

華円舞

HANA-EN-BU for Wind Ensemble

福田洋介 作曲
Kei Ikuda (2008)

Allegro con spirito ♩ = 112

Piccolo

Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st & 2nd Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

1st & 2nd
Trumpets in B \flat

1st & 2nd
Horns in F

1st & 2nd
Trombones

Euphonium

Tuba

String Bass

1st Percussion
Timpani
Suspended Cymbal

2nd Percussion
Bongos, Tom (Low)
Suspended Cymbal

3rd Percussion
Cymbals, Sleigh Bell
Xylophone, Wind Chime
Glockenspiel
Hyoshigi (or Claves)

The musical score is arranged in a standard wind ensemble format. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Euphonium, Tuba, and String Bass. The percussion section is divided into three parts: 1st Percussion (Timpani, Suspended Cymbal), 2nd Percussion (Bongos, Tom, Suspended Cymbal), and 3rd Percussion (Cymbals, Sleigh Bell, Xylophone, Wind Chime, Glockenspiel, Hyoshigi). The score is in 4/4 time, key of B-flat major, and marked 'Allegro con spirito' with a tempo of 112 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

8

Picc. *tr* *mp* 3

Fl. *tr* *mp* 3

Ob. *mp* 3

Bsn. *mf* 3

B^b Cl.1 *mf* 3

B^b Cl.2

B.Cl.

A.Sax. a2

T.Sax. *mf*

B.Sax.

Trp. 3

Hrn. *mp*

Trb.

Euph. *mf*

Tuba *mp*

St.Bass

Perc.1

Perc.2

Perc.3 Glockenspiel *mp*

Picc.

Fl.

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Perc.1

Perc.2

Perc.3

Musical score for a symphony orchestra, page 4, measures 12-15. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B^b, B, Bass), Saxophones (Alto, Tenor, Baritone), Trumpet, Horns, Trombone, Euphonium, Tuba, String Bass, Percussion 1, 2, and 3, and Xylophone. Dynamics range from piano (*p*) to fortissimo (*sf*). Performance markings include "2nd", "a2", "arco", "pizz.", and "mf marc.". A rehearsal mark "B" is present at the end of the page.

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Picc. *mf fz f*

Fl. *mf fz mp f*

Ob. *fz mp f*

Bsn. *fz mp f*

B^b Cl.1 *fz mp f*

B^b Cl.2 *fz f*

B.Cl. *mp f*

A.Sax. *fz mp f*

T.Sax. *mp f*

B.Sax. *fz mp f*

Trp. *fz mp f*

Hrn. *fz mp a2 f*

Trb. *fz mp a2 f*

Euph. *fz f*

Tuba *fz mp arco f*

St.Bass *mp f*

Perc.1 *fz f*

Perc.2 *mf f*

Perc.3 *f*

Timp. *fz*

Soli

Soli Hyoshigi (or Claves)

Solo

ff

Picc. *p* *p* *sfz*

Fl. *p* *p* *sfz*

Ob. *p*

Bsn. *p* *sf*

B^b Cl.1 *p* *sf*

B^b Cl.2 *p* *sf*

B.Cl. *p* *sf*

A.Sax. *p* *p* *sfz* *sf* *a2*

T.Sax. *p* *p* *sfz* *sf*

B.Sax. *p* *sf*

Trp. *p* *p* *mf* *a2*

Hrn. *p* *sf* *mf* *a2*

Trb. *mf* *sf* *mf*

Euph. *p* *p* *sf*

Tuba *p* *sf* *arco*

St.Bass *pizz.* *p* *sf*

Perc.1 *sfz* *mp* *Sus.Cym.*

Perc.2 *p* *sf* *Tom (Lower)* *p*

Perc.3 *sfz*

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Picc. *p* 6 3

Fl. *p* 6 3

Ob.

Bsn. *mp espressivo* 3

B^b Cl.1 *pp* 3 *p*

B^b Cl.2 *pp* 3 *p*

B.Cl. *mp espressivo* 3

A.Sax. *pp* 1st

T.Sax. *pp*

B.Sax. *pp*

Trp. **D** *Con Sord.* *p* 1st

Hrn. *p* 1st

Trb. *p*

Euph.

Tuba *mp esp* 3

St.Bass *mp esp* 3

Perc.1 *f* *pp*

Perc.2 *ff pp* S.Bell *mp*

Perc.3

Picc. *p*

Fl. *p* *tr*

Ob.

Bsn. *p*

B^b Cl.1 *p*

B^b Cl.2 *p*

B.Cl. *p*

A.Sax.

T.Sax.

B.Sax. *mp* *espressivo*

E Trp. *p*

Hrn. *p* 1st

Trb.

Euph. *mp* *espressivo*

Tuba *p*

St.Bass *p*

Perc.1 *mp* Sus.Cym. (with Tri. Beater) *p*

Perc.2 *p*

Perc.3 Xylo. S.Bell *< mf*

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Picc. *mf* *f* 6

Fl. *mf* 6

Ob. *mf* 6

Bsn. *mf* *f* 6

B^b Cl.1 *cresc.* *mf* *f* 6

B^b Cl.2 *cresc.* *mf* *f* 6

B.Cl. *cresc.* *f*

A.Sax. 1st *p cresc.* *mf* *f* a2

T.Sax. *p cresc.* *mf* *f*

B.Sax. *cresc.* *mf* *f*

Trp. Senza Sord. *mf* *f* a2

Hrn. *mf* *f* a2

Trb. *p cresc.* *f* a2

Euph. *cresc.* *mf* *f*

Tuba *cresc.* *mf* *f*

St.Bass *cresc.* *mf* *f* arco

Perc.1 Timp. *f*

Perc.2 *cresc.* *mf* *f*

Perc.3 Cyms. *mf* *f*

66

Picc. *f* 3

Fl. *mp* 3 *p*

Ob. *p*

Bsn.

B \flat Cl.1

B \flat Cl.2

B.Cl.

A.Sax. *p*

T.Sax. *mp*

B.Sax.

Trp. 1st

Hrn. *p*

Trb. *mp* *pizz* 1st

Euph.

Tuba *p*

St.Bass *p* *pizz* *p*

Perc.1

Perc.2 Bongos *p*

Perc.3 *ff* *p*

Picc. *mp cresc.* 3

Fl. *mp* 3 *cresc.* 3

Ob. *mp dolce* *Soli* 3 *cresc.* 3

Bsn. *mp* 3 *cresc.* 3

B \flat Cl.1 *p* *cresc.* *mf*

B \flat Cl.2 *p* *cresc.* *mf*

B.Cl. *p* *cresc.* *mf*

A.Sax. *mp dolce* 3 *a2* *p cresc.* *mf*

T.Sax. *p* 3 *cresc.* 3

B.Sax. *cresc.* *mf*

Trp. *Senza Sord.* *a2* *cresc.* *mf*

Hrn. *a2* *p cresc.* *mf*

Trb. *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

St.Bass *pizz.* *cresc.* *mf*

Perc.1 *Sus.Cym. (with Tri. Beater)* *mp cresc.* *mf*

Perc.2 *p cresc.* *mf*

Perc.3 *Glock.* *p cresc.*

L *a tempo*

Solo *f* 3

rit.

Picc. *mf* *mp*

Fl. *mf* Solo *mf* 3

Ob. *mp*

Bsn. *mf* *mp*

B^b Cl.1 *mp*

B^b Cl.2 *mp*

B.Cl. *mf* *p* 1st

A.Sax. *mp* *p* 1st

T.Sax. *mf* *mp*

B.Sax. *mf*

Trp. **L** *a tempo* *mp* 2nd *p* *rit.* 1st

Hrn. *mf* *mp* 1st 3

Trb. *mp* *p* 2nd

Euph. *mf* *mp*

Tuba *mf*

St.Bass *mf* *pizz.* *p*

Perc.1 *mf* *p* *rit.*

Perc.2 *p*

Perc.3 S.Bell *ff* Glock. *p* 3

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.1

B♭ Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Perc.1

Perc.2

Perc.3

Hyoshigi (or Claves)

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N

Picc. *mf* *p cresc.*

Fl. *mf* *p cresc.*

Ob. *mf*

Bsn. *p* *cresc.*

B^b Cl.1 *mf* *p cresc.*

B^b Cl.2 *mf* *p*

B.Cl. *marc.* *cresc.*

A.Sax. *mf* *cresc.*

T.Sax. *p* *cresc.*

B.Sax. *p marc.* *cresc.*

Trp. *cresc.* *f* *mp cresc.*

Hrn. *mp* *cresc.*

Trb. *mf cresc.* *f* *p marc.* *cresc.*

Euph. *cresc.*

Tuba *p marc.* *cresc.*

St.Bass *p marc.* *cresc.*

Perc.1 *N* (Cr.Cym.)

Perc.2 *mp*

Perc.3 *mf* *p*

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Picc. *sf* *p* *fz*

Fl. *sf* *p*

Ob. *sf* *p* *fz* *p*

Bsn. *sf* *p* *mf*

B^b Cl.1 *sf* *mf*

B^b Cl.2 *p* *mf*

B.Cl. *sf* *p*

A.Sax. *sf* *mf*

T.Sax. *sf* *mf*

B.Sax. *sf* *p*

Trp. *sf* *fz*

Hrn. *sf* *mf* *p*

Trb. *sf* *fz*

Euph. *sf* *p*

Tuba *sf* *p*

St.Bass *sf* *pizz.* *p*

Perc.1 *sf* *imp*

Perc.2 *mf* *ff* *p* *fz* *p*

Perc.3 *sf* *S. Bell* *mf*

114

Picc. *fz* *mf*

Fl. *fz* *mf*

Ob. *fz* *mf*

Bsn. *mf* 3

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B.Cl. *mf*

A.Sax. *mf* 3

T.Sax. *mf* 3

B.Sax. *mf*

Trp. *fz* *mf* 1st Solo

Hrn. *mf* a2

Trb. *fz* *mf* a2

Euph. *mf*

Tuba *mf*

St.Bass *mf* arco

Perc.1 *mf* S.Cym. (on Cup) *fz*

Perc.2 *fz* *mf*

Perc.3 *mf*

Picc. *f* *mf* *mf* 3 3

Fl. *f* *mf* *mf* 3 3

Ob. *f* *mf* *mf* 3 3

Bsn. *f* *mf* *mf* 3 3

B^b Cl.1 *f* *mf* *mf* 3 3

B^b Cl.2 *f* *mf* *mf* 3 3

B.Cl. *f* *mf* *mf* a2

A.Sax. *f* *mf* *mf*

T.Sax. *f* *mf* *mf*

B.Sax. *f* *mf* *mf*

Trp. *f* *mf* *mf* 1st 3

Hrn. *f* *mf* *mf*

Trb. *f* *mf* *mf* a2

Euph. *f* *mf* *mf*

Tuba *f* *mf* *mf*

St.Bass *f* *mf* *mf* pizz.

Perc.1 *f* *mf* *mf* **P**

Perc.2 *f* *mf* *mf* *mp*

Perc.3 *ff* *mf* *mf* *mp*

ff

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Picc.
 Fl.
 Ob.
 Bsn.
 B^b Cl.1
 B^b Cl.2
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Trp.
 Hrn.
 Trb.
 Euph.
 Tuba
 St.Bass
 Perc.1
 Perc.2
 Perc.3

This musical score page contains parts for the following instruments:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, B^b Clarinet 1, B^b Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (a2), Horn (a2), Trombone (2nd), Euphonium, and Tuba.
- Brass:** Trumpet (a2), Horn (a2), Trombone (2nd), Euphonium, and Tuba.
- Percussion:** Percussion 1, Percussion 2, and Percussion 3 (Cymbals and Xylophone).
- Other:** String Bass (St. Bass).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *mf*, *f*). A large watermark is overlaid diagonally across the page.

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130

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob. *cresc.*

Bsn. *mp cresc.*

B^b Cl.1 *mp cresc.*

B^b Cl.2 *mp cresc.*

B.Cl.

A.Sax. *mp cresc.*

T.Sax. *mp cresc.*

B.Sax. *mp cresc.*

Trp. *mp cresc.*

Hrn. *mp cresc.*

Trb. *cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.*

St.Bass

Perc.1 Sus.Cym *f*

Perc.2 *f*

Perc.3 S.Bell *f*

134

Picc. *f* *ff* *Più mosso*

Fl. *f* *ff* *Più mosso*

Ob. *f* *ff* *Più mosso*

Bsn. *f* *ff* *Più mosso*

B^b Cl.1 *f* *ff* *Più mosso*

B^b Cl.2 *f* *ff* *Più mosso*

B.Cl. *f* *ff* *Più mosso*

A.Sax *f* *ff* *Più mosso*

T.Sax. *f* *ff* *Più mosso*

B.Sax. *f* *ff* *Più mosso*

Trp. *f* *ff* *Più mosso*

Hrn. *f* *ff* *Più mosso*

Trb. *f* *ff* *Più mosso*

Euph. *f* *ff* *Più mosso*

Tuba *f* *ff* *Più mosso*

St.Bass *f* *ff* *Più mosso*

Perc.1 *f* *mf* *ff* *Più mosso*

Perc.2 *ff* *Più mosso*

Perc.3 *ff* *Xylo.* *ff* *Più mosso*

Hyalg (or Claves)

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Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob.

Bsn. *cresc.*

B^b Cl.1 *p* *cresc.*

B^b Cl.2 *cresc.*

B.Cl. *p* *cresc.*

A.Sax. *p* *cresc.*

T.Sax. *mf* 3 *p* *cresc.*

B.Sax. *p* *cresc.*

Trp. *cresc.*

Hrn. *a2* *sfz* *cresc.*

Trb. *a2* *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

St.Bass *p* *cresc.*

Perc.1 *ff* *p* *cresc.*

Perc.2 *sfz* *p* *cresc.*

Perc.3 *S. Bell* *mf* *Xylo.* *p* *cresc.*

