

アベージュ アルカンシエル

山形県立左沢高等学校吹奏楽部委嘱作品

福島弘和 作曲

Andante (♩=64) *solo rubato* *a tempo*

1st Flute (Piccolo) *mp* *mf* *dolce* *mp* *mf* *solo* *dolce*

2nd Flute *mp* *mf* *mp* *mf*

1st Clarinet in B $\flat$ *mp* *mf* *mp* *mf* *solo* *dolce*

2nd Clarinet in B $\flat$ *mp* *mf* *mp* *mf*

Bass Clarinet in B $\flat$ *mp* *mf* *mp* *mf*

Alto Saxophone in E $\flat$ *mp* *mf* *mp* *mf*

Tenor Saxophone in B $\flat$ *mp* *mf* *mp* *mf*

Baritone Saxophone in E $\flat$ *mp* *mf* *mp* *mf*

1st Trumpet in B $\flat$ *mp* *mf* *mp* *mf*

2nd Trumpet *mp* *mf* *mp* *mf*

1st & 2nd Horns in F *mp* *mf* *mp* *mf*

1st Trombone *mp* *mf* *mp* *mf*

2nd Trombone *mp* *mf* *mp* *mf*

Euphonium *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Andante (♩=64) *a tempo*

Timpani *mp* *mf* *mp* *mf*

1st Percussion *Chime* *W. Chime* *Sus. Cym.* *p*

2nd Percussion *Glock.* *mp* *mf* *mp* *mf*

3rd Percussion *Mar.* *p* *p*

Piano

6 *a tempo* **A**

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *rubato* *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *a tempo* **A**

Trp. 2 *p*

Hrn. 1&2 *mp*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tuba *p*

Timp. *a tempo* **A**

Perc. 1 *cmb*

Perc. 2 *cmb*

Perc. 3 *cmb*

Piano

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11

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

W. Ch.

Glock.

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16 **B** Moderato (♩=80)

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

B Moderato (♩=80)

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

4 Toms

21

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Sus. Cym.

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mf

f

ff

p

C

26

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

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mp

mf

f

p

38

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

Trp. 1

Trp. 2

Hrn. 1&2 *p*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Piano

E Allegro (♩=160)

E Allegro (♩=160)

E Allegro (♩=160)

Tamb. *p*

43

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

mf

p

mp

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54

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

mf

mf

mf

mf

mf

p

mp

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59 G

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

mp

mf

p

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77

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

83

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

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The musical score for page 83 is written for a large ensemble. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into measures, with a repeat sign at the end of the first measure. The instruments are listed on the left: Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hrns. 1&2, Trb. 1, Trb. 2, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid on the score.

89 **I**

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp*

Trp. 1 *mp* with Mute

Trp. 2 *mp* with Mute

Hrn. 1&2 *mf*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tuba *mp*

Timp. *p*

Perc. 1 S. Dr. *p*

Perc. 2 Mari. *mp*

Perc. 3

Piano

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94

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Xylo.

mp

mf

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117 **K**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

W. Chime

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129

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Andante (♩=72)

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135

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

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147

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

mf

mf

p

p

solo
mp

mf

p

p

Sus. Cym.
p

mp

[illegible]

159

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

mf

mp

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176

Picc.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

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188

Picc.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Piano

199

Picc.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

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204

Picc.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Sus. Cym.

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