

交響的前奏曲

～吹奏楽のための～

福島弘和 作曲

♩ = 64 ca.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in E[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

1st Percussion
Timpani
Suspended Cymbal
Tambourine

2nd Percussion
Chimes, Suspended Cymbal, Marimba
Snare Drum, Hi-hat
4 Toms, Wind Chimes

3rd Percussion
Glockenspiel, Mallets
Suspended Cymbal
Bass Drum, Xylophone

4th Percussion
Vibraphone, Tam-tam
Xylophone, Crash Cymbals
Castanet, Suspended Cymbal, Whip, Bass Drum

Piano

pp, *p*, *mf*, *ppp*, *1 player*, *Solo*

♩ = 64 ca.

7 **A**

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Sus. Cym.
 Mari.
 Glock.
 Vib.
 Pno.

p, *mp*, *mf*, *mf ten.*, *tutti*, *a2*, *ten.*, *pp*, *mf*

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12

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16

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Sus. Cym.

Glock.

Tam-t.

Pno.

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The image shows a page of a musical score for a symphony orchestra, page 4. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B[♭] Cl. 1, B[♭] Cl. 2, B[♭] Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B[♭] Trp. 1, B[♭] Trp. 2, B[♭] Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Sus. Cym., Glock., Tam-t., and Pno. The score is marked with dynamics such as *sf*, *p*, and *pp*. A rehearsal mark 'C' is present at the top right and bottom right of the page. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

21 D

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B[♭] Cl. 1
 B[♭] Cl. 2
 B[♭] Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B[♭] Trp. 1
 B[♭] Trp. 2
 B[♭] Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Sus. Cym.
 Chimes
 Glock.
 Vib.
 Pno.

27 $E \text{ } \downarrow = 86 \text{ ca.}$

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

B \flat Cl. 1 *mf* *f* *mf*

B \flat Cl. 2 *mf* *f* *mf*

B \flat Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B \flat Trp. 1 *f* *mf*

B \flat Trp. 2 *f* *mf*

B \flat Trp. 3 *f* *mf*

Hrn. 1&2 *f* *mf*

Hrn. 3&4 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Trb. 3 *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

St. Bass *mf* *f* *mf*

Timp. *mp* *mf* *mf*

Chimes *f* *mf*

Glock. *f* *mf*

Vib. *mf* *f* *mf*

Pno. *mf* *f* *mf*

S. Dr.

Tam-t.

$E \text{ } \downarrow = 86 \text{ ca.}$

$E \text{ } \downarrow = 86 \text{ ca.}$

Score for page 33, featuring various instruments including Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., S. Dr., Mari., Xylo., and Pno. The score includes dynamic markings such as *mf*, *f*, *pizz.*, and *mf*. Performance instructions include *a2*, *S. 1*, and *Mari.*. A large watermark is overlaid across the page.

44

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

S. Dr.

Glock.

Xylo.

Pno.

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

S. Dr.

Glock.

Xylo.

Pno.

53 **H**

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *p* *f*

Bsn. *fp* *p* *f*

B[♭] Cl. 1 *p* *f*

B[♭] Cl. 2 *p* *f*

B[♭] Cl. 3 *p* *f*

B. Cl. *fp* *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B[♭] Trp. 1 *f*

B[♭] Trp. 2 *f*

B[♭] Trp. 3 *f*

Hrn. 1&2 *f* *a2*

Hrn. 3&4 *f* *3*

Trb. 1 *f* *f*

Trb. 2 *f* *f*

Trb. 3 *f* *f*

Euph. *fp* *p* *f*

Tuba *fp* *p* *f*

St. Bass *fp* *p* *f*

H Timp. *f*

S. Dr. *p* *f*

Glock. *f* *mp* *f*

Tam-t. *f* *Tam-t.* *mf*

Pno. *f*

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58 **I**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B[♭] Cl. 1 *ff*

B[♭] Cl. 2 *ff*

B[♭] Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B[♭] Trp. 1 *ff*

B[♭] Trp. 2 *ff*

B[♭] Trp. 3 *ff*

Hrn. 1&2 *ff*

Hrn. 3&4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

I

Timp. *f*

S. Dr. *f*

Sus. Cym. *mp* Sus. Cym.

Tam-t. *f*

Pno.

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68 **J** ♩ = 152 ca.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

4 Toms

B. Dr.

Tam-t.

Pno.

J ♩ = 152 ca.

J ♩ = 152 ca.

Tam-t.

mf

75

Picc. *f*

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

S. Dr.

B. Dr.

Xylo.

Pno.

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This musical score is for a large orchestra, spanning measures 82 to 85. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, B Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Bass (St. Bass), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Castanets (Cast.), and Piano (Pno.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'pizz.' (pizzicato) for the St. Bass and 'Tamb.' (tambourine) for the S. Dr. A large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

106

M

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

M

Timp.

S. Dr.

Xylo.

Sus. Cym.

Pno.

4 Toms

S. Dr.

Sus. Cym.

Whip

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122

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

S. Dr.

B. Dr.

Cr. Cym.

Pno.

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130

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Tamb.

S. Dr.

B. Dr.

Xylo.

Pno.

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145

Picc. *sub p*

Fl. 1 *sub p*

Fl. 2 *sub p*

Ob. *sub p*

Bsn. *sub p*

B[♭] Cl. 1 *sub p*

B[♭] Cl. 2 *sub p*

B[♭] Cl. 3 *sub p*

B. Cl. *sub p*

A. Sax. 1 *sub p*

A. Sax. 2 *sub p*

T. Sax. *p*

B. Sax. *sub p*

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2 *sub p*

Hrn. 3&4 *sub p*

Trb. 1 *sub p*

Trb. 2 *sub p*

Trb. 3 *sub p*

Euph. *sub p*

Tuba *sub p*

St. Bass *sub p*

Timp. *Q* *mf*

S.Dr. *mf*

B.Dr. *sub p* *mf*

Cr. Cym. *mf*

Pno.

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161

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

S. Dr.

Glock.

Tam-t.

Pno.

p *mp* *mf* *f*

f Glock.

167 **S** $\text{♩} = 152 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

S. Dr.

Glock.

Tam-t.

Pno.

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183

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

S. Dr.

Xylo.

Cr. Cym.

B. Dr.

Pno.

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