

抒情的幻想曲

Lyrical Fantasy

福島弘和 作曲
Hirofumi Fukushima (2015)

Lento ♩ = 60 ca.

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Lento ♩ = 60 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Lento ♩ = 60 ca.

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

Harp

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2

Picc. p

Fl. 1 p

Fl. 2 p

Ob. 1&2 p

E. Hm. p

Bsn. 1&2 p

E $\flat$ Cl. p

B $\flat$ Cl. 1 p

B $\flat$ Cl. 2 p

B $\flat$ Cl. 3 p

B. Cl. p

Cb. Cl. p

A. Sax. 1 p

A. Sax. 2 p

T. Sax. p

B. Sax. p

B $\flat$ Trp. 1 p

B $\flat$ Trp. 2 p

B $\flat$ Trp. 3 p

Hrn. 1&2 pp

Hrn. 3&4 pp

Trb. 1 p

Trb. 2 p

Trb. 3 p

Euph. p

Tuba p

St. Bass p

Timp. p

Perc. 1 p

Perc. 2 p

Perc. 3 p

Perc. 4 p

Perc. 5 p

Hp. p

1st

solo

tutti

mp

pp

arco

Crotale

2/4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1&2, E. Hrn., Bsn. 1&2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Hp. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large, diagonal watermark across the page reads 'Preview Only Legal Use Requires Purchase'.

26

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

26

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

mf

Sun. Cym.

mf

34 [D] [E]

Picc. *f* *p* *mp*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1&2 *f* *mp*

E. Hrn. *f* *mp*

Bsn. 1&2 *f* *p*

E^b Cl. *f* *p*

B^b Cl. 1 *f* *p*

B^b Cl. 2 *f* *p*

B^b Cl. 3 *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

A. Sax. 1 *f* *p* *mp*

A. Sax. 2 *f* *p* *mp*

T. Sax. *f* *p*

B. Sax. *f* *p*

[D] [E]

B^b Trp. 1 *f* *mp*

B^b Trp. 2 *f*

B^b Trp. 3 *f*

Hrn. 1&2 *f* *mp*

Hrn. 3&4 *f* *mp*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f* *p*

St. Bass *f* *p*

34 [D] [E]

Timp. *f*

Perc. 1 *f* Cr. Cym. *f*

Perc. 2 *f*

Perc. 3 *f* B. Dr. *f*

Perc. 4 *f* T-tam *p*

Perc. 5 *f* *mp*

Hp. *f* *mp*

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Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

49 **[F]** Allegro agitato $\text{♩} = 132 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[F] Allegro agitato $\text{♩} = 132 \text{ ca.}$

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

[F] Allegro agitato $\text{♩} = 132 \text{ ca.}$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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56

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

56

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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63

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

63

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Bell Tree

Glock.

Mari.

Vib.

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70 **H**

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1&2 *f*

E. Hrn. *f*

Bsn. 1&2 *mp*

E^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

H

B^b Trp. 1 *mp*

B^b Trp. 2 *mp*

B^b Trp. 3 *mp*

Hrn. 1&2 *mp*

Hrn. 3&4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

71 **H**

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Hp. *f*

S. Dr. *mp*

4 Toms *mf*

Xylo. *mf*

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Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Sus. Cym. (with stick)

Crotales

Chimes

[illegible]

101 [J]

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

4 Toms

Chimes

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108

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

108

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

T-tam

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117 *rit.* *meno mosso* ♩ = 100 ca. *rit.* **Tempo I** ♩ = 60

Picc. *mf* *solo*

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2 *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *rit.* *meno mosso* ♩ = 100 ca. *rit.* **Tempo I** ♩ = 60

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3 *p*

Euph. *p*

Tuba *p*

St. Bass *p*

117 *rit.* *meno mosso* ♩ = 100 ca. *rit.* **Tempo I** ♩ = 60

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Mari.* *p*

Perc. 5 *Vib.* *p*

Hp. *mp* *p*

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127 *rit.* **M** più mosso $\text{♩} = 72 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

127 *rit.* **M** più mosso $\text{♩} = 72 \text{ ca.}$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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137

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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145

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

145

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Cr. Cym.

Cym.

Glock.

T-lam

Mari.

Chimes

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152  Allegro vivo $\text{♩} = 144 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

 Allegro vivo $\text{♩} = 144 \text{ ca.}$

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

 Allegro vivo $\text{♩} = 144 \text{ ca.}$

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

4 Toms

B. Dr.

sec.

sec.

159

P

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E² Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B² Trp. 1

B² Trp. 2

B² Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

159

P

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

4th S. Dr.

Sus. Cym. (with mallets)

Glock.

Xylo.

Chimes

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166

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

166

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Q

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S. Dr.

4 Toms

Sus. Cym. (with stick)

f sec.

B. Dr.

f

173

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E[♭] Cl.

E[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

173

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1&2, E. Hrn., Bsn. 1&2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Hp. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large, diagonal watermark across the page reads 'Preview Only Legal Use Requires Purchase'.

190 [S]

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2 *mp* *cresc.* *mf*

E. Hrn. *mp* *cresc.* *mf*

Bsn. 1&2 *p* *cresc.* *mf* *cresc.*

E^b Cl. *mp* *cresc.* *mf*

B^b Cl. 1 *mp* *cresc.* *mf*

B^b Cl. 2 *mp* *cresc.* *mf*

B^b Cl. 3 *mp* *cresc.* *mf*

B. Cl. *p* *cresc.* *mf* *cresc.*

Ch. Cl. *p* *cresc.*

A. Sax. 1 *mp* *cresc.* *mf*

A. Sax. 2 *mp* *cresc.* *mf*

T. Sax. *mp* *cresc.* *mf*

B. Sax. *mp* *cresc.* *mf* *cresc.*

[S]

B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

B^b Trp. 3 *mf*

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Trb. 1 *p* *cresc.* *mf* *cresc.*

Trb. 2 *p* *cresc.* *mf* *cresc.*

Trb. 3 *p* *cresc.* *mf* *cresc.*

Euph. *p* *cresc.* *mf* *cresc.*

Tuba *p* *cresc.* *mf* *cresc.*

St. Bass *p* *cresc.* *mf* *cresc.*

[S]

Timp. *p*

Perc. 1 *p* *cresc.*

Perc. 2 *mp* Wind Chime

Perc. 3

Perc. 4

Perc. 5

Hp.

198

Picc. *f* *p* *mp* *T*

Fl. 1 *f* *p* *mp*

Fl. 2 *f* *p* *mp*

Ob. 1&2 *f* *p* *mp* *32*

E. Hrn. *f* *p* *mp*

Bsn. 1&2 *f* *p*

E^b Cl. *f* *p* *mp*

B^b Cl. 1 *f* *p* *mp*

B^b Cl. 2 *f* *p* *mp*

B^b Cl. 3 *f* *p* *mp*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

A. Sax. 1 *f* *mp* *mp*

A. Sax. 2 *f* *mp* *mp*

T. Sax. *f* *mp* *mp*

B. Sax. *f* *p* *mp*

B^b Trp. 1 *f* *p* *mp* *solo* *T*

B^b Trp. 2 *f* *p* *mp*

B^b Trp. 3 *f* *p*

Hrn. 1&2 *f* *p*

Hrn. 3&4 *f* *p*

Trb. 1 *f* *p* *pp*

Trb. 2 *f* *p* *pp*

Trb. 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

St. Bass *f* *p*

198

Timp. *f* *p* *T*

Perc. 1 4 Toms S. T. *f* *p*

Perc. 2 Cym. (with stick) *f* *mp*

Perc. 3 Tam. *f* *mp* *Crotales* *mp* *Tamb.* *p*

Perc. 4 Xylo. *f* *mp*

Perc. 5 B. Dr. *f* *mp* *p*

Hp. *f* *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

F[#] Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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2/3

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

2/3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Mari.

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Preview Only

2/9

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

2/9

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

4 Toms

Sus. Cym.

Glock.

Xylo.

cresc.

dim.

mp

p

mf

Legal Use Requires Purchase

227

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Legal Use Requires Purchase

235  *molto rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E⁷ Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B⁷ Trp. 1  *molto rit.*

B⁷ Trp. 2

B⁷ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.  *molto rit.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

B. Dr.

4 Toms

Legal Use Requires Purchase

[illegible]

249

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

249

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Legal Use Requires Purchase

263

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

263

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Legal Use Requires Purchase