

舞踏幻想曲「ハンヤ」

Han-ya - Dance Fantasy

福島弘和 作曲
Hirokazu Fukushima (2018)

Allegro Vivo ($\text{♩} = 80 \text{ ca.}$)

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes
(2nd Option)

1st & 2nd Bassoons
(Option)

Clarinet in E $\flat$
(Option)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$
(Option)

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone

Baritone Saxophone in E $\flat$

Allegro Vivo ($\text{♩} = 80 \text{ ca.}$)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass
(Option)

Allegro Vivo ($\text{♩} = 80 \text{ ca.}$)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

6th Percussion
(Option)

Harp
(Option)

Shime Daiko (S.Dr. Snare off)

Claves

Glock

Sleigh bells

17

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2 (2nd Opt.) *mf*

Bsn. 1&2 (Opt.) *mf*

E♭ Cl. (Opt.) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

S. Sax. (Opt.) *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

Hrn. 1&2 *f*

Hrn. 3&4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

Cb. (Opt.) *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 (Opt.) *f*

Hp. (Opt.) *f*

Xylo. *f*

B. Dr. *f*

Sus. Cym. *f*

[B]

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24

Picc.

Fl. 1

Fl. 2

Ob. 1&2
(2nd. Opt.)

Bsn. 1&2
(Opt.)

E[♭] Cl.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
(Opt.)

Hp.
(Opt.)

4 Toms

Glock.

Legal Use Requires Purchase

31 **C**

Picc.

Fl. 1

Fl. 2

Ob. 1&2
(2nd. Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

C

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
(Opt.)

Hp.
(Opt.)

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38 **D**

Picc.

Fl. 1

Fl. 2

Ob. 1&2
(2nd. Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
(Opt.)

Hp.
(Opt.)

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45

Picc.

Fl. 1

Fl. 2

Ob. 1&2
(2nd. Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
(Opt.)

Hp.
(Opt.)

Sua. Cym.

B. Dr.

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Picc.

Fl. 1

Fl. 2

**Ob. 1&2
(2nd Opt.)**

**Bsn. 1&2
(Opt.)**

**E^b Cl.
(Opt.)**

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

**S. Sax.
(Opt.)**

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

**Cb.
(Opt.)**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

**Perc. 6
(Opt.)**

Hr.

**Hp.
(Opt.)**

G

f

mf

p

cresc.

Xylo.

ad lib

G, A, B^b, C, D, E^b, F

80

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2 (2nd. Opt.) *mf*

Bsn. 1&2 (Opt.) *mf* *mp* *a2*

E♭ Cl. (Opt.) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf* *mp*

S. Sax. (Opt.) *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

B♭ Trp. 1 *mf* *Solo*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf* *Solo*

Tuba *mf*

Cb. (Opt.) *mf* *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 (Opt.) *mf*

Hp. (Opt.) *mf*

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87

Picc.

Fl. 1

Fl. 2

Ob. 1&2
(2nd. Opt.)

Bsn. 1&2
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
(Opt.)

Hrp.
(Opt.)

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Picc.

Fl. 1

Fl. 2

Ob. 1&2
(2nd. Opt.)

Bsn. 1&2
(Opt.)

E² Cl.
(Opt.)

B² Cl. 1

B² Cl. 2

B² Cl. 3

B. Cl.

S. Sax.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B² Trp. 1

B² Trp. 2

B² Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
(Opt.)

Hp.
(Opt.)

94

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Sus. Cym. with Stick

109 *rit.* **K** Andante (♩ = 80 ca.)

Picc.

Fl. 1

Fl. 2

Ob. 1&2 (2nd. Opt.) *Solo* *mp*

Bsn. 1&2 (Opt.)

E♭ Cl. (Opt.) *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *p*

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1 *rit.* **K** Andante

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2 *p*

Hrn. 3&4 *p*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb. (Opt.) *pizz.* *p*

Timp. *rit.* **K** Andante (♩ = 80 ca.)

Perc. 1

Perc. 2 *Claves* *p*

Perc. 3 *Sleigh bells* *mp* *p*

Perc. 4

Perc. 5

Perc. 6 (Opt.)

Hp. (Opt.) *mp*

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[illegible]

141

Picc. *mp* *mf* *f* *sf*

Fl. 1 *mp* *mf* *f* *sf*

Fl. 2 *mp* *mf* *f* *sf*

Ob. 1&2 (2nd. Opt.) *mp* *mf* *f* *sf*

Bsn. 1&2 (Opt.) *mp* *mf* *f* *sf*

E[♭] Cl. (Opt.) *mp* *mf* *f* *sf*

B[♭] Cl. 1 *mp* *mf* *f* *sf*

B[♭] Cl. 2 *mp* *mf* *f* *sf*

B[♭] Cl. 3 *mp* *mf* *f* *sf*

B. Cl. *mp* *mf* *f* *sf*

S. Sax. (Opt.) *mp* *mf* *f* *sf*

A. Sax. 1 *mp* *mf* *f* *sf*

A. Sax. 2 *mp* *mf* *f* *sf*

T. Sax. *mp* *mf* *f* *sf*

B. Sax. *mp* *mf* *f* *sf*

B[♭] Trp. 1 *mp* *mf* *f* *sf*

B[♭] Trp. 2 *mp* *mf* *f* *sf*

B[♭] Trp. 3 *mp* *mf* *f* *sf*

Hrn. 1&2 *mp* *mf* *f* *sf*

Hrn. 3&4 *mp* *mf* *f* *sf*

Trb. 1 *mp* *mf* *f* *sf*

Trb. 2 *mp* *mf* *f* *sf*

Trb. 3 *mp* *mf* *f* *sf*

Euph. *mp* *mf* *f* *sf*

Tuba *mp* *mf* *f* *sf*

Cb. (Opt.) *mp* *mf* *f* *sf*

Timp. *mp* *mf* *f* *sf*

Perc. 1 *mp* *mf* *f* *sf*

Perc. 2 *mp* *mf* *f* *sf*

Perc. 3 *mp* *mf* *f* *sf*

Perc. 4 *mp* *mf* *f* *sf*

Perc. 5 *mp* *mf* *f* *sf*

Perc. 6 (Opt.) *mp* *mf* *f* *sf*

Hp. (Opt.) *mp* *mf* *f* *sf*

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149

Pice.

Fl. 1

Fl. 2

Ob. 1&2
(2nd. Opt.)

Bsn. 1&2
(Opt.)

E[♭] Cl.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
(Opt.)

Hp.
(Opt.)

Glock.

Sus. Cym.

Preview Only
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163

Picc.

Fl. 1

Fl. 2

Ob. 1&2
(2nd. Opt.)

Bsn. 1&2
(Opt.)

E[♭] Cl.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
(Opt.)

Hp.
(Opt.)

Xylo.

ad lib
G, A, B[♭], C, D, E[♭], F

170

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1&2 (2nd. Opt.) *mp*

Bsn. 1&2 (Opt.) *mp*

E[♭] Cl. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B[♭] Trp. 1 *mp*

B[♭] Trp. 2 *mp*

B[♭] Trp. 3 *mp*

Hrn. 1&2

Hrn. 3&4

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tuba *mp*

Cb. (Opt.) *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2

Perc. 3 Wood Block

Perc. 4 *p* 4 Toms

Perc. 5

Perc. 6 (Opt.) *mp*

Hp. (Opt.)

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191

Picc.

Fl. 1

Fl. 2

Ob. 1&2
(2nd. Opt.)

Bsn. 1&2
(Opt.)

E[♭] Cl.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
(Opt.)

Hp.
(Opt.)

Legal Use Requires Purchase

205

Picc.

Fl. 1

Fl. 2

Ob. 1&2
(2nd. Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
(Opt.)

Hp.
(Opt.)

Legal Use Requires Purchase

2/2

Picc.

Fl. 1

Fl. 2

Ob. 1&2
(2nd. Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
(Opt.)

Hp.
(Opt.)

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Preview Only

Claves

Ham.

219

Picc.

Fl. 1

Fl. 2

Ob. 1&2
(2nd. Opt.)

Bsn. 1&2
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Ch.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
(Opt.)

Hp.
(Opt.)

Sus. Cym.

Xylo.

ad lib
G, A2, B♭, C, D, E2, F

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226

Picc.

Fl. 1

Fl. 2

Ob. 1&2
(2nd. Opt.)

Bsn. 1&2
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
(Opt.)

Hp.
(Opt.)

Legal use requires purchase