

海峡をわたる風

福島弘和 作曲
Hiroshi Fukushima, 2007

Andante (♩=60)

1st & 2nd Flutes
(Piccolo)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto
Saxophone in E $\flat$
(Soprano Saxophone)

2nd Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st & 2nd
Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Andante (♩=60)
Glockenspiel

1st Percussion

2nd Percussion

3rd Percussion

Piano

締太鼓
(Spring Drum)

長胴太鼓
六尺&七尺
(Ocean Drum)

大太鼓

S.S.

p

Andante (♩=60)
Glockenspiel

p
Vibraphone

p (slow)

Spring Drum
(管楽器奏者が担当可)

Ocean Drum (管楽器奏者が担当可)

p

p

6

Fl.

B^b Cl.1

B^b Cl.2

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

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10

Fl.

B^b Cl.1

B^b Cl.2

B. Cl.

S. Sax.

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

a2 (Fl.)

mf

mp

1st

Sus. Cym.

p

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Fl. *f* *p* **A**

B^b Cl.1 *f* *p*

B^b Cl.2 *f* *p*

B.Cl. *mp* *p* *p*

S.Sax. *f* *p*

A.Sax.2 *f* *p*

T.Sax. *mf*

B.Sax. *mp* *p* *p* **A**

Trp.1 *mf* *mp*

Trp.2

Hrn.1&2 *mf* *p* *1st*

Trb.1 *mp* *p* *mp*

Trb.2 *mp* *p*

Euph.

Tuba

Perc.1 *mf* *dim.* *p* **A**

Perc.2 *mf* *p* *Tam-tam*

Perc.3 *mf* *Wind Chime* *p*

Piano *mf* *dim.* *p*

締太鼓

長胴太鼓

大太鼓

26

Fl.

B^b Cl.1

B^b Cl.2

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

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Fl.

B^b Cl.1

B^b Cl.2

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

34

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

gva bassa

締太鼓

長胴太鼓

大太鼓

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43 **Vivo** (♩=144)

Fl.

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Vivo (♩=144)

Trp.1

Trp.2

Hm.1&2

Trb.1

Trb.2

Euph.

Tuba

Vivo (♩=144)

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

p

mp

cresc.

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49

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

mp

mf

cresc.

- 12 -

54 **D**

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 **D**

Trp.2

Hm.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1 **D**

Perc.2

Perc.3 あかね (器奏者) *ff*

Piano

締太鼓 *ff*

長胴太鼓 *ff*

大太鼓 *ff*

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59 **E**

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E

Trp.1

Trp.2

Hm.1&2

Trb.1

Trb.2

Euph.

Tuba

E

Perc.1

Perc.2

Perc.3

Piano

締太鼓
sub. p

長胴太鼓
sub. p

大太鼓
sub. p

f *p* *mf* *solo* *f*

- 14 -

69 **F**

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

F

Trp.1

Trp.2

Hm.1&2

Trb.1

Trb.2

Euph.

Tuba

F

Perc.1

Perc.2

Claves (管楽器奏者が担当可)

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

f

ff

74

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

ff

resc.

ff

ff

ff

79

Fl.

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

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18

84

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

p

cresc.

89

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

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94

Fl.

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

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99 **I**

Fl. *mf*

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mp*

I

Trp.1 *mf*

Trp.2 *mf*

Hrn.1&2 *a2* *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mp*

Tuba *mp*

I

Perc.1

Perc.2

Perc.3

Piano

締太鼓 *p* *mp*

長胴太鼓 *p* *mp*

大太鼓

Fl. *mp*

B $\flat$ Cl.1 *p* *mp*

B $\flat$ Cl.2 *p* *mp*

B.Cl. *p* *mp*

A.Sax.1 *mp*

A.Sax.2 *p*

T.Sax. *p* *mp*

B.Sax. *p* *mp*

Trp.1 *mf*

Trp.2 *mf*

Hm.1&2 *1st* *mp*

Trb.1 *mp*

Trb.2

Euph. *p*

Tuba *p* *mp*

Perc.1

Perc.2

Perc.3

Piano

締太鼓 *p* *mp*

長胴太鼓 *mp*

大太鼓

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

134

Fl.

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

a2 1st Pice.
2nd Fl.

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This page contains musical notation for various instruments, including Flute (Fl.), B♭ Clarinet I & II (B♭ Cl.1, B♭ Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone I & II (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet I & II (Trp.1, Trp.2), Horn I & II (Hrn.1&2), Trombone I & II (Trb.1, Trb.2), Euphonium (Euph.), Tuba, Percussion 1 & 2 (Perc.1, Perc.2), Suspended Cymbal (Sus.Cym.), Piano, Taiko Drum (太鼓), Long Gong (長胴太鼓), and Gong (大太鼓). The score includes dynamic markings such as *ff*, *mp*, and *f*.

145

Fl. *mp* 2nd Fl. only *mp*

B $\flat$ Cl.1 *mp*

B $\flat$ Cl.2 *tr*

B.Cl. *p*

S.Sax. *mp*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Trp.1 *M*

Trp.2

Hm.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1 *M*

Perc.2

Perc.3 *triangle* *p*

Piano

締太鼓

長胴太鼓

大太鼓

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150

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

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156

a2 1st Picc. 2nd Fl. N

Fl.

B^b Cl.1

B^b Cl.2

B. Cl.

S. Sax.

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

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161

Fl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, B-flat Clarinets 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes three different percussion parts (Perc. 1, 2, 3) and a Piano. The Japanese drum section includes three parts: 締太鼓 (Tsuji-daiko), 長胴太鼓 (Chang-don-daiko), and 大太鼓 (O-daiko). The score shows complex rhythmic patterns, including triplets and sixteenth notes, across the measures.

166

Fl.

B^b Cl.1

B^b Cl.2

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

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176

Fl.

B^b Cl.1

B^b Cl.2

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Piano

締太鼓

長胴太鼓

大太鼓

Tam-tam

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