

福島弘和 作曲
Hiroka Fukushima (2010)

Preview Only

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Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Tranquillo

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Vibraphone

Marimba

simile

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* solo *mp* *mf*

Bsn. *mf* *p* *mf*

E[♭] Cl. *mf* *mf*

B[♭] Cl. 1 *mf* *p* *mf*

B[♭] Cl. 2 *mf* *p* *mf*

B[♭] Cl. 3 *mf* *p* *mf*

B. Cl. *mf* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mf* *mp*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Perc. 1 Wind Chime *mf* *p* *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf* *mf* Suspended Cymbal *mf*

Perc. 4 *mf* *p* *mf*

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[A] Grandioso $\text{♩} = 72 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[A] Grandioso $\text{♩} = 72 \text{ ca.}$
ten.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

[A] Grandioso $\text{♩} = 72 \text{ ca.}$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Bass Drum

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

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35 **B** quasi cadenza ♩ = 72 ca. *poco a poco accel.*

Picc. *mp* solo, tempo rubato quasi cadenza *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *p* solo, tempo rubato quasi cadenza *mf* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B quasi cadenza ♩ = 72 ca. *poco a poco accel.*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hrn. 1&2 *p*

Hrn. 3&4 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

St. Bass *p*

B quasi cadenza ♩ = 72 ca. *poco a poco accel.*

Timp. *p*

Perc. 1 *low p* *high*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

2 Suspended Cymbals (with stick) *high*

41 **Con moto** ♩ = 120 ca. **C**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Con moto ♩ = 120 ca. **C**

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Con moto ♩ = 120 ca. **C**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

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Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2 Sus. Cym. (with stick)

Tambourine

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56

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E² Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

cresc.

f

ff

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12

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Crash Cymbals

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66

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

with mutes

Legal Use Requires Purchase

71

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Castanet

Tambourine

p

mp

cresc.

with mute

mf

f

Legal use Requires Purchase

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E² Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

f

op

mf

p

Suspended Cymbal

Legal Use Requires Purchase

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

Glockenspiel

Crash Cymbals

Legal use Requires purchase

86

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4 Toms

Xylophone

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91

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E² Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

F ♩ = 60 ca. ♩ = 120 ca. *rit.*

1 player *p* 3

solo, tempo rubato quasi cadenza *mf*

F ♩ = 60 ca. ♩ = 120 ca. *rit.*

Glockenspiel *p*

Bass Drum *p*

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97 $\text{♩} = 60 \text{ ca.}$ $\text{♩} = 120 \text{ ca.}$ *rit.* $\text{♩} = 60 \text{ ca.}$ **G** *Con brio* $\text{♩} = 128 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 player

p

f

rit.

con brio

with mu

pizz.

Snare Drum (snare on)

Legal use Requires purchase

103

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

109

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1
open

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2
Suspended Cymbal

Perc. 3

Perc. 4

Legal Use Requires Purchase

115

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

Castanet

mp

mf

cresc.

p

f

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121

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Whip

4 Toms

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127

Picc. *f* *cresc.* *ff*

Fl. 1 *f* *cresc.* *ff*

Fl. 2 *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *mf* *f cresc.* *ff* *mp*

E² Cl. *f* *cresc.* *ff* *mp*

B² Cl. 1 *f* *cresc.* *ff* *mp*

B² Cl. 2 *f* *cresc.* *ff* *mp*

B² Cl. 3 *f* *cresc.* *ff* *mp*

B. Cl. *mf* *f cresc.* *ff* *mf*

A. Sax. 1 *f* *cresc.* *ff* *mp*

A. Sax. *f* *cresc.* *ff* *mp*

T. Sax. *f* *cresc.* *ff*

B. Sax. *mf* *f cresc.* *ff* *mf*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2 *p* *cresc.* *f*

Hrn. 3&4 *p* *cresc.* *f*

Trb. 1

Trb. 2

Trb. 3

Euph. *mf* *f cresc.* *ff* *mf*

Tuba *mf* *f cresc.* *ff* *mf*

St. Bass *mf* *f* *ff* *mf*

Timp. *f cresc.* *ff*

Perc. 1 *f* *cresc.* *f* *mf* Snare Drum (snare on)

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* *cresc.* *f* *mp*

Xylophone

132

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal

Glockenspiel

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138 **K**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E² Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2 Suspended Cymbals (with stick) *high*

pp low

Tambourine *pp*

mf

p

with mute

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145

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

CRVSC

4 Toms

p

mp

mf

f

Legal Use Requires Purchase

152

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E² Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

159 **L**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

L

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum (start on)

Legal Use Requires Purchase

30

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Preview Only

166

(with stick)

sec.

Xylophone

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page. The score is divided into two systems, with the first system ending at measure 171 and the second system starting at measure 172. The tempo marking "allargando" is present at the beginning of the first system, and "Grandioso" is marked at the beginning of the second system. The score also includes a "Tutti" marking and a "Crescendo" marking. The percussion section includes a "Tamtam" and a "Glockenspiel". The score is written for a large ensemble, and the instrumentation is typical of a symphony orchestra.

This image shows a preview of a musical score for a 12-part ensemble. The score is written for various instruments, including woodwinds, brass, and strings, as indicated by the different staves and clefs. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout the score. A large, diagonal watermark is overlaid on the entire page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is in a bold, sans-serif font and is repeated twice, once on the left and once on the right side of the page. The background of the page is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a music manuscript.

181

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

Legal use Requires purchase

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4 Toms

Xylophone

Legal use Requires purchase

196

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2 (with stick)

Perc. 3

Perc. 4

Tam-tam (with mallet)

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