

交響的詩曲「蜘蛛の糸」

福島弘和 作曲
Hirofumi Fukushima (2008)

[蓮池のほとりで]

(J=68)

Piccolo

1st Flute

2nd Flute

Oboe

English Horn

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in E^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Harp & Celesta

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

E. Hrn. *mp* *mf*

Bsn. *mp* *mf*

E^b Cl. *mp* *mf* *unis*

B^b Cl. 1 *mp* *mf* *unis*

B^b Cl. 2 *mp* *mf*

B^b Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Trp. 1 *mf* *mp* *f* *open*

Trp. 2 *mf* *mp* *f* *open*

Trp. 3 *mf* *mp* *f* *open*

Hrn. 1&2 *p* *mf* *mp*

Hrn. 3&4 *p* *mf* *mp*

Trb. 1 *with Mute* *p* *mf* *f* *open*

Trb. 2 *with Mute* *p* *mf* *f* *open*

Trb. 3 *with Mute* *p* *mf* *f* *open*

Euph. *mf*

Tuba

St. Bass

Timp.

Perc. 1 *4 Tem. (Rock) (Mallet)* *p* *mp* *f*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

Harp & Cel.

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Pic.

Fl. 1

Fl. 2

Ob.

E.Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

Crotale

Glock.

Sus Cym.

Sleigh Bell

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24

Picc.

Fl. 1

Fl. 2

Ob.

E.Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

Legal use Requires purchase

ad lib.

allegretto

Sus. Cym.

Bar. Pizz.

arco

Cabasa

[illegible]

35

Picc.

Fl.1

Fl.2

Ob.

E.Hrn.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Harp & Cel.

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46 *accel.* [C] ♩ = 100 ca.

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. - - - - -

E.Hrn. - - - - -

Bsn. - - - - -

E♭ Cl. *mp* *f* *mf*

B♭ Cl. 1 *mp* *f* *mf*

B♭ Cl. 2 *mp* *f* *mf*

B♭ Cl. 3 *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Trp. 1 *accel.* *f* *ff* [C] ♩ = 100 ca.

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Hrn. 1&2 *f* *mf*

Hrn. 3&4 *f* *mf*

Trb. 1 *f* *ff* *mf*

Trb. 2 *f* *ff* *mf*

Trb. 3 *f* *ff* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

St Bass *f* *mf*

Timp. *mf* [C] ♩ = 100 ca.

Perc. 1 *f* *mf* S. Dr. (Snare off) Rim shot

Perc. 2 *f* *mf* S. Cym. sec

Perc. 3 *mp* *f* 3 Tr.

Perc. 4 *f* *mf* B. Dr.

Harp & Cel. - - - - -

52

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

Sus Cym.

p

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

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Sleigh Bell

Whip

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hrn., Bsn., Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1 & 2, Hrn. 3 & 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Harp & Cel.

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in 2/4 time and features various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The percussion section includes a "Wind Chime" part with a "glissando" marking. The Harp & Cello part is marked with *p* and *f*.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

mf

ff

f

with Mute

open

Bar. Pizz.

arco

High-Hat

Xylo.

Tam-tam with Triangle Beater (rub)

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This image shows a preview of a musical score for a large ensemble. The score is written on multiple staves, featuring complex notation including triplets, sixteenth notes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The music is arranged in a way that suggests a full orchestral or band setting. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is in a bold, sans-serif font and is repeated twice, once on the left and once on the right side of the page. The background of the page is white, and the musical notation is in black ink. The overall layout is professional and typical of a music manuscript.

81 *rit.* *Cadenza*

Picc. *mp* *3* *accel.* *rit.*

Fl. 1 *mp*

Fl. 2

Ob.

E. Hrn.

Bsn. *p*

E^b Cl.

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *p*

Trp. 1 *(♩ = 56 ca.)*

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. 3

Euph. *p*

Tuba *p*

St. Bass

Timp. *(♩ = 56 ca.)*

Perc. 1 *p* *Tam-tam*

Perc. 2 *mf*

Perc. 3 *p* *Wind Chime with Triangle* *1 h* *3*

Perc. 4 *p* *Glock.* *mp* *3* *3* *3* *3*

Harp & Cel.

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86

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

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Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

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Solo

Finger Cymbals

Tam-tam

[蜘蛛の糸]

18

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *mp* Solo

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1 *pp* div. 8

B^b Cl. 2 *pp* div. 8

B^b Cl. 3 *pp*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *pp*

B. Sax. *pp*

Trp. 1 *F*

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp. *pp* kin on the Timp.

Perc. 1

Perc. 2 Tam-tam with Triangle Beater (rub) *p*

Perc. 3 *ppp* Vib.

Perc. 4 *ppp* Motor on

Harp & Cel. *p*

104 [G]

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 110 at the top left. It contains staves for various instruments, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 and 2 (Trp. 1, Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hrn. 1 & 2), Horns 3 & 4 (Hrn. 3 & 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Harp & Cello (Harp & Cel.). The score is marked with a large 'Preview Only' watermark. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The page is numbered 110 at the top left.

[群衆の踊り]

113 H $\text{♩} = 96 \text{ ca.}$

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. ff

E. Hrn. ff

Bsn. ff

E $\flat$ Cl. ff

B $\flat$ Cl. 1 ff

B $\flat$ Cl. 2 ff

B $\flat$ Cl. 3 ff

B. Cl. ff

A. Sax. 1 ff

A. Sax. 2 ff

T. Sax. ff

B. Sax. ff

H $\text{♩} = 96 \text{ ca.}$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2 ff

Hrn. 3&4 ff

Trb. 1 ff

Trb. 2 ff

Trb. 3 ff

Euph. ff

Tuba ff

St. Bass ff Bar. Pizz.

H $\text{♩} = 96 \text{ ca.}$

Timp. ff

Perc. 1 ff Rim shot

Perc. 2 ff sec

Perc. 3 ff

Perc. 4 ff

Harp & Cel.

123

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo

Harp & Cel.

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134

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

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145 **J**

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

Preview Only
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156

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

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167 **K**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

E^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

K

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1&2 *ff*

Hrn. 3&4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

K

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Xylo. *ff*

Harp & Cel. *ff*

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179

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

cresc.

f

mf

ff

Congas

Glock.

189

accl.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

[群衆の踊り2]

29

199  ♩ = 132 ca.

Picc. 

Fl. 1 

Fl. 2 

Ob. 

E. Hrn. 

Bsn. 

E^b Cl. 

B^b Cl. 1 

B^b Cl. 2 

B^b Cl. 3 

B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

Trp. 1 

Trp. 2 

Trp. 3 

Hrn. 1&2 

Hrn. 3&4 

Trb. 1 

Trb. 2 

Trb. 3 

Euph. 

Tuba 

St. Bass 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Harp & Cel. 

Xylo 

3 Toms 

S. Dr. (Snare off) 

fp 

f 

204

Picc.

Fl.1

Fl.2

Ob.

E.Hrn.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

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214

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

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220

Picc. Fl. 1 Fl. 2 Ob. E.Hrn. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Trp. 1 Trp. 2 Trp. 3 Hrn. 1&2 Hrn. 3&4 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Harp & Cel.

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A preview of a musical score for a piano and orchestra. The score is written on multiple staves, showing various musical notations including treble and bass clefs, time signatures, and dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). The score is overlaid with a large, diagonal watermark that reads 'Legal Use Required'.

Only
Purchase

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl. 1, Fl. 2, Ob., E. Hrn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Harp & Cel.

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in 2/4 time, and the page number "232" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *ff*).

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B.C.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Harp & Cello (Harp & Cel.). The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only". The tempo is marked "Piu mosso". The page number "243" is visible in the top left corner. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The musical notation is written on the staves, and the dynamics are indicated by letters like "ff" and "p". The tempo is marked "Piu mosso" in a box. The page number "243" is in the top left corner. The watermark "Preview Only" is a large, diagonal, semi-transparent text that covers most of the page.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

Thunder machine

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Preview Only
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[地獄に堕ちてゆくカンダタ]

40

258 ♩ = 56 ca.

♩ = 132 ca.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp & Cel.

p

grd.

Solo

p

div.

glissando

pp

Sus. Cym.

Whip

Thunder machine

Bar. Pizz.

3 Toms

Cym.