

シンフォニック・ダンス

Symphonic Dances for Wind Ensemble

福田洋介

1. ルネサンスダンス (1. Renaissance Dances)

作曲 福田洋介 (2006)

Andante Brillante (♩ = 76)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E_♭

1st Clarinet in B_♭

2nd Clarinet in B_♭

3rd Clarinet in B_♭

Bass Clarinet in B_♭

1st Alto Saxophone

2nd Alto Saxophone in E_♭

Tenor Saxophone in B_♭

Baritone Saxophone in E_♭

1st Trumpet in B_♭

2nd & 3rd Trumpets in B_♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone (Bass Trombone)

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

Glockenspiel (Vibraphone)

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1. ルネサンスダンス

rit. **A** Allegretto con moto ed elegante (♩ = 72)

Picc.
Fl. 1 & 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
Alt Sax. 1
Alt Sax. 2
Ten Sax.
Bar Sax.
Trp. 1
Trp. 2 & 3
Hrns. 1 & 2
Hrns. 3 & 4
Trb. 1 & 2
Trb. 3 (Bs. Trb.)
Euph.
Tub.
St. Bas.
Timp.
Perc. 1
Perc. 2
Glock.

rit. **A** Allegretto con moto ed elegante (♩ = 72)

rit. **A** Allegretto con moto ed elegante (♩ = 72)

[Cymbal]

[Tambourine]

1. ルネサンスダンス

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3
(Bs. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Glock.

1. ルネサンスダンス

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Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3
(Bs. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Glock.

1. ルネサンスダンス

[B] Poco meno mosso con grazia (♩ = 60)

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas Cl.

Alt Sax. 1

Alt Sax. 2

Ten Sax.

Bar Sax.

[B] Poco meno mosso con grazia (♩ = 60)

Trp. 1

Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3
(Bb. Trb.)

Euph.

Tub.

St. Bas.

[B] Poco meno mosso con grazia (♩ = 60)

Timp.

Perc. 1

Perc. 2

Glock.

1. ルネサンスダンス

poco accel.

34

poco accel.

Prce.

Fl 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Bas Cl.

Alt Sax.1

Alt Sax.2

Ten Sax.

Bar Sax.

poco accel.

Trp.1

Trp.2&3

Hrns.1&2

Hrns.3&4

Trb.1&2

Trb.3
(Bb Trb.)

Euph.

Tub.

St. Bas.

poco accel.

Timp.

Perc.1

Perc.2

Glock.

Tom [S.D.]

Tambourine

C



Allegretto (6-72)

C

Allegretto (6-72)

C

Soli

Soli

Allegretto (6-72)

Cymbal

1. ルネサンスダンス

allargando

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt Sax. 1

Alt Sax. 2

Ten Sax.

Bar Sax.

allargando

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3 (Bs. Trb.)

Euph.

Tub.

St. Bas.

allargando

molto rit.

Timp.

Perc. 1

Perc. 2

Glock.

1. ルネサンスダンス

D Moderato (♩=100)

Picc.

Fl. 1&2

Ob.

Bsn.

pp

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

pp

Alt Sax. 1

Alt Sax. 2

Ten Sax.

Bar Sax.

D Moderato (♩=100)

Trp. 1

Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3 (Bs. Trb.)

p

Euph.

Tub.

St. Bas.

D Moderato (♩=100)

Timp.

Perc. 1

Chimes

p (with soft Mallet)

Perc. 2

Glock.

1. ルネサンスダンス

Preview Only

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Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3
(Bc. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Glock.

1. ルネサンスダンス

7

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bns. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3
(Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Glock.

1. ルネサンスダンス

Preview Only
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Picc.

Fl. 1&2

Ob.

Bsn.

pp

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

pp

mp

Alt Sax. 1

Alt Sax. 2

Ten Sax.

Bar Sax.

mp

Trp. 1

Trp. 2&3

p

Hrns. 1&2

Hrns. 3&4

p

Trb. 1&2

Trb. 3
(Bc. Trb.)

p

Euph.

Tub.

St. Bas.

p

Timp.

Perc. 1

Perc. 2

Glock.

p

Tambourine

p

1. ルネサンスダンス

Preview Only
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Picc.
Fl. 1&2
Ob.
Ban.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bas. Cl.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Hrns. 1&2
Hrns. 3&4
Trb. 1&2
Trb. 3
(Bc. Trb.)
Euph.
Tub.
St. Bas.
Timp.
Perc. 1
Perc. 2
Glock.

1. ルネサンスダンス

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with a large, diagonal watermark reading "Preview Only" and a banner across the middle stating "Legal Use Requires Purchase". The instruments listed on the left include Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2&3, Hrms. 1&2, Hrms. 3&4, Trb. 1&2, Trb. 3 (Bs. Trb.), Euph., Tub., St. Bas., Timp., Perc. 1, Perc. 2, and Glock. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. A large, diagonal watermark reading "Preview Only" is overlaid on the score, and a banner across the middle states "Legal Use Requires Purchase".

1. ルネサンスダンス

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1. ルネサンスダンス

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Bass Cl

Alt Sax 1

Alt Sax 2

Ten Sax

Bar Sax

Trp 1

Trp 2&3

Hrns 1&2

Hrns 3&4

Trb 1&2

Trb 3
(Bb Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc 1

Perc 2

Glock.

Vib.

1. ルネサンスダンス

- 17 -

1. ルネサンスダンス

Picc. *mf*

Fl. 1&2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

Alt Sax 1 *mf*

Alt Sax 2 *mf*

Ten Sax. *mf*

Bar Sax. *mf*

Trp. 1 *mf*

Trp. 2&3 *mf*

Hrns. 1&2 *mf*

Hrns. 3&4 *mf*

Trb. 1&2 *mf*

Trb. 3 (Bs. Trb.) *mf*

Euph. *mf*

Tub. *mf*

St. Bas. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glock. *mf*

Vib. *mf*

1. ルネサンスダンス

1 Allegro con moto (♩=136)

Picc.

Fl. 1&2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3
(Bx Trb.)

Euph.

Tub.

Str. Bas.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

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1. ルネサンスダンス

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3
(Bb. Trb.)

Euph.

Tub.

St. Bas.

Temp.

Perc. 1

Perc. 2

Glock.

1. ルネサンスダンス

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bass Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2 & 3
- Hrns. 1 & 2
- Hrns. 3 & 4
- Trb. 1 & 2
- Trb. 3 (Bb. Trb.)
- Euph.
- Tub.
- St. Bas.
- Timp.
- Perc. 1
- Perc. 2
- Glock.

The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano).

1. ルネサンスダンス

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1. ルネサンスダンス

Prce

Fl 1&2

Ob.

Bon

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Bas Cl.

Alt Sax.1

Alt Sax.2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3
(Bc. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Gluck.

Open

acc

(ord)

Cymbal

1. ルネサンスダンス

Preview Only

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Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Glock.

1. ルネサンスダンス

Picc.

Fl 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Bas Cl.

Alt Sax 1

Alt Sax 2

Ten Sax.

Bar Sax.

Trp 1

Trp 2&3

Hrns 1&2

Hrns 3&4

Trb 1&2

Trb 3
(Bs. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Glock.

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1. ルネサンスダンス

poco accel.

M Tempo Primo (♩=76)

Picc.

Fl 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Bas. Cl.

Alt Sax.1

Alt Sax.2

Ten. Sax.

Bar. Sax.

poco accel.

M Tempo Primo (♩=76)

Trp.1

Trp.2&3

Hrns.1&2

Hrns.3&4

Trb.1&2

Trb.3
(Bs. Trb.)

Euph.

Tub.

St. Bas.

poco accel.

M Tempo Primo (♩=76)

Timp.

Perc.1

Perc.2

Glock.

[Tambourine]

Soli

1. ルネサンスダンス

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt Sax 1

Alt Sax 2

Ten Sax.

Bar Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3
(Bb Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Glock.

allargando

allargando

allargando

Cymbal

B.D.

シンフォニック・ダンス

Symphonic Dances for Wind Ensemble

福田洋介

Postscript for Wind Ensemble (2006)

Allegro con moto ed anima (♩ = 128)

2. タンゴ (II Tango)

Piccolo
(3rd Flute)

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto
Saxophone2nd Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

1st Trumpet in B♭

2nd & 3rd
Trumpets in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone
(Bass Trombone)

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

Vibraphone

2. タンゴ

Picc. (Fl. 3)

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Bas.

Temp.

Perc. 1

Perc. 2

Vibra.

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2. タンゴ

Preview Only

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Picc. (Fl. 3)
Fl. 1 & 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bas. Cl.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2 & 3
Hms. 1 & 2
Hms. 3 & 4
Trb. 1 & 2
Trb. 3 (Bs. Trb.)
Euph.
Tub.
St. Bas.
Timp.
Perc. 1
Perc. 2
Vibra.

2. タンゴ

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27

Picc. (Fl. 2)

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hms. 1 & 2

Hms. 3 & 4

Trb. 1 & 2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Vibra.

2. タンゴ

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc. (Fl. 3)
- Fl. 1 & 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bas. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2 & 3
- Hms. 1 & 2
- Hms. 3 & 4
- Trb. 1 & 2
- Trb. 3 (Bb. Trb.)
- Euph.
- Tub.
- St. Bas.
- Timp.
- Perc. 1
- Perc. 2
- Vibra.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

2. タンゴ

Preview Only

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Picc. (Fl. 3)

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Vibra.

2. タンゴ

Picc. (Fl. 3)

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3 (Bs. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Vibra.

(Horn Solo)

(Horn Solo)

(Wind Chimes or Bell Tree)

[S. Cym. / with Mallets]

Play!

rapidly

2. タンゴ

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc. (Fl. 3), Fl. 1 & 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2 & 3, Hms. 1 & 2, Hms. 3 & 4, Trb. 1 & 2, Trb. 3 (Bs. Trb.), Euph., Tub., St. Bas., Timp., Perc. 1, Perc. 2, and Vibra. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The page is numbered "37" in the top left corner.

2. タンゴ

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2. タンゴ

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc. (Fl. 3), Fl. 1 & 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2 & 3, Hms. 1 & 2, Hms. 3 & 4, Trb. 1 & 2, Trb. 3 (Bb. Trb.), Euph., Tub., St. Bas., Timp., Perc. 1, Perc. 2, and Vibra. The score is written in 4/4 time and features various dynamic markings such as *mp*, *mf*, *p*, and *f*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

2. タンゴ

Picc.
(Fl. 3)

Fl. 1 & 2

Ob.

Bsn.

En. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3
(Bn. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Vibra.

2. タンゴ

79 **H**

Picc. (Fl. 3)

Fl. 1 & 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt Sax. 1

Alt Sax. 2

Ten Sax.

Bar Sax.

Trp. 1 **H** (Open.)

Trp. 2 & 3 (Open.)

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2 **H** (Open.)

Trb. 3 (Bb. Trb.) (Open.)

Euph.

Tub.

St. Bas.

Timp. **H**

Perc. 1 **H** (SD / close rim)

Perc. 2 **H** (SD / close rim)

Vibra.

p

mf

sf

div.

unis.

crusc.

32

SD / ord.

SD / close rim

I Energico Pucc.

- 13 -

2. タンゴ

This image shows a single page from a full orchestral score. The page contains staves for a wide variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Bassoon), brass (Trumpets, Horns, Tuba, Euphonium, Trombones), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Toms, Crash Cymbal, Snare Drum, etc.). Each staff has its instrument name written at the beginning. The musical notation includes notes, rests, and various dynamic markings such as *f*, *ff*, *mf*, and *sf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

2. タンゴ

This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Piccolo (Fl. 3), Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3 (Baritone Trombone), Euphonium, Tuba, and St. Bass. The score is marked with a large 'Preview Only' watermark. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like *mf* (mezzo-forte). The percussion section includes Timpani, Percussion 1, Percussion 2 (with a Maracas part), and Vibraphone.

2. タンゴ

Preview Only

Legal Use Requires Purchase

Picc. (Fl. 3)

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3 (Bs. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Vibra.

Crash Cym.

Wind Chimes or Bell Tree

Vibraphone

2. タンゴ

Preview Only
Legal Use Requires Purchase

Picc. (Fl. 3)

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Vibra.

[S.Cym. / with Mallets]

[S.D. / or 2]

[Woodblock]

[To]

2. タンゴ

Preview Only

Legal Use Requires Purchase

Picc. (Fl. 3)

Fl. 1 & 2

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Vibra.

2. タンゴ

2. タンゴ

[N] Agitato

Preview Only

Legal Use Requires Purchase

Picc. (Fl. 3)

Fl. 1 & 2

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

Sr. Bas.

Timp.

Perc. 1

Perc. 2 (Triangle)

Vibra.

cresc.

mf

f

Agitato

Solo

(and.)

- 20 -

2. タンゴ

Preview Only
Legal Use Requires Purchase

Picc. (Fl. 3)
Fl. 1 & 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bas. Cl.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2 & 3
Hms. 1 & 2
Hms. 3 & 4
Trb. 1 & 2
Trb. 3 (Bb. Trb.)
Euph.
Tub.
St. Bas.
Timp.
Perc. 1
Perc. 2
Vibra.

2. タンゴ

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page are: Picc. (Fl. 3), Fl. 1 & 2, Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2 & 3, Hms. 1 & 2, Hms. 3 & 4, Trb. 1 & 2, Trb. 3 (Bb. Trb.), Euph., Tuba, St. Bas., Timp., Perc. 1, Perc. 2, and Vibra. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There is a large, diagonal watermark across the page that reads 'Preview Only' and 'Legal Use Requires Purchase'. The page number '121' is visible in the top left corner.

2. タンゴ

Preview Only
Legal Use Requires Purchase

Picc. (Fl. 3)
Fl. 1 & 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bas. Cl.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2 & 3
Hrns. 1 & 2
Hrns. 3 & 4
Tbn. 1 & 2
Tbn. 3 (Bb. Tbn.)
Euph.
Tub.
St. Bas.
Timp.
Perc. 1
Perc. 2
Vibra.

P

P

2. タンゴ

Preview Only
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Picc. (Fl. 3) *mp* *mf* *Q*

Fl. 1 & 2 *mp* *mf* *Q*

Ob. *mf* *Q*

Bsn. *mf* *Q*

Es Cl. *mf* *Q*

B♭ Cl. 1 *mf* *Q*

B♭ Cl. 2 *mf* *Q*

B♭ Cl. 3 *mf* *Q*

Bas. Cl. *mf* *Q*

Alt. Sax. 1 *mf* *Q*

Alt. Sax. 2 *mf* *Q*

Ten. Sax. *mf* *Q*

Bar. Sax. *mf* *Q*

Trp. 1 *mp* *mf* *Q*

Trp. 2 & 3 *mp* *mf* *Q*

Hrns. 1 & 2 *mp* *mf* *Q*

Hrns. 3 & 4 *mp* *mf* *Q*

Trb. 1 & 2 *mp* *mf* *Q*

Trb. 3 (Bb. Trb.) *mp* *mf* *Q*

Euph. *mp* *mf* *Q*

Tub. *mf* *Q*

St. Bas. *mf* *Q*

Timp. *mp* *mf* *Q*

Perc. 1 *mp* *mf* *Triangle*

Perc. 2 *mf* *Triangle*

Vibra. *mp* *mf*

2. タンゴ

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including Piccolo (Fl. 3), Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3 (Baritone/Trombone), Euphonium, Tuba, and Percussion (Perc. 1, Perc. 2, Vibraphone). The score includes musical notation, dynamics (e.g., *mf*, *f*), and a large diagonal watermark reading "Preview Only Legal use Requires purchase".

2. タンゴ

Preview Only
Legal Use Requires Purchase

R

Picc. (Fl. 3)

Fl. 1 & 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

R

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Bas.

R

Timp.

Perc. 1

Perc. 2

Vibra.

Triangle

Legal Use Requires Purchase

2. タンゴ

molto rall.

Preview Only

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Picc. (Fl. 3)

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hms. 1 & 2

Hms. 3 & 4

Trb. 1 & 2

Trb. 3 (Bs. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Vibra.

シンフォニック・ダンス

Symphonic Dances for Wind Ensemble

福田洋介

First Edition: UK (2006)

3. ホウダウン (III. Hoedown)

Medium tempo in Swing (♩=92)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E_♭

1st Clarinet in B_♭

2nd Clarinet in B_♭

3rd Clarinet in B_♭

Bass Clarinet in B_♭

1st Alto Saxophone

2nd Alto Saxophone in E_♭

Tenor Saxophone in B_♭

Baritone Saxophone in E_♭

1st Trumpet in B_♭

2nd & 3rd Trumpets in B_♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone (Bass Trombone)

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

Xylophone

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3. ホウダウン

Tempo ad lib. (Slowly)

Picc.

Fl. 1 & 2

Ob.

Bsn.

fp

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

fp

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Tempo ad lib. (Slowly)

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

fp

Trb. 1 & 2

Trb. 3
(Bb. Trb.)

Solo
f rubato

Euph.

fp

Tub.

St. Bas.

Tempo ad lib. (Slowly)

Timp.

Perc. 1

Perc. 2

[Cow Bell]

Xylo.

fp

3. ホウダウン

A Medium tempo (lightly - like Country & Western) (♩=92~100)

Picc.

Fl. 1 & 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

A Medium tempo (lightly - like Country & Western) (♩=92~100)

Trp. 1

Trp. 2 & 3

Hms. 1 & 2

Hms. 3 & 4

Trb. 1 & 2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Bas.

A Medium tempo (lightly - like Country & Western) (♩=92~100)

Timp.

Perc. 1

Perc. 2

Xylo.

in tempo with feeling

p

2nd

p

p

3. ホウダウン

17

B

Picc.

Fl. 1 & 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hms. 1 & 2

Hms. 3 & 4

Trb. 1 & 2

Trb. 3
(Bb. Trb.)

Euph.

Tub.

St. Bas.

B

Timp.

Perc. 1

Perc. 2

Xylo.

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3. ホウダウン

Preview Only
Legal Use Requires Purchase

3. ホウダウン

Picc.

Fl. 1 & 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hms. 1 & 2

Hms. 3 & 4

Trb. 1 & 2

Trb. 3
(Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Xylo.

3. ホウダウン

Preview Only
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D

Picc.

Fl. 1 & 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

mf with swing

D

Trp. 1

Trp. 2 & 3

mf with swing

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3
(Bb. Trb.)

mf with swing

Euph.

Tub.

St. Bas.

mf

D

Timp.

Perc. 1

Perc. 2

Xylo.

3. ホウダウン

E

Picc. *mp cresc.*

Fl. 1 & 2 *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

Es Cl. *mp cresc.*

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

B♭ Cl. 3 *mp cresc.*

Bass Cl. *mp cresc.*

Alt. Sax. 1 *mp cresc.*

Alt. Sax. 2 *mp cresc.*

Ten. Sax. *mp cresc.*

Bar. Sax. *f*

E

Trp. 1

Trp. 2 & 3

Hms. 1 & 2 *mp cresc.*

Hms. 3 & 4 *mp*

Trb. 1 & 2 *p*

Trb. 3 (Bb. Trb.) *p*

Euph. *f mp cresc.*

Tub.

St. Bas.

F

Timp.

Perc. 1 *mp*

Perc. 2 *p cresc.*

Xylo. *p cresc.*

B.D. Block

3. ホウダウン

[F] Soli Medium fast (♩=104)

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mp*

Bsn. *mp*

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax.

[F] Medium fast (♩=104)

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Bas. *pizz.* *mf*

[F] Medium fast (♩=104)

Timp.

Perc. 1

Perc. 2

Xylo.

3. ホウダウン

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Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3
(Bs. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Xylo.

H

This image shows a page of musical notation for a percussion ensemble. The notation is arranged in a grid-like fashion, with multiple staves for different instruments. The notation includes various rhythmic patterns, dynamic markings (such as *f*, *sf*, *sfz*), and articulation (accents, slurs). A large, diagonal watermark across the page reads "Preview Only" and "Legal Use Requires Purchase".

3. ホウダウン

7/8

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hms. 1 & 2

Hms. 3 & 4

Trb. 1 & 2

Trb. 3
(Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Xylo.

1 (♩=110~116)

Solo

f

mp

div.

mp

mp

Solo

f

Solo

f

Solo

f

1 (♩=110~116)

f

1 (♩=110~116)

f

Whip

f

3. ホウダウン

Preview Only

Legal Use Requires Purchase

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3
(Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Xylo.

3. ホウダウン

Preview Only
Legal Use Requires Purchase

Picc. *f* *[K] gradually accel.*

Fl. 1 & 2 *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

E♭ Cl. *f* *p* *cresc.*

B♭ Cl. 1 *f* *p* *cresc.*

B♭ Cl. 2 *f* *p* *cresc.*

B♭ Cl. 3 *f* *p* *cresc.*

Bas. Cl. *f*

Alt. Sax. 1 *f* *p* *cresc.*

Alt. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f* *p* *cresc.*

Trp. 2 & 3 *f* *p* *cresc.*

Hrn. 1 & 2 *f*

Hrn. 3 & 4 *f*

Trb. 1 & 2 *f* *[K] gradually accel.* *p* *cresc.*

Trb. 3 (Bb. Trb.) *f* *p* *cresc.*

Euph. *f* *p* *cresc.*

Tub. *f* *p* *cresc.*

St. Bas. *f* *p* *cresc.*

Timp. *f* *[K] gradually accel.*

Perc. 1 *f* *p*

Perc. 2 *f*

Xylo. *f*

3. ホウダウン

Picc.

Fl. I & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. I & 2

Hrns. 3 & 4

Trb. I & 2

**Trb. 3
(Bb. Trb.)**

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Xylo.

L. Hurry Up! (♩=120-)

Fill in

Corn Ball

3. ホウダウン

Preview Only

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Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hms. 1 & 2

Hms. 3 & 4

Trb. 1 & 2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Xylo.

3. ホウダウン

199

Picc.

Fl. 1 & 2

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3
(Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Xylo.

Legal use Requires purchase

Riding!

Riding!

Riding!

Cen. Bell

3. ホウダウン

Picc.

Fl 1&2

Ob.

Bsn.

Es Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3
(Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Xylo.

Legal use Requires purchase

Forcefully (and Gaily)

- 19 -

シンフォニック・ダンス

福田洋介

SUN, LI, & DA (2006)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Bartitone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd & 3rd Trumpets in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone (Bass Trombone)

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

Glockenspiel

Vibraphone

4. 盆をどり唄

Preview Only

Legal Use Requires Purchase

Picc.

Fl 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Bas Cl.

Alt Sax.1

Alt Sax.2

Ten Sax.

Bar Sax.

Trp. 1

Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3
(Bb Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

4. 盆をどり唄

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Cl.), Saxophones (Alt Sax. 1, Alt Sax. 2, Ten Sax., Bar Sax.), Trumpets (Trp. 1, Trp. 2 & 3), Horns (Hrns. 1 & 2, Hrns. 3 & 4), Trombones (Tbn. 1 & 2, Tbn. 3 (Bb. Tbn.)), Euphonium (Euph.), Tuba (Tub.), Basses (St. Bas.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Glockenspiel (Glock.), and Vibraphone (Vib.). The score includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). A large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid on the page.

4. 盆をどり唄

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl. 1 & 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2 & 3, Hrn. 1 & 2, Hrn. 3 & 4, Trb. 1 & 2, Trb. 3 (Bb. Trb.), Euph., Tub., St. Bas., Timp., Perc. 1, Perc. 2, Glock., and Vib. The score includes dynamic markings such as *pp*, *p*, and *cresc.*. A large diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

4. 盆をどり唄

Preview Only
Legal Use Requires Purchase

20

Picc. *p cresc.* *mf espressivo dim.*

Fl 1&2 *p cresc.* *mf espressivo dim.*

Ob. *mf espressivo dim.*

Bsn. *mf*

E♭ Cl. *mf espressivo dim.*

B♭ Cl.1 *mf*

B♭ Cl.2 *mf espressivo dim.*

B♭ Cl.3 *mf espressivo dim.*

Bas. Cl. *mf* *p*

Alt. Sax. 1 *mf* *dim.* *p*

Alt. Sax. 2 *mf* *dim.* *p*

Ten. Sax. *mf espressivo dim.* *p*

Bar. Sax. *mf* *dim.*

Trp. 1 *p cresc.* *mf*

Trp. 2&3 *mf* *mf espressivo dim.*

Hrns. 1&2 *mf* *dim.* *p*

Hrns. 3&4 *mf* *dim.* *p*

Trb. 1&2 *mf* *dim.* *p*

Trb. 3 (Bb, Trb.) *mf* *dim.* *p*

Euph. *mf* *dim.* *p*

Tub. *mf* *dim.* *p*

St. Bas. *mf* *dim.* *p*

Timp. *mf* *dim.*

Perc. 1 *mf* *mf* *[Sleigh Bells]* *mf* *p*

Perc. 2 *mf* *dim.*

Glock. *mf* *dim.*

Vib. *mf* *dim.* *p*

4. 盆をどり唄

E **Poco marcato**

Picc.

Fl. 1 & 2 *Solo* *p*

Ob.

Bsn. *pp*

F# Cl.

B♭ Cl. 1 *Solo* *p*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

Bas Cl. *pp*

Alt Sax. 1 *Solo* *p*

Alt Sax. 2 *Solo* *p*

Ten Sax. *p*

Bar Sax. *p*

E **Poco marcato**

Trp. 1 *mp cresc.*

Trp. 2 & 3 *mp cresc.*

Hms. 1 & 2 *mp cresc.*

Hms. 3 & 4 *mp cresc.*

Trb. 1 & 2 *mp cresc.*

Trb. 3 (B♭ Trb.) *mp cresc.*

Euph. *mp*

Tub. *mp*

St Bas. *pp*

E **Poco marcato**

Timp.

Perc. 1

Perc. 2

Glock.

Vib. *pp*

4. 盆をどり唄

F Cantabile

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Picc. *p legato*

Fl. 1 & 2 *p legato* *mp*

Ob. *p*

Bsn. *p*

E♭ Cl. *mp*

B♭ Cl. 1 *unis. p legato dim.*

B♭ Cl. 2 *mp legato dim.*

B♭ Cl. 3 *mp legato dim.*

Bas. Cl. *pp*

Alt Sax. 1 *legato*

Alt Sax. 2 *legato*

Ten Sax. *legato*

Bar Sax. *mp*

F Cantabile

Trp. 1 *f*

Trp. 2 & 3 *f*

Hrns. 1 & 2 *f*

Hrns. 3 & 4 *f*

Trb. 1 & 2 *f*

Trb. 3 (Bb. Trb.) *f*

Euph. *f*

Tub. *f*

St. Bas. *f*

F Cantabile

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Glock. *f*

Vib. *mp*

Shugh Bells *p*

4. 盆をどり唄

50 **G**

Picc. *pp legato* *p*

Fl. 1&2 *pp legato*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bas. Cl. *p*

Alt. Sax. 1 *p*

Alt. Sax. 2 *p*

Ten. Sax. *mp*

Bar. Sax. *p*

G *(C Mute)* *pp legato* *pp* *pp legato*

Trp. 1 *(Cup Mute)* *pp legato*

Trp. 2&3 *pp legato*

Hrns. 1&2 *mp*

Hrns. 3&4 *mp*

(Cup Mute) *pp*

Trb. 1&2 *pp*

Trb. 3 *(Cup Mute)* *p*

(Bb Trb.)

Euph. *p*

Tub. *p*

St. Bas. *p*

G

Timp. *pp*

Perc. 1 *(Sleigh Bells)* *p*

Perc. 2 *(Triangle)* *p*

Glock. *pp*

Vib. *pp*

[H] Poco a poco marcato e mosso (ma L'istesso tempo)

- 9 -

Grandioso (*L'Utile o l'Importo?*)

- 10 -

4. 盆をどり唄

70

Picc. *ff* *Cantabile*

Fl. 1 & 2 *ff* *dim.* *mp* *Cantabile*

Ob. *ff* *mp* *Cantabile*

Bsn. *ff* *p*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *mp*

Bas. Cl. *ff* *p*

Alt. Sax. 1 *ff* *Solo* *mp* *Cantabile*

Alt. Sax. 2 *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Trp. 1 *ff* *Cantabile*

Trp. 2 & 3 *ff* *p*

Hrns. 1 & 2 *ff*

Hrns. 3 & 4 *ff*

Trb. 1 & 2 *ff*

Trb. 3 (Bb. Trb.) *ff*

Euph. *ff*

Tub. *ff*

St. Bas. *ff*

Timp. *ff* *Cantabile*

Perc. 1 *ff* *[with Mallets]* *Wind Chimes* *mp* *dim. at ppp*

Perc. 2 *ff*

Glock. *ff*

Vib. *ff*

4. 盆をどり唄

[illegible]

4. 盆をどり唄

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Picc. Solo *mp*

Fl 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1 *Cup Mung* *pp*

Trp. 2&3

Hrns. 1&2 *a2*

Hrns. 3&4

Trb. 1&2

Trb. 3
(B♭, Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1 *Wind* *horns, random position* *Sleigh Bells* *pp*

Perc. 2 *pp*

Glock. *pp*

Vib.

シンフォニック・ダンス

福田洋介

SUKSES DA (2006)

5. ベリーダンス (V. Belly Dance)

Moderato ritomico (♩ = 100)

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RENTAL COLLECTION

5. ベリーダンス

Picc.

Fl. 1 & 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hms. 1 & 2

Hms. 3 & 4

Trb. 1 & 2

Trb. 3
(Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

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5. ベリーダンス

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[A]

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

[A] (Harman Mute)

Trp. 1

Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3 (B♭ Trb.)

Euph.

Tub.

St. Bas.

[A]

Timp.

Perc. 1

Perc. 2

Perc. 3

5. ベリーダンス

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3
(Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

5. ペリーダンス

Picc.

Fl 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Bas. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns 1 & 2

Hrns 3 & 4

Trb. 1 & 2

Trb. 3
(Bb Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1
(Cym.) (or Snr Cym.)

Perc. 2

Perc. 3

5. ベリーダンス

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Picc. *mf* *cresc. f* *C*

Fl. 1 & 2 *mf* *cresc. f* *p*

Ob. *cresc. f* *p*

Bsn. *cresc. f* *p*

E♭ Cl. *cresc. f* *p*

B♭ Cl. 1 *cresc. f* *p*

B♭ Cl. 2 *cresc. f* *p*

B♭ Cl. 3 *cresc. f* *p*

Bas. Cl. *cresc. f* *mp*

Sop. Sax. *cresc. f* *p*

Alt. Sax. *cresc. f* *p*

Ten. Sax. *cresc. f* *p*

Bar. Sax. *cresc. f* *mp*

Trp. 1 *mf* *cresc. f* *C*

Trp. 2 & 3 *mf* *cresc. f* *p*

Hrns. 1 & 2 *mf* *cresc. f* *p*

Hrns. 3 & 4 *mf* *cresc. f* *p*

Trb. 1 & 2 *mf* *cresc. f* *p*

Trb. 3 (Bb. Trb.) *mf* *cresc. f* *p*

Euph. *cresc. f* *mp*

Tub. *cresc. f* *mp*

St. Bas. *cresc. f* *mp*

Timp. *C*

Perc. 1 *Sus Cymbal mp f*

Perc. 2 *cresc. f* *f*

Perc. 3 *cresc. f* *f* *Tambourine mp* *Finger Cymbal mp*

5. ペリーダンス

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3 (Baritone), Euphonium, Tubas, Basses, Timpani, and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *p*, *mf*, and *mp*. A large diagonal watermark reading "Preview Only" is overlaid on the page.

5. ペリーダンス

Picc.

Fl. I & 2

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

**Trb. 3
(Bb Trb.)**

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

[Sax Cymbal]

[Tom]

[Finger Cymbal]

[Bass Drum]

5. ペリーダンス

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Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3
(Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

5. ペリーダンス

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hms. 1 & 2

Hms. 3 & 4

Trb. 1 & 2

Trb. 3 (Bs. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

5. ペリーダンス

Preview Only

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Picc.

FL 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Bas. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3
(Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

5. ペリーダンス

Picc.
 FL 1 & 2
 Ob.
 Ban.
 E♭ Cl.
 B♭ Cl 1
 B♭ Cl 2
 B♭ Cl 3
 Bas. Cl.
 Sop. Sax.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2 & 3
 Hms. 1 & 2
 Hms. 3 & 4
 Trb. 1 & 2
 Trb. 3
 (Bs. Trb.)
 Euph.
 Tub.
 St. Bas.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

G Allegro Burlesca (♩ = 132 =)

- 13 -

5. ベリーダンス

Picc.

Fl. 1 & 2

Ob.

Ban.

f *molto espressivo*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

f *molto espressivo*

Sop. Sax.

Alt. Sax.

f *molto espressivo*

Ten. Sax.

f *molto espressivo*

Bar. Sax.

f *molto espressivo*

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

f *molto espressivo*

Hrns. 3 & 4

f *molto espressivo*

Trb. 1 & 2

Trb. 3
(Bb, Trb.)

mp

Euph.

f *molto espressivo*

Tub.

mp

St. Bas.

mf

Timp.

mf

Perc. 1

Perc. 2

mf

Perc. 3

mf

5. ペリーダンス

5. ベリーダンス

Picc.

Fl. 1 & 2

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hms. 1 & 2

Hms. 3 & 4

Trb. 1 & 2

Trb. 3 (Bb, Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

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5. ペリーダンス

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3
(Bn. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

5. ペリーダンス

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Picc.

Fl 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Bas. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns 1 & 2

Hrns 3 & 4

Trb. 1 & 2

Trb. 3 (Bb. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

5. ベリーダンス

Preview Only
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Picc.
Fl. 1 & 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bas. Cl.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2 & 3
Hrns. 1 & 2
Hrns. 3 & 4
Trb. 1 & 2
Trb. 3
(B♭ Trb.)
Euph.
Tub.
St. Bas.
Timp.
Perc. 1
Perc. 2
Perc. 3

129

J

Soli *espress.*

J

Soli *espress.*

J

Soli *espress.*

Fill in

5. ベリーダンス

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3
(Bs. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

espress.

espress.

espress.

espress.

espress.

espress.

espress.

espress.

espress.

espress.

espress.

arco

Fill in

f

5. ペリーダンス

5. ペリーダンス

5. スターダスト

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5. ベリーダンス

K Vivo (♩=152)

Picc. *ff*

Fl. 1&2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bas. Cl. *ff*

Sop. Sax. *ff*

Alt. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

K Vivo (♩=152)

Trp. 1 *ff*

Trp. 2&3 *ff*

Hms. 1&2 *ff*

Hms. 3&4 *ff*

Trb. 1&2 *ff*

Trb. 3 (Bb. Trb.) *ff*

Euph. *ff*

Tub. *ff*

St. Bas. *ff*

K Vivo (♩=152)

Timp. *ff*

Perc. 1 *ff* (Tom)

Perc. 2 *ff* (Bass Drum)

Perc. 3 *ff*

ff *cresc.* *ff*

5. ペリーダンス

[illegible]

5. ベリーダンス

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Picc.
Fl. 1 & 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2 & 3
Hrns. 1 & 2
Hrns. 3 & 4
Trb. 1 & 2
Trb. 3
(Bb Trb.)
Euph.
Tub.
St. Bas.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf cresc. *f*

5. ベリーダンス

5. ベリーダンス

Maestoso (♩=70)

Presto con tutta forza

Maestoso (♩=70)

Presto con tutta forza

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Maestoso (♩=70)

Presto con tutta forza

Trp. 1

Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3 (Ba. Trb.)

Euph.

Tub.

St. Bas.

Presto con tutta forza

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Lam. Bourne