

嘆きと祈り ～コラールとトッカータ～

島弘和 作曲

♩=60 ca.

1st Flute

2nd Flute

1st Clarinet in B $\flat$ 2nd Clarinet in B $\flat$ Bass Clarinet in B $\flat$ Alto
Saxophone in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$

♩=60 ca.

1st Trumpet in B $\flat$ 2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Timp.

1st Percussion

B. Dr.

2nd Percussion

3rd Percussion
(optional)

7 **A**

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

mf

p

pp

Glock.

Mari.

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B Più mosso

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

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This image shows a page from a musical score, likely for a concert band or orchestra. The page contains multiple staves of music, each labeled with an instrument or section. The instruments listed are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings such as *mf*, *mp*, *p*, and *f*. A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase". The page number "22" is visible in the top left corner.

27 **C** Più mosso

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

T-tam

T-tam (rub with Triangle beater)

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32

Fl. 1 *mp*

Fl. 2

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *mp* *mf* *cresc.*

B. Cl. *cresc.* *mf*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *cresc.* *mf*

Trp. 1 *mf*

Trp. 2

Hrn. 1 *mf* *cresc.*

Hrn. 2 *mf* *cresc.*

Trb. 1 *cresc.* *mf*

Trb. 2 *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

Perc. 1

Perc. 2 *mp* *mf* *cresc.*

Perc. 3 *Sus. Cym.* *mf*

D accel.

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Fl. 1
Fl. 2
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3

cresc.
mf cresc.

[E] ♩ = 72 ca.

ff

46 *rit.* **F** ♩ = 138 ca.

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F ♩ = 138 ca.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

mf

mp

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[illegible]

56

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Sus. Cym.

mf

f

p

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61

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

4 Toms

mp

mp

mp

mp

mp

mp

f

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75

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

4 Toms

S. Dr.

4 Toms

S. Dr.

Xylo.

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80

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

[illegible]

90

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

4 Toms

S. Dr.

4 Toms

S. Dr.

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95 **M**

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Cym.

Mari.

ff *mp* *p* *pp*

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113

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

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[illegible]

125

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 *mp*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

Trp. 1 *mp* *mf*

Trp. 2 *mp*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *mf*

Trb. 2 *f*

Euph. *mf*

Tuba *mf*

Perc. 1 *p* *mp*

Perc. 2

Perc. 3 Xylo. *mf*

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131

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

4 Toms

Perc. 2

Perc. 3

Temp.

S. Dr.

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Preview Only

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Fl. 1
Fl. 2
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3

Sus. Cym.

142 **R** ♩ = 72 ca.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

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146 *rit.* S ♩ = 138 ca.

Fl. 1 *p*

Fl. 2 *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1 *rit.* S ♩ = 138 ca.

Trp. 2

Hrn. 1 *p*

Hrn. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tuba *p*

Perc. 1 Wind Chime *p*

Perc. 2 *ff* S. Dr. *p*

Perc. 3 Glock. *p*

[illegible]

157

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

mf

f

cresc.

mf

f

cresc.

cresc.

cresc.

mf

f

Xylo.

f

166

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

S. Dr.

f

mf

sp

U

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172

FL. 1

FL. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Glock.

S. Dr.

4 Toms

S. Dr.

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177

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Toms

Dr.

4 Toms

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182

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

S. Dr.

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