

青森県佐井中学校委嘱作品

福岛弘和 作曲 (2008)

Andantino $\text{♩} = 72 \text{ ca.}$

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$ (Optional)

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

1st Percussion

2nd Percussion

Andantino $\text{♩} = 72 \text{ ca.}$

Andantino $\text{♩} = 72 \text{ ca.}$

T-tam

Timp.

Sus.Cym.

4 Toms

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Sus. Cym.

Perc. 1

Perc. 2

W.Chime

4 Toms

f

mf

mp

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9

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Tri.

W.Chime

p

mf

3

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This image shows a preview of a musical score, likely for a symphony. The score is written on multiple staves, featuring various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The watermark is repeated across the entire page, indicating that this is a preview of a copyrighted work. The musical notation includes treble and bass clefs, key signatures, and various musical symbols such as beams, slurs, and articulation marks. The overall layout is typical of a professional musical score, with staves arranged in a system and measures separated by bar lines. The watermark is a large, semi-transparent grey text that spans across the staves, making it difficult to read the underlying musical notation in some areas. The text 'Preview Only' is written in a large, bold, sans-serif font, while 'Legal Use Requires Purchase' is written in a smaller, regular font below it. The watermark is repeated twice, once on the left side and once on the right side of the page, creating a diagonal pattern across the entire image. The musical notation itself is in black ink on a white background, with some staves showing a key signature of one flat (B-flat). The dynamic markings 'mf' and 'f' are placed below the staves, indicating the volume or intensity of the music at specific points. The overall image is a high-resolution scan of a printed musical score, with the watermark being a digital overlay.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

4 To

Sus.Cym.

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[illegible]

24

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

W.Chime

W.Blocks

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D Allegro $\text{♩} = 160 \text{ ca.}$

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

D Allegro $\text{♩} = 160 \text{ ca.}$

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

D Allegro $\text{♩} = 160 \text{ ca.}$

Perc. 1

Perc. 2

34

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

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Fl.

B $\flat$ Cl. 1B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa

B $\flat$ Trp. 1B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

40

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Preview Only

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Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

S.Cym.

S.Dr.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Sus.Cym.

Glock.

mf

mp

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58 13

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

W.Blocks

Sas.Cym.

mf

mp

p

mf

p

mp

p

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[illegible]

70

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

mp *f*

[illegible]

82 17

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

mp

mp

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Fl.

B $\flat$ Cl. 1B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa

B $\flat$ Trp. 1B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Sus.Cym.

94

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

S.Dr.

Perc. 1

Perc. 2

100

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

W.Chime

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106

rit.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

f

Timp.

rit.

I Andante $\text{♩} = 64$ ca.

p

mp

Sus.Cym.

21

112

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

W.Chime

glissando

Glock.

p

Legal use Requires purchase

117

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Sus.Cym.

Perc. 1

Perc. 2

Legal Use Requires Purchase

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Sus.Cym.

Timp.

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129

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Glock.

mf

f

mp

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134 **L** Andantino $\text{♩} = 72 \text{ ca.}$

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

L Andantino $\text{♩} = 72 \text{ ca.}$

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

L Andantino $\text{♩} = 72 \text{ ca.}$
S.Dr.

Perc. 1

Perc. 2

138

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Sus.Cym.

S.Dr.

Sus.Cym.

S.Dr.

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142

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

146

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

M Allegro ♩ = 160 ca.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

M Allegro ♩ = 160 ca.
S.Dr.

Perc. 1

Perc. 2

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

158

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

W.Blocks

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Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

S.Dr.

Perc. 1

Xyl.

Perc. 2

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

W.Blocks

174

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

4 Toms

W.Blocks

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The musical score is for page 34, measures 174 through 177. The key signature has two sharps (F# and C#), and the time signature changes from 2/4 to 3/4 at measure 175. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sa.), B-flat Trumpet 1 (B^b Trp. 1), B-flat Trumpet 2 (B^b Trp. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The percussion parts include 4 Toms and W. Blocks. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score is overlaid with a large diagonal watermark that reads 'Preview Only Legal use Requires purchase'.

180

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

4 Toms

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186 **P**

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

S.Dr.

192

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

4 Toms

S.Dr.

4 Toms

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[illegible]

205

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

W.Chime

Glock.

mp

mf

p

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211

The image displays a page of a musical score, page 211, for the song "The Rose Tree". The score is written for a vocal ensemble and piano accompaniment. It features multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal use Requires purchase".

217 **R**

Fl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B. Cl. *ff*

(S. Sax.) *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B^b Trp. 1 *ff*

B^b Trp. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *f*

Tuba *f*

Perc. 1 *f* S.Dr. 4 Toms

Perc. 2 *f*

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223

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Preview Only
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229

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

(S. Sax.)

A. Sax.

T. Sax.

B. Sa.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

W. Dr.

Sus. Cym.

S. Dr.