

謡と舞

～冬から春への情景～

島弘和 作曲

Lento (♩=64 ca.)

Flute (Piccolo)

1st Clarinet in B $\flat$ 2nd Clarinet in B $\flat$ 3rd Clarinet in B $\flat$ Bass Clarinet in B $\flat$ 1st Alto
Saxophone in E $\flat$ 2nd Alto
Saxophone in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$ 1st Trumpet in B $\flat$ 2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

1st Percussion
Suzu (Sleigh Bell)
Suspended Cymbal
Timpani, Toms, Woodblocks
Triangle
2nd Percussion
Marimba, Glockenspiel
Suspended Cymbal
Xylophone, Chappa
3rd Percussion
Vibraphone, Tam-tam
Suspended Cymbal
Wood Blocks
Shime Daiko (Snare Drum)
Xylophone, Chappa
Bongo & Conga (Wadaiko)

Suzu (Sleigh Bell)

Sus. Cym. with Trgl. Beater

Mari.

Vib.

6

Fl. *p*

B $\flat$ Cl. 1 Solo *p*

B $\flat$ Cl. 2 *p* div.

B $\flat$ Cl. 3 *p*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Suzu (Sleigh Bell) *p*

Mari. *p*

Vib. *p*

Legal use Requires Purchase

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Suzu

Glock.

Tam-tam

Legal use Requires Purchase

FL.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Glock.

Sus.Cym.

20 **C** Più mosso (♩=72 ca.)

Fl. *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *p*

B. Sax. *p*

C Più mosso (♩=72 ca.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph. *p*

Tuba *p*

Timp. *p*

Glock. *p*

Sus.Cym.

24 *accel.*

Fl. *mf cresc.* *f*

B^b Cl. 1 *cresc.* *f*

B^b Cl. 2 *cresc.* *f*

B^b Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *mf*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Hrn. 1 *mf* *cresc.* *mf*

Hrn. 2 *mf* *cresc.* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

Timp. *cresc.* *mf*

Mari.

Sus. Cym. *p* *mf*

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D Moderato (♩=80 ca.)

28

Fl. *mp*

B^b Cl. 1 *Solo* *mf*

B^b Cl. 2 *mp* *p*

B^b Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp* *p*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

Toms

Mari. *Mari.* *mp*

Sus.Cym. *p*

32 **E**

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Toms

Mari.

Sus.Cym.

mp

mf

mf

mf

mf

mf

mf

mp

mp

p

cresc.

Legal use Requires Purchase

40 **F**

Fl. *f* *ff*

B $\flat$ Cl. 1 *f* *ff*

B $\flat$ Cl. 2 *f* *ff*

B $\flat$ Cl. 3 *f* *ff*

B. Cl. *ten.* *f* *ff*

A. Sax. 1 *ten.* *f* *ff*

A. Sax. 2 *ten.* *f* *ff*

T. Sax. *ten.* *f* *ff* *mp*

B. Sax. *ten.* *f* *ff*

Trp. 1 *mp*

Trp. 2 *mp*

Hrn. 1 *ten.* *f* *ff*

Hrn. 2 *ten.* *f* *ff*

Trb. 1 *f* *ten.* *ff*

Trb. 2 *f* *ten.* *ff*

Euph. *f* *ten.* *ff*

Tuba *mf*

Toms

Glock. *f* *ff*

Sus. Cym. *mf* *mf*

Legal use Requires purchase

G Allegro Moderato (♩=96 ca.)

45 *rit.* Solo *mp* *mf* *mp*

Fl.

B^b Cl. 1 *mf* *mp*

B^b Cl. 2 *mf* *mp* *p*

B^b Cl. 3 *mf* *mp*

B. Cl. *mp*

A. Sax. 1 *mf* *mp* *mp*

A. Sax. 2 *mf*

T. Sax. *p* *mp*

B. Sax. *mp* *rit.*

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

Sus.Cym.

Glock.

W. Blocks *p* Wood Blocks

Legal use Requires Purchase

49

Fl.

mf *f*

tutti

B^b Cl. 1

mp *mf* *f*

B^b Cl. 2

mp *mf* *f* *ff*

B^b Cl. 3

mp *mf* *f* *ff*

B. Cl.

mp *mf* *f*

A. Sax. 1

f *ff*

A. Sax. 2

f *ff*

T. Sax.

f *ff*

B. Sax.

mp *mf* *f*

Trp. 1

f

Trp. 2

f

Hrn. 1

mf *f*

Hrn. 2

f

Trb. 1

mf *f*

Trb. 2

mf *f*

Euph.

mp *f*

Tuba

f

Sus. Cym.

mp *f*

Glock.

f

Tam-tam with Sticks

mf

W. Blocks

mf

Legal use Requires purchase

57 **H**

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Glock.

Shime Daiko

mf

cresc.

mf

mf

mf

mp

mp

cresc.

mp

cresc.

Shime Daiko (S. Dr. Snare off)

mp

cresc.

61

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Sus. Cym.

Xylo.

Shime Daiko

I Più mosso (♩=106 ca.)

65

Fl. *f* *mf*

B^b Cl. 1 *f* *mf*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *mf* *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf* *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mf*

Tuba *mf* *mp*

W. Block *mp* Wood Blocks

Xylo. *f*

Shime Daiko *mf*

69

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

W. Block.

Sus. Cym.

Shime Daiko

Legal use Requires Purchase

73 J

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Toms

Glock.

Xylo.

Xylo.

mp

mf

Legal Use Requires Purchase

77

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Glock.

Xylo.

f

mf

mf

mf

mf

mp

mp

mp

mf

cresc.

f

mf

Glock.

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85 **L**

Fl. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. 1

Hrn. 2

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba

Trgl. *p*

Mari. *mp*

Xylo. *mp*

Sus. Cym. *mf*

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89

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Sus. Cym.

Xylo.

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93 **M** **Vivo** (♩=152 ca.)
Change to Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Vivo (♩=152 ca.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Chappa

Bongo & Conga (Wazungu)

Bongo & Conga

105

Picc.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Chappa

Bongo & Conga

f

Legal use Requires purchase

109

Picc.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Chappa

Bongo & Conga

Legal use Requires Purchase

122

Picc.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Mari.

Bongo & Conga

Legal use Requires Purchase

126

Picc.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Mari.

Bongo & Conga

130

Picc.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Mari.

Bongo & Conga

mp

f

cresc.

f

Legal Use Requires Purchase

134

Picc.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Sus. Cym.

Bongo & Conga

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138 **S**

Picc. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* Trgl.

Sus. Cym. *mf*

Bongo & Conga *f* *mp*

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143

Picc.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Trgl.

Sus. Cym.

Bongo & Conga

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147

Picc.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Chappa

Bongo & Conga

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Chappa

ff

Picc.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Chappa

Bongo & Conga

155

Picc. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1 *mf*

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Sus. Cym.

Bongo & Conga *mp* *mf*

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Picc.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Sus. Cym.

Sus.Cym.

Bongo & Conga

163

Picc.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Chappa

Bongo & Conga

Sus. Cym.

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The musical score is for a large ensemble, starting at measure 163. The instruments listed on the left are Piccolo, B $\flat$ Clarinets 1, 2, and 3, B $\flat$ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Chappa, and Bongo & Conga. The score features various musical notations including triplets, slurs, and dynamic markings like *f* and *sf*. A large diagonal watermark across the page reads "Preview Only Legal use Requires Purchase".