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5

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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[illegible]

13 *rit.* **B** Più mosso (♩ = 72 ca.)

Fl.

B^b Cl. 1 *mf* *p*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *rit.* *solo* **B** Più mosso (♩ = 72 ca.) *mf*

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1 Open *mf* *p* *mp*

Trb. 2 Open *mf* *p* *mp*

Trb. 3 Open *mf* *p*

Euph. *mf* *p* *mp*

Tuba *mf* *p*

St. Bass *mf* *p*

Perc. 1 *mf* *fp* *f*

Perc. 2 Tam-tam with stick *f*

Perc. 3

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[illegible]

[illegible]

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

2 Rins on the Timp.

Sus. Cym. with Trgl.'s beater

ff

f

mf

p

2

3

solo

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33 **D** Moderato (♩=80 ca.)

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Tamb.

Tam-tam with Stick (Trgl.'s bell)
センターやエッジなど音色の異なる部分を選んで演奏

Xylo.

p

mf

p

mf

36

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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39

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

f

mp

f

mp

f

mp

f

mp

mf

p

mf

p

p

p

42

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Tam-tam with stick

f *mf* *mp*

[illegible]

49 *rit.* **F** Allegro (♩=144 ca.)

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Mari.

mp *mf* *p* *f* *Vib.*

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Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

58

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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63

Fl.

cresc.

B^b Cl. 1

cresc.

B^b Cl. 2

cresc.

B^b Cl. 3

cresc.

B. Cl.

A. Sax. 1

cresc.

A. Sax. 2

cresc.

T. Sax.

cresc.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

mf

Trb. 2

mf

Trb. 3

mf

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

cresc.

Perc. 3

cresc.

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67

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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The musical score for page 17 is arranged in a standard orchestral format. It begins with measure 67, marked with a rehearsal symbol. The instruments listed on the left are: Flute (Fl.), B-flat Clarinets 1, 2, and 3 (B^b Cl. 1, 2, 3), B-flat Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Horns 1&2 and 3 (Hrn. 1&2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Euphonium (Euph.), Tuba, St. Bass, and three Percussion parts (Perc. 1, 2, 3). The score shows measures 67 and 68. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

[illegible]

[illegible]

20

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Sus. Cym. with mallet

Perc. 2

Perc. 3

Xylo.

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86

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Temp.

S. Dr.

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91

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Tam-tam

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Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

S. Dr.

f

ff

96

24

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

102

Tam-tam with stick

Tam-tam with mallet

Cym.

ff

p

f

108

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Mari.

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Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

00 ca. rit. **M** Tempo I (♩ = 66 ca.)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

pp

mp

mf

3

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

[illegible]

P

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1
Open

Trb. 2
mf Open

Trb. 3
mf Open

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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[Musical score snippet showing staves for Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Perc. 1, Perc. 2, and T.B.]

148

Fl. *p*

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

B $\flat$ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hrn. 1&2 *mp*

Hrn. 3 *mp*

Trb. 1

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Perc. 1

Perc. 2

Perc. 3

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allargando **R** a tempo

154

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Sus. Cym.

Perc. 2

Glk.