

ロマネスク〜アザレアの海

(小編成版)

福島弘和 作曲

Hiroshi Fukushima (2015)

Adagio (♩ = 66 ca.)

1st Flute (doub. Piccolo) *p*

2nd Flute *p*

Oboe (Option)

Bassoon (Option)

1st Clarinet in B^b *p*

2nd Clarinet in B^b *p*

Bass Clarinet in B^b *p*

Alto Saxophone in E^b *p*

Tenor Saxophone in B^b

Baritone Saxophone in E^b *p*

Adagio (♩ = 66 ca.)

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F *p*

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Option)

Adagio (♩ = 66 ca.)

1st Percussion Tam-tam, Timpani, Tambourine, Suspended Cymbal

2nd Percussion Glockenspiel, Snare Drum

3rd Percussion Marimba (with Soft Mallet)

T-tam (rub with Triangle's Beater) *p*

Glock. *p*

pp

mp

7 **A** Andante (♩ = 76 ca.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

A Andante (♩ = 76 ca.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

12

FL. 1

FL. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Mari.

W. Chime

B Moderato (♩ = 90 ca.)

B Moderato (♩ = 90 ca.)

B Moderato (♩ = 90 ca.)

FL. 1

FL. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

3 Toms

Change to Picc.

Picc.

Legal Use Requires Purchase

37

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

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E Allegro (♩=112 ca.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mf

mf

mp

E Allegro (♩=112 ca.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

pizz

mp

mp

mp

mp

E Allegro (♩=112 ca.)

Perc. 1

Perc. 2

Perc. 3

Snare off

f

mp

Tenor Drum

p

F

63

Picc. *mf*

Fl. 2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

St. Bass (Opt.) *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

F

[illegible]

77

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

p

p

p

p

p

p

p

p

mp

mp

p

p

p

mf

pp

84

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Xylo.

f *p* *mf* *mp*

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91

Picc. *mp* *f*

Fl. 2 *mp* *f*

Ob. (Opt.) *mp* *f*

Bsn. (Opt.) *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *mp* *f*

Tuba *f*

St. Bass (Opt.) *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *mf* *f*

Sus. Cym.

p *mf* *f*

98

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

f

f

p

f

112

rit.
Change to Fl.

I Tempo rubato (♩ = 60 ca.)

Picc. *mp* *p*

Fl. 2 *mp* *p*

Ob.
(Opt.) *mp*

Bsn.
(Opt.) *mp* *p*

B♭ Cl. 1 *mp* *p* Solo *p*

B♭ Cl. 2 *mp* *p*

B. Cl. *mp*

A. Sax. *mp* *p* Solo *mf*

T. Sax. *p*

B. Sax. *mp* *p*

rit. **I** Tempo rubato (♩ = 60 ca.)

Trp. 1

Trp. 2

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp* *p*

Trb. 2 *mp* *p*

Euph. *p*

Tuba *mp* *p*

St. Bass
(Opt.) *mp* *p*

rit. **I** Tempo rubato (♩ = 60 ca.)

Perc. 1 *p*

Perc. 2 Glock. *p*

Perc. 3

126

Fl. 1
Fl. 2
Ob.
(Opt.)
Bsn.
(Opt.)
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
St. Bass
(Opt.)
Perc. 1
Perc. 2
Perc. 3

Tuba (rub w/ Triangle's Beater)

mp

Legal use Requires purchase

[illegible]

Percussion

Musical score for Percussion instruments.

Instruments listed:

- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Sus. Cym.
- W. Chime

The score includes musical notation for various percussion parts, featuring dynamics such as *f*, *p*, *mf*, and *mp*.

Preview Only
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Preview Only

Legal Use Requires Purchase

FL. 1
FL. 2
Ob.
(Opt.)
Bsn.
(Opt.)
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
St. Bass
(Opt.)
Perc. 1
Perc. 2
Perc. 3

150

L

Solo

f

mp

mp

mp

mp

L

Sus.Cym. (rub with Beater)

mp

157

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

f

mf

p

mf

164

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

f

mf

mf

f

3 Toms

Sus. Cym.

mf

p

Legal use Requires purchase

171 **M** Change to Picc. Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

M

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

M

Perc. 1

Perc. 2

Perc. 3

mf *mp* *f* *p* *f* *mp* *mf* *p* *f*

Legal use Requires purchase

Picc.

Fl. 2

**Ob.
(Opt.)**

**Bsn.
(Opt.)**

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

**St. Bass
(Opt.)**

Perc. 1

Perc. 2

Perc. 3

Legal use Requires purchase

191

Picc. *mp* *f*

Fl. 2 *mp* *f*

Ob. (Opt.) *mp* *f*

Bsn. (Opt.) *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *mf* *f*

St. Bass (Opt.) *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f*

Sus. Cym. 3 Toms

p *f*

198

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Legal use Requires purchase

Preview Only

mf

mf

mf

205 **N**

Picc. *ff*

Fl. 2 *ff*

Ob. (Opt.) *ff*

Bsn. (Opt.) *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

St. Bass (Opt.) *ff*

Perc. 1 *mf*

Perc. 2 *ff*

Perc. 3 *ff*

Sus. Cym. *f*

W. Chime

Preview Only
Legal use Requires purchase

molto allargando **O** *a tempo*

2/12

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

molto allargando **O** *a tempo*

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

molto allargando **O** *a tempo*

Perc. 1

Perc. 2

Perc. 3

p *f*

Sus. sym.

219

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

f *p* *f* *p* *f* *f*