

2006年 創価グローリア吹奏楽団委嘱作品
アイヌ民謡「イヨマンテ」の主題による変奏曲

坂島弘和 作曲

♩ = 86 ca. Intro.

Preview Only

Legal use Requires purchase

Piccolo (3rd Flute)

1st Flute

2nd Flute

Oboe

1st & 2nd Bassoons

Clarinet in B^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Bass Saxophone in B^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b (Flagellhorn)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Harp (Piano)

♩ = 86 ca. Intro.

Glockenspiel

2

Theme

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Theme

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Theme

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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16 [A]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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24

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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Preview Only

31

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

allargando

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Preview Only
Legal Use Requires Purchase

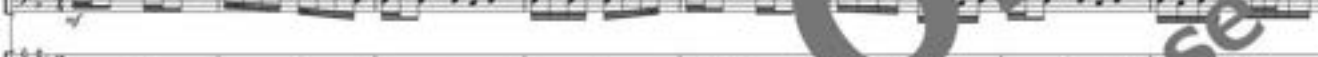
Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

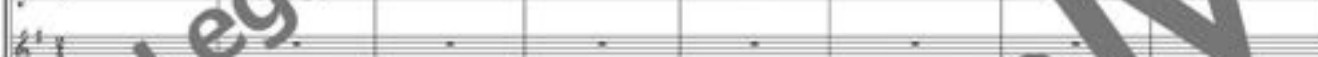
B. Sax. 

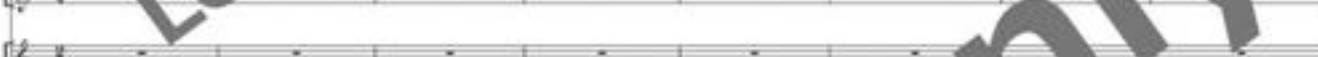
Trp. 1 

Trp. 2 

Trp. 3 

Hrn. 3&2 

Hrn. 3&4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Tuba 

St. Bsn. 

Temp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Harp (Piano) 

45 B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

II

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

Preview Only
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53

Picc.

Fl. 1

Fl. 2

Ob.

Hrn.

B⁷ Cl.

B⁶ Cl. 1

B⁶ Cl. 2

B⁶ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsns.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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Slough Bell

B. Dr.

Xylophone

59

poco rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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Preview Only

Legal Use Requires Purchase

77

Pyro

Fl. 1

Fl. 2

Ob.

Ban.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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87

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

Preview Only

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This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4), Saxophones (Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone), Trumpets (Trumpet 1, Trumpet 2, Trumpet 3), Trombones (Trombone 1 & 2, Trombone 3 & 4), Tuba, Euphonium, Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and Harp/Piano. The score includes dynamic markings such as *f marc.* and a large diagonal watermark reading "Preview Only Legal use Requires Purchase".

105

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

B. Dr.

Cym.

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115 $\text{♩} = 100 \text{ ca.}$ Var. 3

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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Var. 3

Tam-tam

Glock.

16

Picc.

F1.1

F1.2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A Sax.1

A Sax.2

T Sax.

B Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St Bass

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Harp
(Piano)

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Var.4

change

Var.4

A^b, E^b, B^b

129

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Trp. 1

Trp. 2

Fl. hn.

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

Preview Only
Legal Use Requires Purchase

135

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Fl. bn.

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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141

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Fl. bn.

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

Preview Only
Legal Use Requires Purchase

20

147 $\text{♩} = 100 \text{ ca.}$ Var. 5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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151

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Harp
(Piano)

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159

Fl 1

Fl 2

Ob

Bsn

E $\flat$ Cl 1

E $\flat$ Cl 2

E $\flat$ Cl 3

Bb Cl

A Sax 1

A Sax 2

T Sax

B Sax

Trp 1

Trp 2

Trp 3

Hrn 1&2

Hrn 3&4

Tbn 1

Tbn 2

Tbn 3

Euph

Tuba

St Bass

Temp

Perc 1

Perc 2

Perc 3

Perc 4

Harp (Piano)

Preview Only

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds (Flute, Oboe, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal), and percussion (Percussion 1-4, Harp/Piano). The music is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice, once on the left and once on the right, indicating that this is a preview of a copyrighted work. The page number "105" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "p" (piano). The instruments listed on the left side of the page are: Perc, Fl. 1, Fl. 2, Ob., Bass, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B Cl., A Sax. 1, A Sax. 2, T. Sax., B Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 3&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Harp (Piano). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice, once on the left and once on the right, indicating that this is a preview of a copyrighted work. The page number "105" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "p" (piano). The instruments listed on the left side of the page are: Perc, Fl. 1, Fl. 2, Ob., Bass, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B Cl., A Sax. 1, A Sax. 2, T. Sax., B Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 3&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Harp (Piano). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice, once on the left and once on the right, indicating that this is a preview of a copyrighted work. The page number "105" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "p" (piano). The instruments listed on the left side of the page are: Perc, Fl. 1, Fl. 2, Ob., Bass, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B Cl., A Sax. 1, A Sax. 2, T. Sax., B Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 3&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Harp (Piano).

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171

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp
(Piano)

177

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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change to Flute

rit.

open

rit.

rit.

Preview Only

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183

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B⁷ Cl.

B⁶ Cl. 1

B⁶ Cl. 2

B⁶ Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

189 *♩ = 72 ca. Var. 6* Harp cadenza

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

2 ca. Var. 6

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

♩ = 72 ca. Var. 6

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

cresc. *al. lo.* *accel.* *rit.*

108

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

Preview Only

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Clarin.

Tam-tam with triangle & heater

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flutes (Fl.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Trp.), Horns (Hrn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), and Piano (Piano). The score is written in a standard musical notation, with notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score.

201

Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn 3&2

Hrn 3&4

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

St. Bsn

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

Preview Only

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This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page include: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A Sax. 1), Alto Saxophone 2 (A Sax. 2), Tenor Saxophone (T Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (St. Bsn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Harp (Harp). The score is written in a single system across three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller, regular, sans-serif font below it. The watermark is repeated twice, once on the left and once on the right side of the page.

213 *Allegro* *100% Val. 6*

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bass Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1&2

Horn 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp (Piano)

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[illegible]

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223

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E² Cl.

B¹ Cl. 1

B¹ Cl. 2

B¹ Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 3&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

Xolo

mp

231

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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238 [F]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E⁷ Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

Legal Use Requires Purchase

Slapstick

4 Temple Blocks

240

Picc.

Fl. 1

Fl. 2

Ob.

Hrn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perz. 1

Perz. 2

Perz. 3

Perz. 4

Harp
(Piano)

Legal Use Requires Purchase

254

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E⁷ Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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Slough Bells

Xylo

G

202

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn 1&2

Hrn 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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San. Cym.

Preview Only

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209 $\text{♩} = \text{♩}$ Var. 10

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Var. 10

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Var. 10

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

214

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Oboe (Ob.)

Bassoon (Bsn.)

E♭ Clarinet (E♭ Cl.)

B♭ Clarinet 1 (B♭ Cl. 1)

B♭ Clarinet 2 (B♭ Cl. 2)

B♭ Clarinet 3 (B♭ Cl. 3)

Bass Clarinet (B. Cl.)

Alto Saxophone 1 (A Sax. 1)

Alto Saxophone 2 (A Sax. 2)

Tenor Saxophone (T. Sax.)

Bass Saxophone (B. Sax.)

Trumpet 1 (Tpt. 1)

Trumpet 2 (Tpt. 2)

Trumpet 3 (Tpt. 3)

Horn 1&2 (Hrn. 1&2)

Horn 3&4 (Hrn. 3&4)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Trombone 3 (Tbn. 3)

Euphonium (Euph.)

Tuba

Snare Drum (St. Bsn.)

Tom (Tomp.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

Percussion 3 (Perc. 3)

Percussion 4 (Perc. 4)

Harp (Harp) (Piano)

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds (Flute 1 & 2, Oboe, Bassoon, Clarinets in Bb and B, Saxophones in A, T, and B, Trumpets 1, 2, and 3, Horns in F and Bb, Trombones 1, 2, and 3, Euphonium, Tuba, and Snare Drum), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Percussion 1-4, Xylophone, and Harp/Piano). The score is marked with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The page number "262" is visible in the top left corner. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

209 *Allegro, Var. 11*

Flute (Fl.)

Fl. 1

Fl. 2

Oboe (Ob.)

Bassoon (Bsn.)

Clarinets (Cl.)

Cl. 1

Cl. 2

Cl. 3

Bass Clarinet (Bb Cl.)

Saxophones (Sax.)

Sax. 1

Sax. 2

Tenor Sax (T Sax.)

Bass Sax (B Sax.)

Trumpets (Trp.)

Trp. 1

Trp. 2

Trp. 3

Horns (Hrn.)

Hrn. 1&2

Hrn. 3&4

Trombones (Tbn.)

Tbn. 1

Tbn. 2

Tbn. 3

Euphonium (Euph.)

Tuba

Str. Bass

Allegro, Var. 11

Timpani (Timp.)

Percussion (Perc.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Harp)

Piano (Piano)

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204

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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300 $\text{♩} \text{♩} (2+2+3)$ Var.12

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

(2+2+3) Var.12

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bsn.

$\text{♩} \text{♩} (2+2+3)$ Var.12

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Harp (Piano)

Tambourin

3 Times

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sn. Drum

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

312

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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318

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

Preview Only
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324

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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337

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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K

X Dr. (more off)

343

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn 1&2

Hrn 3&4

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

St. Bsn.

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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Pyro. [L]

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp
(Piano)

355

Picc.

Fl. 1

Fl. 2

Ob.

Hrn.

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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300 $\text{♩} = 72 \text{ ca.}$ Coda

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Coda

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

$\text{♩} = 72 \text{ ca.}$ Coda

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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56

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn 1&2

Hrn 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

molto allargando

Temp (Var. 12)

molto allargando

Temp (Var. 12)

Temp (Var. 12)

St. Dr. (more off)

Sn. Cym.

370

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E² Cl.

B¹ Cl. 1

B¹ Cl. 2

B¹ Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

Legal use Requires Purchase

58

Pyro

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

M

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

Preview Only

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302

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp (Piano)

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