

百年祭

A Centenary Celebration

福島弘和 作曲
Hiroshi Fukushima, 2005

Andante $\text{♩} = 72 \text{ ca.}$

1st Flute (Piccolo)

2nd Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in C

Baritone Saxophone

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Option)

1st Percussion
Timpani
Suspended Cymbal

2nd Percussion
Snare Drum
Suspended Cymbal

3rd Percussion
Suspended Cymbal
Glockenspiel
Xylophone
(Option)

Preview Only

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3

18

B Change to Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

Legal use requires purchase

24

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3

Legal Use Requires Purchase

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (Opt.)

Perc.1

Perc.2

Perc.3 (Opt.)

C Allegro ♩=144 ca.

Preview Only

Legal Use Requires Purchase

36

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

mf

mf

mf

mp

mf

mp

mf

mp

mf

mf

mf

mp

mf

p

42

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

The page contains musical notation for a full orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe (Opt.), Bassoon (Opt.), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass (Opt.), Percussion 1, Percussion 2, and Percussion 3 (Opt.). The music is in 42 measures, with dynamics such as *f* (fortissimo) indicated in various parts. A large, diagonal watermark with the text "Preview Only Legal Use Requires Purchase" is overlaid on the page.

D

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (Opt.)

Perc.1

Perc.2

Perc.3 (Opt.)

Glocken

54

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

E

mp

mp

E

E

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- 10 -

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (Opt.)

Perc.1

Perc.2

Perc.3 (Opt.)

72

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3

G

Timpani

G

G

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- 13 -

78

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (Opt.)

Perc.1

Perc.2

Perc.3 (Opt.)

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84

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Ct.1

Ct.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

mf

f

mf

f

mf

f

mf

f

Xylophone

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90

H

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

Preview Only

Legal use requires purchase

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Ct.1

Ct.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3

Preview Only

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

I

I

I

Suspended Cymbal

Glockenspiel

109

J

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3

mf

cresc.

mf

cresc.

mf

cresc.

cre.

cresc.

p *mp*

Legal Use Requires Purchase

121

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

C1.1

C1.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

Xylophone

Preview Only

126

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

Preview Only Legal Use Requires Purchase

132

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sa.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

L

fp

f

L

fp

f

L

fp

f

L

fp

f

L

fp

Xylophone

f

Legal use requires purchase

138

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

138

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

138

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

Suspended Cymbal with stick

143

M

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sa.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (Opt.)

Perc.1

Perc.2

Perc.3 (Opt.)

Preview use requires purchase

148 *rit.*

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

Tempo I $\text{♩} = 72 \text{ ca.}$

Change to Fl.

Legal Use Requires Purchase Only

154

N

Flute *mf*

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (Opt.)

Perc.1

Perc.2

Perc.3 (Opt.)

Legal Use Requires Purchase Only

161

O

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.) *mf*

Cl.1

Cl.2

B.Cl.

A.Sax. *mf*

T.Sax.

B.Sax. *mf*

Trp.1

Trp.2

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *mf*

Trb.2

Euph. *mf*

Tuba

St.Bass
(Opt.) *mf*

Perc.1

Perc.2

Perc.3
(Opt.)

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174 Change to Picc.

Piccolo

Fl.1

Fl.2

Ob.(Opt.)

Bsn.(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass(Opt.)

Perc.1

Perc.2

Perc.3(Opt.)

Preview Only
Legal Use Requires Purchase