

7 [A]

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

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Preview Only

Tam-tam (with mallet)

Suspended Cymbal

Cymbal

Castanets

13

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

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Preview Only

[B]

p *f* *mp*

Suspension Cymbal

18

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

4 Tenor Drums

Suspended Cymbal

Snare Drum (snare off)

Bass Drum

Glockenspiel

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24

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

● = 60 ca.

- 6 -

37

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

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「楼の上 揺れる火」

♩ = 60 ca.

49

rit.

p

solo

pp

mp

tutti

f

p

mf

p

div.

pp

p

p

rit.

p

arco

p

rit.

Marimba

p

Vibraphone

2a

2a

p

mp

mf

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1 & 2, Hrn. 3 & 4), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), Harp, and Piano. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.

「老婆の様子」
a tempo

61

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. *ff* *mp*

E. Hrn. *ff* *mp*

Bsn. *ff* *mp*

E^b Cl. *ff* *mp*

B^b Cl. 1 *ff* *mp*

B^b Cl. 2 *ff* *mp*

B^b Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp* *tutti*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1&2 *ff* *1st. 3* *mp*

Hrn. 3&4 *ff* *3rd. 3* *mp*

Trb. 1 *ff* *mf* *mp*

Trb. 2 *ff* *mf* *mp*

Trb. 3 *ff* *mf* *mp*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *a tempo*

Perc. 1 *f* *4 Temple Blocks* *p*

Perc. 2 *f*

Perc. 3 *f* *Glockenspiel* *pp*

Perc. 4 *f*

Harp

Piano

66

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

rit.

a tempo

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[illegible]

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

81 **E** *a tempo*

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

E. Hrn. *mf*

Bsn. *mf*

E^b Cl. *mf*

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B^b Cl.3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2 *mf*

Hrn. 3 & 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

E *a tempo*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mp*

Perc. 3 *mp* 4 Temple Blocks

Perc. 4 *mf* Xylophone

Harp

Piano

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Euphonium (E. Hrn.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A Sax. 1, A Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), Harp, and Piano. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a standard musical notation with various dynamics (f, mf, np, p, div., unis.) and articulations (accents, slurs, staccato). The page number "100" is visible in the top left corner.

109

Picc. 

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

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120 *rit.* **I** *a tempo* *accel.*

Picc.

Fl. 1

Fl. 2
(Also Flute)

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2
Bass Drum

Perc. 3
Crash Cymbals

Perc. 4

Harp

Piano

p *mp* *mf* *nf* *pp* *cresc.* *rit.* *a tempo* *accel.*

Suspended Cymbal (with mallet)

Xylophone

126 *Più mosso*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Più mosso

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

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132

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

Tempo 1 (♩ = ♩)

div. unis.

4Toms

p

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「老婆と下人の対話」

139 $\text{♩} = 60 \text{ ca.}$

Picc. p

Fl.1 p

Fl.2 p

Ob. p *solo* mp mf

E.Hrn. p

Bsn. p *solo* mf

E $\flat$ Cl. p

B $\flat$ Cl.1 p *div.* *unis.*

B $\flat$ Cl.2 p *pp* *unis.*

B $\flat$ Cl.3 p *pp*

B. Cl. p

A. Sax. 1 p

A. Sax. 2 *div.*

T. Sax. p

B. Sax. p

Trp. 1 p $\text{♩} = 60 \text{ ca.}$

Trp. 2 p

Trp. 3 p

Hrn. 1&2 p

Hrn. 3&4 p

Trb. 1 p

Trb. 2 p

Trb. 3 p

Euph. p *ten.* *mp* *ten.* *mp*

Tuba p

St. Bass p

Timp. p $\text{♩} = 60 \text{ ca.}$

Perc. 1

Perc. 2 *Sp. drum* p

Perc. 3 *timba* p

Perc. 4 *Vibraphone* p *mp*

Harp p *mp*

Piano mp

145

Picc.

Fl.1

Fl.2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

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♩ = 160 ca.

- 28 -

163

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

4 Temple Blocks

Xylophone

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171

Picc.

Fl.1

Fl.2

Ob.

E.Hrn.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

Snare Drum (snare on)

Lockstep

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195

Picc.

Fl.1

Fl.2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Harp

Piano

div.

unis.

Suspended Cymbal

Xylophone

mf

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments, arranged vertically. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., E. Hrn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1 & 2, Hrn. 3 & 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Harp, and Piano. The music is written in standard notation with various notes, rests, and dynamic markings such as 'f', 'ff', 'sf', and '[N]'. A large, diagonal watermark across the center reads "Preview Only Legal Use Requires Purchase". The page number "203" is visible at the top left.

219

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

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227

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

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235

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

243

Picc.

Fl.1

Fl.2

Ob.

E.Hrn.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

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250 $Q = 160$ ca.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

$Q = 160$ ca.

258

Picc.

Fl.1

Fl.2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Harp

Piano

Preview Only
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