

常総学院高等学校吹奏楽部委嘱作品
吹奏楽のための交響的断章
Symphonic Movement for Wind Orchestra

福島弘和 作曲
Hirokazu Fukushima (2013)

Moderato (♩ = 90 ca.)

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Contrabass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone

Tenor Saxophone in B[♭]
(Soprano Saxophone in B[♭])

Baritone Saxophone in E[♭]

Moderato (♩ = 90 ca.)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Moderato (♩ = 90 ca.)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

Harp

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Poco

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Mute

Open

Solo

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16 [A]

Picc. *f* *ff* *rit.*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1&2 *f* *ff*

E. Hrn. *f* *ff*

Bsn. 1&2 *mf* *ff*

E^b Cl. *f* *ff*

B^b Cl. 1 *f* *ff*

B^b Cl. 2 *f* *ff*

B^b Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *mf* *ff*

Ch. Cl. *mf* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *mf* *ff*

B^b Trp. 1 *mf* *ff* *rit.*

B^b Trp. 2 *mf* *ff*

B^b Trp. 3 *mf* *ff*

Hrn. 1&2 *mp* *cresc.* *ff*

Hrn. 3&4 *mp* *cresc.* *ff*

Trb. 1 *p* *cresc.* *mf* *ff*

Trb. 2 *p* *cresc.* *mf* *ff*

Trb. 3 *p* *cresc.* *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

St. Bass *mf* *ff*

[A] *mf* *ff* *rit.*

Temp. *ff*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Perc. 4 *fp* *p*

Perc. 5 *mp* *f*

Hp. *mp* *f*

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29 **C** Più mosso (♩=90 ca.)

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

C Più mosso (♩=90 ca.)

Sus. Cym. (with Beater)

P. Tam-tam (with Beater)

Glock.

Chimes

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36 **D** Con moto (♩=112 ca.)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1&2 *ff*

E. Hrn. *ff*

Bsn. 1&2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

D Con moto (♩=112 ca.)

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

Hrn. 1&2 *ff*

Hrn. 3&4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

D Con moto (♩=112 ca.)

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Hp. *ff*

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Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

79

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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87

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1&2 *f*

E. Hrn. *f*

Bsn. 1&2 *f* *mp*

E^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B^b Trp. 1 *f* *mf*

B^b Trp. 2 *f* *mf*

B^b Trp. 3 *f*

Hrn. 1&2 *f*

Hrn. 3&4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f* *mp*

St. Bass *f*

Temp. *f*

Perc. 1 *f* S. Dr. *mf*

Perc. 2 *f* Son. Cym. *mp*

Perc. 3 *f* p

Perc. 4 *f* Hi-Hat *mp*

Perc. 5 *f* *mp*

Hp. *f*

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95

Picc. *mf* *f* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1&2 *mf* *f*

E. Hrn. *mf* *f*

Bsn. 1&2 *p* *f* *p* *f*

B[♭] Cl. *f* *f*

B[♭] Cl. 1 *f* *f*

B[♭] Cl. 2 *f* *f*

B[♭] Cl. 3 *f* *f*

A. Cl. *f* *f*

B. Cl. *p* *f*

Ch. Cl. *p* *f*

A. Sax. 1 *p* *f* *p* *f*

A. Sax. 2 *p* *f* *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B[♭] Trp. 1 *f* *Solo*

B[♭] Trp. 2 *f*

B[♭] Trp. 3 *f*

Hrn. 1&2 *f* *f*

Hrn. 3&4 *f* *f*

Trb. 1 *f* *f*

Trb. 2 *f* *f*

Trb. 3 *f* *f*

Euph. *f* *f*

Tuba *p* *f* *p* *f*

St. Bass *p* *f* *p* *f*

Timp. *f* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *f* *Glock.* *crac.*

Perc. 4 *f* *Glock.*

Perc. 5 *Nylo.* *f*

Hp. *f*

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138 **N**

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Sus. Cym.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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Picc. *sub p*

Fl. 1 *sub p*

Fl. 2 *sub p*

Ob. 1&2 *sub p*

E. Hrn. *sub p*

Bsn. 1&2 *sub p*

E^b Cl. *sub p*

B^b Cl. 1 *sub p*

B^b Cl. 2 *sub p*

B^b Cl. 3 *sub p*

A. Cl. *sub p*

B. Cl. *sub p*

Cb. Cl. *sub p*

A. Sax. 1 *sub p*

A. Sax. 2 *sub p*

T. Sax. *sub p*

B. Sax. *sub p*

B^b Trp. 1 *sub p*

B^b Trp. 2 *sub p*

B^b Trp. 3 *sub p*

Hrn. 1&2 *sub p*

Hrn. 3&4 *sub p*

Trb. 1 *sub p*

Trb. 2 *sub p*

Trb. 3 *sub p*

Euph. *sub p*

Tuba *sub p*

St. Bass *sub p*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Gr. Cym. *f*

Hp.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1&2), Horns (E. Hrn.), Bassoons (Bsn. 1&2), Clarinets (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba (Tuba), St. Bass (St. Bass), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5), and Harp (Hp.). The score includes dynamic markings such as 'Solo', 'f', 'mf', and 'ff', and a large diagonal watermark reading 'Preview Only Legal Use Requires Purchase'. The page is numbered '131' in the top left corner.

162 **Q Andante** (♩=72 ca.) **Moderato** (♩=96 ca.)

Picc.

Fl. 1

Fl. 2

Ob. 1&2 *Solo* *mf*

E. Hrn.

Bsn. 1&2 *mp* *mf*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Ch. Cl. *mp* *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Q Andante (♩=72 ca.) **Moderato** (♩=96 ca.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2 *mp*

Hrn. 3&4 *mp*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass *p* *mp* *mf* *mp* *mf*

Q Andante (♩=72 ca.) **Moderato** (♩=96 ca.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *Vib.* *mp* *mp*

Hp. *mp*

109 **R**

Picc. *accel.*

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *Solo* *change to S. Sax.*

B. Sax.

B^b Trp. 1 *accel.*

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1 *Mute*

Trb. 2 *Mute*

Trb. 3 *p*

Euph.

Tuba

St. Bass

Timp. **R** *accel.*

Perc. 1

Perc. 2 *Whip*

Perc. 3 *B. Dr.*

Perc. 4 *Xylo.*

Perc. 5

Hp.

179 *rubato* **S** Più mosso (♩ = 106 ca.)

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

S. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

rubato

S Più mosso (♩ = 106 ca.)

Solo

change to T. Sax.

rubato

S Più mosso (♩ = 106 ca.)

Tam-tam (with Duster)

mp Maracas

Bongos & Congas

p *mf*

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Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Whip

208 *accel.* **W Vivo** (♩=152 ca.)

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1&2 *mf* *f*

E. Hrn. *mf* *f*

Bsn. 1&2 *mf* *f* *p*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f* *p*

Ch. Cl. *mf* *f* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B♭ Trp. 1 *accel.* **W Vivo** (♩=152 ca.)

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

Hrn. 1&2 *p*

Hrn. 3&4 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

St. Bass *pizz.* *p*

Timp. **W Vivo** (♩=152 ca.)

Perc. 1 *f* *p* *4 Toms* *S. Dr.*

Perc. 2 *p*

Perc. 3 *Tamb.* *p*

Perc. 4 *p*

Perc. 5 *Xylo. (or Marib.) (80 Marib.の場合に 7 まで lock. 上げる)* *p*

Hp. *f*

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Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2 *mf*

E. Hrn. *mf*

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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222 X

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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229

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.

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256

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Bongos & Congas

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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250

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2

E. Hrn.

Bsn. 1&2 *p*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl.

B. Cl.

Ch. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p*

B. Sax. *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph.

Tuba *mf*

St. Bass *mf*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 *p* *mp* *Sus. Cym.*

Perc. 4 *p*

Perc. 5 *Nylo.* *mf*

Hp.

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257 **A/A**

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A/A

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

A/A

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Congas

Sus. Cym. (with Stick)

Nylos

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271

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Legal Use Requires Purchase

CC

CC

CC

Sax. Cym.

W. Chime

old sh.

285

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

rit.

rubato

D D **Meno mosso** (♩ = 80 ca.)

rit.

rubato

D D **Meno mosso** (♩ = 80 ca.)

rit.

rubato

D D **Meno mosso** (♩ = 80 ca.)

Bombas

Cr. Cym.

B. Dr.

T-tam

292 *rit.* **EE** **Vivo** (♩ = 152 ca.)

Picc.

Fl. 1 *Solo* *mf*

Fl. 2 *Solo* *mp*

Ob. 1&2 *mf*

E. Hrn.

Bsn. 1&2 *1st* *p* *mf*

E^b Cl.

B^b Cl. 1 *Solo* *mp* *mf*

B^b Cl. 2 *p* *mf*

B^b Cl. 3 *p* *mf*

A. Cl. *mf*

B. Cl. *p* *mf*

Cb. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

rit. **EE** **Vivo** (♩ = 152 ca.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf pizz.*

EE **Vivo** (♩ = 152 ca.)

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *Vib.* *mp*

Hp. *mp*

299 *molto allargando*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1&2 *f*

E. Hrn. *f*

Bsn. 1&2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Hrn. 1&2 *f*

Hrn. 3&4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

arco

molto allargando

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Hp. *f*

FF a tempo

FF a tempo

FF a tempo

306

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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