parts:

- Picc. (Fl. 3)
- Fl. 1&2
- Ob.
- Bsn.
- D-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bass Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3 (Horn Man.)
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3 (Dr. Dr.)
- Euph.
- Tub.
- St. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Vibra.

The score features dynamic markings such as *f*, *mp*, and *sf*. A large watermark is overlaid on the page, reading "Preview Only Legal use Requires purchase".

II. Tango

This musical score is for the second movement, 'II. Tango'. It is a full orchestral score with the following instruments and parts:

- Picc. (Fl. 3)
- Fl. 1&2
- Ob.
- Bsn.
- E-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bas. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1 (Horn Mute)
- Trp. 2&3 (Horn Mute)
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3 (Bb. Tbn.)
- Euph.
- Tub.
- St. Bsn.
- Temp.
- Perc. 1
- Perc. 2
- Vibra.

The score includes various dynamic markings such as *f*, *mp*, and *p*. Performance instructions include '(Horn Mute)', '(Wind Changes or Bell Tone)', and 'Play 1'. The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires purchase'.

II. Tango

The musical score is for the second movement, 'II. Tango'. It is written for a large symphony orchestra. The instruments listed on the left are: Picc. (Fl. 3), Fl. 1&2, Ob., Bsn., D-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Bass Cl., Alt Sax. 1, Alt Sax. 2, Ten Sax., Bar Sax., Trp. 1, Trp. 2&3, Horn 1&2, Horn 3&4, Trb. 1&2, Trb. 3 (Bb. Trb.), Euph., Tub., St. Bsn., Timp., Perc. 1, Perc. 2, and Vibra. The score is in 2/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading 'Preview Only Legal use Requires purchase' is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks.

II. Tango

Preview Only
Legal use Requires purchase

Picc. (Fl. 3)

Fl. 1&2

Ob.

Bsn.

D-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

Bass Cl.

Alt Sax. 1

Alt Sax. 2

Ten Sax.

Bar Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Dm.

Timp.

Perc. 1

Perc. 2

Vibra.

F

p

(Harmon Mute)

(Cup Mute) *sf*

(Wood Block)

II. Tango

The musical score is for the second movement, 'II. Tango', in 3/4 time. It features a variety of instruments and includes dynamic markings such as *mp*, *mf*, and *p*. A large watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes parts for Piccolo (Fl. 3), Flutes 1&2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2&3, Trombones 1&2, 3 (with Eb), Euphonium, Tubas, St. Bass, Timpani, Percussion 1 and 2, and Vibraphone. A key signature change to G major is indicated at the top right of the score.

II. Tango

This musical score is for the second movement, 'II. Tango'. It is a full orchestral score with the following instruments and parts:

- Flute (Fl. 1)
- Flute (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in D (D-Cl.)
- Clarinet in Bb (Bb-Cl. 1)
- Clarinet in Bb (Bb-Cl. 2)
- Clarinet in Bb (Bb-Cl. 3)
- Bass Clarinet (Bass Cl.)
- Alto Saxophone 1 (Alt Sax. 1)
- Alto Saxophone 2 (Alt Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpets 2 & 3 (Trp. 2&3)
- Horn 1 & 2 (Hrn. 1&2)
- Horn 3 & 4 (Hrn. 3&4)
- Trombone 1 & 2 (Trb. 1&2)
- Trombone 3 (Trb. 3 (Bn. 3rd.))
- Euphonium (Euph.)
- Tuba (Tub.)
- Snare Drum (St. Drm.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Vibraphone (Vibra.)

The score includes various musical notations such as dynamics (e.g., *p*), articulation (accents), and performance instructions like *[RH / with Stick]*. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

II. Tango

II

Picc. (Fl. 3)

Fl. 1&2

Ob.

Bsn.

D-Cl.

B-Cl.1

B-Cl.2

B-Cl.3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

III (Open)

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Bas.

II

Timp.

Perc. 1

Perc. 2

Vibra.

Legal Use Requires Purchase

II. Tango

I Energico **Fin.**

This musical score is for the second movement, 'II. Tango', which is marked 'Energico' and 'Fin.'. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1 & 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (E♭ Cl.)
- B-flat Clarinets (B♭ Cl. 1, 2, 3)
- Bass Clarinet (Bass Cl.)
- Alto Saxophones (Alto Sax. 1, 2)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Trp. 1, 2 & 3)
- Horns (Hrn. 1 & 2, 3 & 4)
- Trombones (Trb. 1 & 2, 3 (Eb Trb.))
- Euphonium (Euph.)
- Tuba (Tub.)
- Snare Drum (St. Bsn.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Vibraphone (Vibra.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include snare drum, timpani, and vibraphone. The woodblock and xylophone are also indicated for use in the percussion section.

II. Tango

This musical score is for the second movement, 'II. Tango'. It is a full orchestral score with 28 staves. The instruments included are:

- Picc. (Fl. 3)
- Fl. 1&2
- Ob.
- Bsn.
- Cl. 1
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Bas. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3 (B. Tbn.)
- Euph.
- Tub.
- St. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Vibra.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

II. Tango

This musical score is for the second movement, 'II. Tango'. It is a full orchestral score with the following instruments and parts:

- Picc. (Fl. 3)
- Fl. 1&2
- Ob.
- Bsn.
- D-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bas. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3 (Bb. 3rd)
- Euph.
- Tub.
- St. Bsn.
- Temp.
- Perc. 1
- Perc. 2 (with 'Maracas' markings)
- Vibra.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading 'Preview Only' is oriented diagonally across the entire page.

II. Tango

Picc (Fl. 3)
 Fl. 1&2
 Ob.
 Ban.
 D-Cl.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 Bass Cl.
 Alt Sax. 1
 Alt Sax. 2
 Ten Sax.
 Bar Sax.
 Trp. 1
 Trp. 2&3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1&2
 Trb. 3 (Bb. Trb.)
 Euph.
 Tub.
 St. Ban.
 Timp.
 Perc. 1
 Perc. 2
 Vibra.

Musical score for II. Tango, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *f*, *mp*, and *mf*, and rehearsal marks labeled **K**. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the page.

II. Tango

The image displays a page of a musical score for the piece "II. Tango". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. (Fl. 3), Fl. 1&2, Ob., Bas., D-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3 (Bb. Trb.), Euph., Tub., St. Bas., Timp., Perc. 1, Perc. 2, and Vibra. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, and *sf*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

II. Tango

This musical score is for the second movement, 'II. Tango'. It is a full orchestral score with the following instruments and parts:

- Picc. (Fl. 3)
- Fl. 1&2
- Ob.
- Bsn.
- D-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bass Cl.
- Alt Sax. 1
- Alt Sax. 2
- Ten Sax.
- Bar Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1&2
- Trb. 3 (Bb. Trb.)
- Euph.
- Tub.
- St. Bsn.
- Temp.
- Perc. 1
- Perc. 2 (Wood Block)
- Vibra.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'I.' is present at the beginning of the score. A large watermark 'Preview Only' is overlaid diagonally across the page.

II. Tango

[N] Agitato

This musical score is for the second movement, "Tango," and is marked with a tempo of "Agitato" (indicated by [N] Agitato). The score is written for a full orchestra and includes the following parts:

- Picc. (Fl. 3)
- Fl. 1 & 2
- Ob.
- Ban.
- Es-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bass Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2 & 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1 & 2
- Trb. 3 (B♭ 3rd)
- Euph.
- Tub.
- St. Bsn.
- Temp.
- Perc. 1
- Perc. 2
- Vibra.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *mfz*, *f*, and *ff*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

II. Tango

This musical score is for the second movement, 'II. Tango'. It is a full orchestral score with the following instruments and parts:

- Picc. (Fl. 3)
- Fl. 1 & 2
- Ob.
- Bsn.
- Es. Cl.
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- Bas. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2 & 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Tbn. 1 & 2
- Tbn. 3 (Eb. Dr.)
- Euph.
- Tub.
- St. Bas.
- Timp.
- Perc. 1
- Perc. 2
- Vibra.

The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

II. Tango

This musical score is for the second movement, "Tango". It is a full orchestral score with the following instruments and parts:

- Picc. (Fl. 3)
- Fl. 1 & 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bass Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Trp. 1
- Trp. 2 & 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Tbn. 1 & 2
- Tbn. 3 (M. Dr.)
- Euph.
- Tub.
- St. Bsn.
- Temp.
- Perc. 1
- Perc. 2
- Vibra.

The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *ff* and *f*, and articulation marks like accents and slurs. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

II. Tango

This image shows a page of a musical score for the piece "II. Tango". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Perc (Fl 3), Fl 1&2, Ob, Ban, E♭ Cl, B♭ Cl 1, B♭ Cl 2, B♭ Cl 3, Bar. Cl, Alt Sax 1, Alt Sax 2, Ten Sax, Bar Sax, Trp 1, Trp 2&3, Hrn 1&2, Hrn 3&4, Trb 1&2, Trb 3 (Bb), Euph, Tub, St Bas, Timp, Perc 1, Perc 2, and Vibra. The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" in a large font and "Legal use Requires purchase" in a smaller font below it.

II. Tango

P

This musical score is for the second movement, "II. Tango". It is written for a large orchestra and includes the following instruments and parts:

- Picc. (Fl. 3)
- Fl. 1 & 2
- Ob.
- Bsn.
- D-Cl.
- B-C1.1
- B-C1.2
- B-C1.3
- Bas. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2 & 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1 & 2
- Trb. 3 (in D₃)
- Euph.
- Tub.
- St. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Vibra.

The score is marked with a dynamic of *mp* (mezzo-piano) and includes various musical notations such as slurs, accents, and articulation marks. A large watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the page.

II. Tango

Flute (Fl. 3) *mp* *mf* *sf* *Q*

Fl. 1&2 *mp* *mf* *sf* *Q*

Ob.

Ban.

D-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1 *mp* *mf* *sf* *Q*

Trp. 2&3 *mp* *mf* *sf* *Q*

Hrn. 1&2 *mp* *mf* *sf* *Q*

Hrn. 3&4 *mp* *mf* *sf* *Q*

Trb. 1&2 *mp* *mf* *sf* *Q*

Trb. 3 (Bb. Trb.) *mp* *mf* *sf* *Q*

Euph.

Tub.

St. Bsn.

Temp.

Perc. 1 *mp* *mf* *sf* *Q*

Perc. 2 *mp* *mf* *sf* *Q*

Vibra. *mp* *mf* *sf* *Q*

Legal use Requires purchase

Preview Only

II. Tango

This musical score is for the second movement, 'II. Tango'. It is a full orchestral score with the following instruments and parts:

- Picc. (Fl. 3)
- Fl. 1&2
- Ob.
- Bsn.
- D-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bass Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1&2
- Trb. 3 (in Eb.)
- Euph.
- Tub.
- St. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Vibra.

The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

II. Tango

Musical score for II. Tango, featuring a large watermark: **Preview Only**
 Legal use Requires purchase

R

Fl 1&2 *mp*

Ob *mp*

Bin *mp*

D-Cl *mp*

B♭-Cl.1 *mp*

B♭-Cl.2 *mp*

B♭-Cl.3 *mp*

Bas Cl *mp*

Alt Sax.1 *mp*

Alt Sax.2 *mp*

Ten Sax *mp*

Bar Sax *mp*

R

Trp.1 *f* (Harmon Mute)

Trp. 2&3 *f* (Harmon Mute)

Hrn. 1&2 *f*

Hrn. 3&4 *f*

Trb. 1&2 *f*

Trb. 3 (In Trb.) *mp*

Euph. *mp*

Tub *mp*

St. Bas *mp*

R

Timpani *f*

Perc. 1 *mp*

Perc. 2 *mp* [Tombak]

Vibra *mp*

II. Tango

molto rall.

This musical score is for the second movement, "Tango". It is written for a large symphony orchestra. The score includes parts for the following instruments: Piccolo (Fl. 3), Flutes 1 & 2, Oboe, Bassoon, Clarinet in D (Cl.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (Bas. Cl.), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3 (in Eb), Euphonium, Tubas, and Snare Drum (St. Drm.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Vibraphone (Vibra.). The score is marked with a tempo of "molto rall." and includes various dynamic markings such as *mf*, *f*, *p*, and *pp*. There are also performance instructions like "ad lib. Juke on Bar!" and "ad lib. Juke on Vibra!". A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid on the entire page.

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

III. Hoedown

KUDA (2006)

Medium tempo in Swing (♩ = 102)

The musical score is arranged in systems for various instruments. The first system includes Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Bass Clarinet in B \flat , 1st Alto Saxophone, 2nd Alto Saxophone in E \flat , Tenor Saxophone in B \flat , and Baritone Saxophone in E \flat . The second system includes 1st Trumpet in B \flat , 2nd & 3rd Trumpets in B \flat , 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Trombones, 3rd Trombone (Baritone), Euphonium, Bass Tuba, and String Bass. The third system includes Timpani, 1st Percussion, 2nd Percussion, and Mallets Percussion. The score is marked with 'Medium tempo in Swing (♩ = 102)' and includes dynamic markings such as *f* and *mf*. A large watermark 'Preview Only' is overlaid diagonally across the page.

III. Hoedown

Tempo ad lib. (Slowly)

Proc.

Fl 1&2

Ob.

Bar.

Dr. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Tempo ad lib.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Bas.

Tempo ad lib.

Timp.

Perc. 1

Perc. 2

Mlt. Perc.

ff, *f*, *f marc.*, *mf*

Solo, *ad lib.*, *f*, *mf*, *long*

Cres. (ff)

III. Hoedown

A Medium tempo (lightly - like Country & Western) (♩=92-100)

Proc.

Fl. 1&2

Ob.

Ban.

D-Cl.

B♭-Cl. 1
in tempo with feeling

B♭-Cl. 2

B♭-Cl. 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

A Medium tempo (lightly - like Country & Western) (♩=92-100)

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Bsn.

A Medium tempo (lightly - like Country & Western) (♩=92-100)

Timp.

Proc. 1

Proc. 2

Mlt. Perc.

III. Hoedown

B

Fl 1&2
Ob
Bsn
E♭ Cl
B♭ Cl 1
B♭ Cl 2
B♭ Cl 3
Bass Cl
Alt Sax 1
Alt Sax 2
Ten Sax
Bar Sax
Trp 1
Trp 2&3
Hrn 1&2
Hrn 3&4
Tbn 1&2
Tbn 3 (Bb Eb)
Euph
Tub
Str Bas
Timp
Perc 1
Perc 2
Mlt Perc

III. Hoedown

Preview Only
Legal Use Requires Purchase

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1&2
- Ob.
- Ban.
- D-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bass Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1&2
- Trb. 3 (Bb. Trb.)
- Euph.
- Tub.
- St. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Mlt. Perc.

Key features of the score include:

- A common time signature (C) at the beginning of the piece.
- A 'Solo' section for Tenor Saxophone starting in the 10th measure, marked *mp*.
- A 'Solo with Break' section for Percussion 1 starting in the 15th measure, marked *mp*.
- Dynamic markings such as *mp* and *mf* are used throughout.
- Articulation marks like accents and slurs are present.

III. Hoedown

This musical score is for the piece "III. Hoedown". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- Percussion (Perc 1, Perc 2, Mlt Perc)
- Flutes (Fl 1&2)
- Oboe (Ob)
- Bassoon (Bsn)
- Clarinet in D (D-Cl)
- Clarinet in Bb 1 (Bb-Cl 1)
- Clarinet in Bb 2 (Bb-Cl 2)
- Clarinet in Bb 3 (Bb-Cl 3)
- Bass Clarinet (Bas Cl)
- Alto Saxophone 1 (Alt Sax 1)
- Alto Saxophone 2 (Alt Sax 2)
- Tenor Saxophone (Ten Sax)
- Baritone Saxophone (Bar Sax)
- Trumpet 1 (Trp 1)
- Trumpets 2&3 (Trp 2&3)
- Horn 1&2 (Hrn 1&2)
- Horn 3&4 (Hrn 3&4)
- Trumpet 1&2 (Trb 1&2)
- Trumpet 3 (on Trombone) (Trb 3 (on Trb))
- Euphonium (Euph)
- Tuba (Tub)
- Snare Drum (St. Drm)
- Timpani (Timp)

The score shows the first few measures of the piece. The woodwinds and brass sections have active parts, while the percussion section provides a rhythmic accompaniment. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

III. Hoedown

The musical score is for the piece "III. Hoedown". It features a variety of instruments including woodwinds (Piccolo, Flutes 1&2, Oboe, Bassoon, Clarinets in D, Bb, and Bass Clarinet), saxophones (Alto, Tenor, Baritone, Trumpet 1, Trumpets 2&3, Trombones 1&2, Trombone 3/Baritone, Euphonium, Tuba, and Stripped Bass), and percussion (Tympani, Percussion 1, Percussion 2, and Mallet Percussion). The score is written in 2/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "with swing". A rehearsal mark "D" is placed at the beginning of the score.

III. Hoedown

This musical score is for the piece "III. Hoedown". It is arranged for a large ensemble of instruments. The score is divided into two systems, each starting with a key signature change to E major. The first system includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in D, Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3 (also playing Bass Trombone), Euphonium, Tuba, and Snare Drum. The second system includes parts for Timpani, Percussion 1, Percussion 2 (with a "Block" section), and Mallet Percussion. The score features various musical notations such as dynamics (mp, cresc., p), articulation (accents), and performance instructions. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

III. Hoedown

F Medium fast (♩=104)

Proc.

Fl. 1&2

Ob.

Bsn.

D-Cl.

B♭-Cl.1

B♭-Cl.2

B♭-Cl.3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

F Medium fast (♩=104)

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3 (Bb. 3rd.)

Euph.

Tub.

St. Bsn.

F Medium fast (♩=104)

Timp.

Proc. 1

Proc. 2

Mlt. Perc.

Legal use Requires purchase

III. Hoedown

This musical score is for the section 'III. Hoedown'. It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E-Cl.), B♭ Clarinet 1 (B♭-Cl.1), B♭ Clarinet 2 (B♭-Cl.2), B♭ Clarinet 3 (B♭-Cl.3), Bass Clarinet (Bas. Cl.), Alto Saxophone 1 (Alt. Sax. 1), Alto Saxophone 2 (Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Trb. 1&2), Trombone 3 (Trb. 3 (Bb. Trb.)), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. Drm.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mlt. Perc.).

The score features a key signature of one flat (B♭) and a 2/4 time signature. A 'G' chord symbol is present above the first staff. A large watermark reading 'Preview Only' is overlaid diagonally across the entire page, with the text 'Legal Use Requires Purchase' repeated below it.

III. Hoedown

H. Faster

This musical score is for the piece "III. Hoedown" and includes a section marked "H. Faster". The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1&2
- Ob.
- Bsn.
- E-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bas. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3 (B♭)
- Euph.
- Tub.
- St. Bas.
- Temp.
- Perc. 1
- Perc. 2
- Mlt. Perc.

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "Legal Use Requires Purchase" and "Faster". The page number at the bottom is - 11 -.

III. Hoedown

This musical score is for the piece "III. Hoedown". It is a full orchestral score with multiple staves for different instruments. The score is divided into two main sections, each marked with a first ending bracket and the tempo marking "♩ = 110-116".

The instruments included are:

- Picc.
- Fl. 1&2
- Ob.
- Bsn.
- Es-Cl.
- B♭-Cl.1
- B♭-Cl.2
- B♭-Cl.3
- Bas-Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1&2
- Trb. 3 (Bb. Trb.)
- Euph.
- Tub.
- St. Bsn.
- Temp.
- Perc. 1
- Perc. 2
- Mlt. Perc.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks. There are also "Solo" markings above some staves. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

III. Hoedown

This musical score is for the piece "III. Hoedown". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1&2
- Ob.
- Bsn.
- D-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bas. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1&2
- Trb. 3 (Bb. Trb.)
- Euph.
- Tub.
- St. Bsn.
- Temp.
- Perc. 1
- Perc. 2
- Mlt. Perc.

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*), articulation (accents), and performance instructions (e.g., *tr*, *tr*). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

III. Hoedown

Picc. *[K] gradually accel.*
 Fl 1&2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bas. Cl.
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2&3
 Horns 1&2
 Horns 3&4
 Trb. 1&2
 Trb. 3 (Bb Trb.)
 Euph.
 Tub.
 St. Bas.
 Tmp.
 Perc. 1
 Perc. 2
 Mlt. Perc.

[K] gradually accel.
[K] gradually accel.
[K] gradually accel.

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III. Hoedown

L Hurry Up! (♩=120)

Proc.

Fl. 1&2

Ob.

Bsn.

D-Cl.

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

Bas Cl.

Alt Sax.1

Alt Sax.2

Ten Sax.

Bar Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3 (W. Dr.)

Euph.

Tub.

St. Bas.

Timp.

Proc. 1

Proc. 2

Mlt. Proc.

L Hurry Up! (♩=120)

L Hurry Up! (♩=120)

L Hurry Up! (♩=120)

III. Hoedown

This musical score is for the section 'III. Hoedown'. It is written for a large ensemble of instruments. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bassoon in C, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns in F (1 & 2, 3 & 4), Trombones 1 & 2, Trombone 3 (also Eb), Euphonium, Tubas, Snare Drum, and various Percussion instruments (Perc. 1, Perc. 2, and Milt. Perc.). The score is in 2/4 time and features a 'M' (Moderato) tempo marking. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

III. Hoedown

Riding!

Proc.
Fl. 1&2
Ob.
Bsn.
D-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
Bass Cl.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Riding!
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3&4
Trb. 1&2
Trb. 3 (Bb. Trb.)
Euph.
Tub.
St. Bsn.
Riding!
Timp.
Perc. 1
Perc. 2 (Cow Bell)
Mlt. Perc.

III. Hoedown

This musical score is for the piece "III. Hoedown". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Ban.
- D-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bass Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2 & 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1 & 2
- Trb. 3 (Bb. Trb.)
- Euph.
- Tub.
- St. Bas.
- Timp.
- Perc. 1
- Perc. 2
- Mlt. Perc.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

III. Hoedown

Forcefully (and Gaily)

This page contains a musical score for the piece "III. Hoedown". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl 1&2
- Ob.
- Bsn.
- D-Cl.
- B♭-Cl 1
- B♭-Cl 2
- B♭-Cl 3
- Bas Cl.
- Alt Sax 1
- Alt Sax 2
- Ten Sax.
- Bar Sax.
- Trp 1
- Trp 2&3
- Hrn 1&2
- Hrn 3&4
- Tbn 1&2
- Tbn 3 (Eb, D♭)
- Euph.
- Tub.
- St. Bas.
- Timp.
- Perc. 1
- Perc. 2
- Mlt. Perc.

The score features a prominent watermark that reads "Preview Only" and "Legal use Requires purchase" diagonally across the page. The tempo and mood are indicated as "Forcefully (and Gaily)". The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks, and performance instructions.

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

IV. Spirituals Bon-Odori-Uta

KUDA (2006)

Andante cantabile e religioso (4-4) (2-92)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, Clarinet in E, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone in E, Tenor Saxophone in Bb, Baritone Saxophone in E, 1st Trumpet in Bb, 2nd & 3rd Trumpets in Bb, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Trombones, 3rd Trombone (Bass Trombone), Euphonium, Bass Tuba, String Bass, Timpani, 1st Percussion, 2nd Percussion, Glockenspiel, and Vibraphone. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (acc), and performance instructions like 'Cup Mute' and 'Cup on the Drum Head'. The tempo and meter are indicated as *Andante cantabile e religioso* (4-4) (2-92).

IV. Spirituals Bon-Odori-Uta

Preview Only
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Score for IV. Spirituals Bon-Odori-Uta, page 2. The score includes parts for Picc, Fl 1&2, Ob, Bar, Eb Cl, Bb Cl 1, Bb Cl 2, Bb Cl 3, Bar Cl, Alt Sax 1, Alt Sax 2, Ten Sax, Bar Sax, Trp 1, Trp 2&3, Horn 1&2, Horn 3&4, Trb 1&2, Trb 3 (Bb 3rd), Euph, Tub, St. Bas, Timpani, Perc 1, Perc 2, Glock, and Vib. The score features a large watermark reading "Preview Only" and "Legal Use Requires Purchase".

IV. Spirituals Bon-Odori-Uta

B

Picc.
Fl. 1&2
Ob.
Bsn.
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
Bass Cl.
Alt Sax. 1
Alt Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 3 (Incl. Tuba)
Euph.
Tub.
Sn. Drm.
Timp.
Perc. 1
Perc. 2
Glock.
Vib.

IV. Spirituals Bon-Odori-Uta

This page contains a musical score for the piece "IV. Spirituals Bon-Odori-Uta". The score is arranged for a large ensemble and includes parts for the following instruments:

- Picc.
- Fl. 1&2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bas. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3 (Bb. 3B.)
- Euph.
- Tub.
- St. Bas.
- Timp.
- Perc. 1
- Perc. 2 (Wind Chimes)
- Glock.
- Vib.

The score is marked with dynamic levels such as *pp* and *p*, and includes performance instructions like *mfz* and *mfz cresc.*. The piece is divided into sections marked with Roman numerals **C** and **D**. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire score.

IV. Spirituals Bon-Odori-Uta

This page contains a musical score for the piece "IV. Spirituals Bon-Odori-Uta". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1&2, Ob., Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horns 1&2, Horns 3&4, Trombone 1&2, Trombone 3 (Baritone), Euphonium, Tuba, Snare Drum, Tom-tom 1, Tom-tom 2, Glockenspiel, and Vibraphone. The score is written in 4/4 time and features various musical notations such as dynamics (p, mf, sf, f), articulation (acc., marc.), and performance instructions (mf *espressivo*, *dim.*). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

IV. Spirituals Bon-Odori-Uta

E **Poco marcato**

Picc. *pp*

Fl. 1&2 *pp* *Solo*

Ob.

Ban. *pp*

E♭ Cl.

B♭ Cl. 1 *pp* *Solo*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

Bass Cl. *pp*

Alt. Sax. 1 *pp* *Solo*

Alt. Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

E **Poco marcato**

Trp. 1 *mp cresc.*

Trp. 2&3 *mp cresc.*

Horn 1&2 *mp cresc.*

Horn 3&4 *mp cresc.*

Tbn. 1&2 *mp cresc.*

Tbn. 3 (Bb 2b.) *mp cresc.*

Euph. *mp cresc.*

Tub. *mp cresc.*

St. Bas. *pp*

E **Poco marcato**

Temp.

Perc. 1

Perc. 2

Glock.

Vib. *pp*

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IV. Spirituals Bon-Odori-Uta

F Cantabile

This musical score is for the piece "IV. Spirituals Bon-Odori-Uta". It is marked with a tempo of **F** (Forte) and a mood of **Cantabile**. The score is arranged for a large ensemble of instruments, including:

- Picc.
- Fl. 1&2
- Ob.
- Bsn.
- E♭-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bas. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3 (Bb. Tbn.)
- Euph.
- Tub.
- St. Bas.
- Timp.
- Perc. 1
- Perc. 2
- Glck.
- Vib.

The score includes various dynamic markings such as *p*, *mp*, *pp*, *f*, and *sf*. There are also performance instructions like "Agitato" and "Cantabile". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the entire page.

IV. Spirituals Bon-Odori-Uta

This musical score is for the piece "IV. Spirituals Bon-Odori-Uta". It is a full orchestral score with multiple staves for various instruments. The score is marked with a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3 (Baritone), Euphonium, Tuba, Stripped Bass, Timpani, Percussion 1, Percussion 2, Glockenspiel, and Vibraphone. The score features dynamic markings such as *pp*, *ppp*, *ppp Argento*, *mp*, and *p*. Performance instructions include "Cap Mute" for the Trombone 3 and "Strip Bass" for the Stripped Bass. A section marked with a "G" time signature begins at the top of the score.

IV. Spirituals Bon-Odori-Uta

II Poco a poco marcato e mosso (su l'istesso tempo)

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), English Horn (Es-Cl.), Clarinet in B-flat 1 (Bb-Cl.1), Clarinet in B-flat 2 (Bb-Cl.2), Clarinet in B-flat 3 (Bb-Cl.3), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (Alt Sax.1), Alto Saxophone 2 (Alt Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Trb. 1&2), Trombone 3 (Trb. 3 (Bb. Trb.)), Euphonium (Euph.), Tuba (Tub.), and Stripped Bass (St. Bas.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), and Vibraphone (Vib.).

The score is marked with dynamics such as *mp* (mezzo-piano) and *fz* (forzando). Performance instructions include *ppoco marcato e mosso (su l'istesso tempo)*. A large watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal use Requires purchase" repeated below it.

IV. Spirituals Bon-Odori-Uta

1. **Grandioso** (*Un poco tempo*)

This page contains a musical score for the piece 'IV. Spirituals Bon-Odori-Uta', marked '1. Grandioso (Un poco tempo)'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe, Bassoon, English Horn, Clarinet in E-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 4 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3 (also Eb), Euphonium, Tuba, Snare Drum, Tom Tom 1, Tom Tom 2, Glockenspiel, and Vibraphone. The score includes various musical notations such as notes, rests, dynamics (e.g., 'molto espressivo', 'espressivo'), and articulation. A large, semi-transparent watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The page number '- 10 -' is centered at the bottom.

IV. Spirituals Bon-Odori-Uta

This page contains a musical score for the piece "IV. Spirituals Bon-Odori-Uta". The score is arranged for a full orchestra and includes the following parts: Piccolo, Flute 1 & 2, Oboe, Bassoon, English Horn, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3 (also Eb), Euphonium, Tuba, Snare Drum, Timpani, Percussion 1, Percussion 2, Glockenspiel, and Vibraphone. The score is marked with a tempo of *Cantabile* and includes various dynamic markings such as *ff*, *f*, *mp*, *p*, and *ppp*. Performance instructions include "Solo" for the Oboe and Saxophones, and "with Mallets" and "Wood Chimes" for Percussion 2. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

IV. Spirituals Bon-Odori-Uta

This page contains a musical score for the piece "IV. Spirituals Bon-Odori-Uta". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob., Bar., E♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, Bar. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Horns 1&2, Horns 3&4, Trb. 1&2, Trb. 3 (Bb. Trb.), Euph., Tub., St. Bas., Timp., Perc. 1, Perc. 2, Glock., and Vib.

The score is written in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as dynamics (pp, p, f), articulation (accents), and performance instructions like "amorandi al fine" and "Solo". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

IV. Spirituals Bon-Odori-Uta

This page contains a musical score for the piece "IV. Spirituals Bon-Odori-Uta". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob., Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horns 1&2, Horns 3&4, Trombone 1&2, Trombone 3 (also Eb), Euphonium, Tuba, Snare Drum, Tom-tom, Percussion 1, Percussion 2, Glockenspiel, and Vibraphone. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase". Specific performance instructions are noted, including "Solo" for the Piccolo, "Cup Mute" for the Trumpet 1, and "Slough Bell" for Percussion 1. Dynamic markings like *pp* (pianissimo) are used throughout the score.

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

V. Belly Dance

by Kei FUKUDA (2006)

Moderato ritomica (♩ = 120)

The musical score is arranged in a standard wind ensemble format. It includes parts for:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- Bassoon
- Clarinet in E_b
- 1st Clarinet in B_b
- 2nd Clarinet in B_b
- 3rd Clarinet in B_b
- Bass Clarinet in B_b
- Soprano Saxophone
- Alto Saxophone in E_b
- Tenor Saxophone in B_b
- Baritone Saxophone in E_b
- 1st Trumpet in B_b
- 2nd & 3rd Trumpets in B_b
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st & 2nd Trombones
- 3rd Trombone (Bass Trombone)
- Euphonium
- Bass Tuba
- String Bass
- Timpani
- 1st Percussion (Tom)
- 2nd Percussion (Conga / or Dabka)
- 3rd Percussion (Tambora)

The score features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1&2, Ob., Ban., D-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Bar. Cl., Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3 (Bb. Trb.), Euph., Tub., St. Bas., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat and a 2/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The music features various melodic lines, some with ornaments, and rhythmic patterns, particularly in the woodwind and percussion parts.

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is a full orchestral score with multiple staves for various instruments. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

The instruments included in the score are:

- Picc.
- Fl 1&2
- Ob.
- Bsn.
- D-Cl.
- B-Cl 1
- B-Cl 2
- B-Cl 3
- Bas Cl.
- Sop. Sax.
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3 (Bb, Dbb)
- Euph.
- Tub.
- St. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). There are also performance instructions like "Harmon Mute" for the trumpets. The score is divided into measures, with a section labeled "A" at the beginning.

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1&2, Ob., Ban., D-Cl., Bb-Cl.1, Bb-Cl.2, Bb-Cl.3, Bar. Cl., Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Horn 1&2, Horn 3&4, Trb. 1&2, Trb. 3 (Bb. Trb.), Euph., Tub., St. Bas., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is a full orchestral score with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob., Bsn., D-Cl., Bb-Cl.1, Bb-Cl.2, Bb-Cl.3, Bas. Cl., Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Horn 1&2, Horn 3&4, Trb. 1&2, Trb. 3 (Bb. Trb.), Euph., Tub., St. Bas., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and *f*, and a section marked with a "B" above the staff. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 3/4 time and features a key signature of one flat (B-flat). The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, English Horn, Clarinet in D, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3 (also playing Eb), Euphonium, Tuba, and Stripped Bass. The percussion section includes Timpani, Percussion 1 (with Snare Cymbal), Percussion 2, and Percussion 3 (with Tom-toms and Floor Cymbal). The score includes various dynamics such as *mf*, *ff*, *pp*, *mp*, and *mf*, and includes a section marked with a circled 'C'. A large watermark "Preview Only" is overlaid diagonally across the page, and "Legal use Requires purchase" is written below it.

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob., Ban., D-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Bar. Cl., Sep. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Horns 1&2, Horns 3&4, Trb. 1&2, Trb. 3 (in D), Euph., Tub., St. Bas., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *mp*. There are also performance instructions in brackets, such as "[Horn Solo]" and "[Tambourine]". A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is a full orchestral score featuring a wide array of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E-Cl.), B-flat Clarinet 1 (Bb-Cl.1), B-flat Clarinet 2 (Bb-Cl.2), B-flat Clarinet 3 (Bb-Cl.3), and Bass Clarinet (Bass Cl.). The saxophone section consists of Soprano (Sop. Sax.), Alto (Alt. Sax.), Tenor (Ten. Sax.), and Baritone (Bar. Sax.) saxophones. The brass section includes Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombones 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3 (Bb. Trb.)), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (St. Drm.). The percussion section includes Tom-toms (Tomp.), three different types of Congas (Conga 1, Conga 2, Conga 3), and a Timpani (Tim). The score is marked with dynamic levels such as *mf*, *f*, and *mp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is arranged for a large ensemble of instruments. The score is written in 3/4 time and features a variety of woodwind and brass instruments, along with a full percussion section. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, English Horn, Clarinet in D, Clarinet in Bb (1 and 2), Clarinet in Bb (3), Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3 (also Eb), Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-toms (1, 2, and 3), and Cymbals (1, 2, and 3). The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "Solo" and "Straight Mute". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

V. Belly Dance

The musical score is for a piece titled "V. Belly Dance". It is a full orchestral score with multiple parts. The instruments listed on the left are: Perc, Fl & Cl, Ob, Bsn, E-Cl, B-Cl 1, B-Cl 2, B-Cl 3, Bas Cl, Sop Sax, Alt Sax, Ten Sax, Bar Sax, Trp 1, Trp 2&3, Hrn 1&2, Hrn 3&4, Trb 1&2, Trb 3 (Bb Trb.), Euph, Tub, St. Bsn, Timp, Perc 1, Perc 2, and Perc 3. The score is written in a key signature of one flat and a 2/4 time signature. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page. The score includes various musical notations such as dynamics (cresc., f, p, mp), articulation (acc., stacc.), and performance instructions like "vibrato". A rehearsal mark "E" is placed above the first staff of the Percussion section.

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob., Bsn., D-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Bar. Cl., Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Horn 1&2, Horn 3&4, Trb. 1&2, Trb. 3 (Bb. Trb.), Euph., Tub., St. Bsn., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and features a variety of musical notations, including dynamics such as *mf*, *mf cresc.*, *f*, and *ff*, and articulation marks like accents and slurs. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire score.

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left side of the score are: Picc., Fl. 1&2, Ob., Ban., D-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Bar. Cl., Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3 (Bb. Trb.), Euph., Tub., St. Bar., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time and features a variety of musical notations, including dynamics (p, mf, f, acc), articulation (acc), and performance instructions (acc). A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, along with the text "Legal use Requires purchase".

V. Belly Dance

G Allegro Barlesca (4-10-1)

This musical score is for the piece "V. Belly Dance" in G major, marked "Allegro Barlesca" with a tempo of 120-130. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.
- Fl 1&2
- Ob.
- Bsn.
- Es-Cl.
- Bb-Cl 1
- Bb-Cl 2
- Bb-Cl 3
- Bas Cl.
- Sop Sax.
- Alt Sax.
- Ten Sax.
- Bas Sax.
- Trp 1
- Trp 2&3
- Hrn 1&2
- Hrn 3&4
- Tbn 1&2
- Tbn 3 (Bb Tbn.)
- Euph.
- Tub.
- St. Bsn.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a prominent watermark: "Preview Only Legal use Requires purchase".

V. Belly Dance

Preview Only
Legal Use Requires Purchase

Perc
Fl 1&2
Ob
Bsn
D-Cl
Bb-Cl 1
Bb-Cl 2
Bb-Cl 3
Bas Cl
Sep Sax
Alt Sax
Ten Sax
Bar Sax
Trp 1
Trp 2&3
Hrn 1&2
Hrn 3&4
Trb 1&2
Trb 3 (Bb 3rd)
Euph
Tub
St. Drm
Timp
Perc 1
Perc 2
Perc 3

f *molto espressivo*

mp *mf*

V. Belly Dance

II

Woodwinds:
Picc.
Fl 1&2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. Cl.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.

Brass:
Trp. 1 (Straight Mute)
Trp. 2&3 (Straight Mute)
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 3 (In D♭)
Euph.
Tub.
St. Bsn.

Percussion:
Timp.
Perc. 1
Perc. 2 (Fill)
Perc. 3

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is a full orchestral score with multiple staves for various instruments. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Picc.
- Fl 1&2
- Ob.
- Bsn.
- D-Cl.
- B♭-Cl.1
- B♭-Cl.2
- B♭-Cl.3
- Bas Cl.
- Sop. Sax.
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1&2
- Trb. 3 (Bb. Trb.)
- Euph.
- Tub.
- St. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as rests, notes, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "- 16 -" is located at the bottom center.

V. Belly Dance

This musical score is for the section 'V. Belly Dance'. It is a full orchestral score with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (D-Cl.), Clarinet in Bb 1 (Bb-Cl.1), Clarinet in Bb 2 (Bb-Cl.2), Clarinet in Bb 3 (Bb-Cl.3), Bass Clarinet (Bas. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3 (Bb. D.B.)), Euphonium (Euph.), Tuba (Tub.), and Stripped Bass (Str. Bas.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations such as notes, rests, dynamics (e.g., mp, mf, f, p), articulation (accents), and performance instructions like 'Solo' and 'Tutti'. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire score.

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl 1&2, Ob., Bsn., D-Cl., Bb-Cl 1, Bb-Cl 2, Bb-Cl 3, Bar. Cl., Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Horn 1&2, Horn 3&4, Trb. 1&2, Trb. 3 (Bb Trb.), Euph., Tub., St. Bsn., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "- 18 -" is located at the bottom center.

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left side of the score are: Picc, Fl 1&2, Ob, Bsn, D-Cl, Bb-Cl 1, Bb-Cl 2, Bb-Cl 3, Bb-Cl, Sop Sax, Alt Sax, Ten Sax, Bar Sax, Trp 1, Trp 2&3, Horns 1&2, Horns 3&4, Trb 1&2, Trb 3 (Bb, Trb.), Euph, Tub, St. Bas, Timp, Perc 1, Perc 2, and Perc 3. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "cresc." (crescendo). There are also performance instructions like "Legal use Requires purchase" and "Preview Only" overlaid on the score. The score is divided into measures, with some measures containing a "J" symbol. The percussion part includes a "Fill in" instruction for Perc 2.

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob., Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2&3, Horns 1&2, Horns 3&4, Trombone 1&2, Trombone 3 (also Eb), Euphonium, Tuba, and Snare Drum. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The word "espress." is written above several measures in the woodwind and string parts. The percussion parts show various rhythmic patterns, including a "Fila" section in Percussion 2.

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is a full orchestral score with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob., Bsn., D-Cl., Bb-Cl.1, Bb-Cl.2, Bb-Cl.3, Bar. Cl., Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Horn 1&2, Horn 3&4, Trb. 1&2, Trb. 3 (Bb. Trb.), Euph., Tub., St. Bsn., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

V. Belly Dance

The image displays a page of a musical score for a piece titled "V. Belly Dance". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob., Bas., D-Cl., Bb-Cl.1, Bb-Cl.2, Bb-Cl.3, Bas-Cl., Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Horn 1&2, Horn 3&4, Trb. 1&2, Trb. 3 (Bb. 3b.), Euph., Tub., St. Bas., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like "mp", "cresc.", "p", and "acc.". There are also performance instructions such as "Open" and "Synth." written above certain staves. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, and another smaller watermark "Legal Use Requires Purchase" is also visible.

V. Belly Dance

K Vivo $\text{♩} = 120$

Picc.
 Fl. 1 & 2
 Ob.
 Ban.
 D-Cl.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 Bass Cl.
 Sop. Sax.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2 & 3
 Hrn. 1 & 2
 Hrn. 3 & 4
 Trb. 1 & 2
 Trb. 3 (Eb. Trb.)
 Euph.
 Tub.
 St. Bsn.
 Tmp.
 Perc. 1
 Perc. 2 (Tom) (Bass Tom)
 Perc. 3

Legal Use Requires Purchase

Musical score for V. Belly Dance, featuring various instruments and percussion. The score includes woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Tom, Bass Tom, Snare, Cymbal). The tempo is marked as **K** Vivo (♩ = 120). The score is marked with dynamics such as *f* and *mf*. A large watermark "Preview Only Legal Use Requires Purchase" is overlaid on the score.

V. Belly Dance

This musical score is for the piece "V. Belly Dance". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl 1&2
- Ob.
- Bsn.
- E-Cl.
- Bb-Cl 1
- Bb-Cl 2
- Bb-Cl 3
- Bas Cl.
- Sop Sax.
- Alt Sax.
- Ten Sax.
- Bar Sax.
- Trp 1
- Trp 2&3
- Hrn 1&2
- Hrn 3&4
- Trb 1&2
- Trb 3 (Bb Trb.)
- Euph.
- Tub.
- St. Bsn.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mf* and *cresc.*, and performance instructions like *molto espressivo*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

V. Belly Dance

This musical score is for a piece titled "V. Belly Dance". It is a full orchestral score with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (Bass Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3 (tb. 3)), Euphonium (Euph.), Tuba (Tub.), and Stripped Bass (Str. Bas.). At the bottom, there are three staves for Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a common time signature (C) and a key signature of one flat (B-flat). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

V. Belly Dance

This image shows a page of a musical score for a piece titled "V. Belly Dance". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl 1&2
- Ob.
- Bsn.
- D-Cl.
- B♭-Cl 1
- B♭-Cl 2
- B♭-Cl 3
- Bas Cl.
- Sop. Sax.
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- Trp 1
- Trp 2&3
- Hrn 1&2
- Hrn 3&4
- Trb 1&2
- Trb 3 (Bb Trb.)
- Euph.
- Tub.
- St. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 3/4 time and features a variety of musical notations, including dynamics such as *f* and *ff*, and articulation marks like accents and slurs. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page. Below the watermark, the text "Legal use requires purchase" is visible. The page number "- 26 -" is located at the bottom center.

Maestoso $\text{♩} = 70$

V. Belly Dance

Presto con tutta forza

Preview Only
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Score for V. Belly Dance, page 27. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Tubas, Euphonium, Timpani, and Percussion. The score is divided into two sections: "Maestoso" (70 bpm) and "Presto con tutta forza". A large diagonal watermark reads "Preview Only Legal use Requires purchase".