

風の旅 (小編成版)

Wind Journey (Reduced Instrumentation)

福島弘和 作曲

Hiroshi Fukushima (2021)

♩ = 72 ca.

Piccolo

Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

♩ = 72 ca.

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Option)

♩ = 72 ca.

1st Percussion

2nd Percussion

3rd Percussion

Chimes

pp

p

mp

pp

B. Dr.

pp

p

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Wind Chime

Cr. Cyms

24

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

Solo

B^b Cl. 1
mp

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

[illegible]

38 **E** ♩ = 86 ca. *accel.*

Picc. *p*

Fl.

Ob.
(Opt.)

Bsn.
(Opt.) *p*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B. Cl. *p* *Solo* *mp*

A. Sax. *p*

T. Sax. *mp*

B. Sax. *mp*

B^b Trp. 1 ♩ = 86 ca. *accel.*

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1 *p* *mp*

Trb. 2 *p*

Euph. *mp*

Tuba *p* *mp*

St. Bass
(Opt.) *pizz.* *arco* *mp*

Perc. 1 **E** ♩ ca. *accel.*

Perc. 2 Wood Block *p* *mp* Tamb. *p*

Perc. 3 *p*

50 *accel.* **G** ♩ = 106 ca.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. (Opt.) *mf* *f*

Bsn. (Opt.) *mf* *f*

B^b Cl. 1 *mf* *f*

B^b Cl. 2 *mf* *f*

B. Cl. *mf* *f* *p*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f* *p*

accel. **G** ♩ = 106 ca.

B^b Trp. 1 *mf* *f*

B^b Trp. 2 *mf* *f*

Hrn. 1 *mp* *p*

Hrn. 2 *mp* *p*

Trb. 1 *mp* *f* *p*

Trb. 2 *mp* *f* *p*

Euph. *mf* *f* *p*

Tuba *f* *p*

St. Bass (Opt.) *f* *p*

ac *Timp.* **G** ♩ = 106 ca.

Perc. 1 *f* *p*

Perc. 2 *mp* *cresc.* *Wood Block*

Perc. 3 *f*

62

Picc. *ff*

Fl. *ff*

Ob. (Opt.) *ff*

Bsn. (Opt.) *f*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

B. Cl. *f*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *f*

B $\flat$ Trp. 1 *f*

B $\flat$ Trp. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

St. Bass (Opt.) *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

mf

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

92

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Xylo.

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104

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Xylo.

Preview Only
Legal use Requires purchase

Preview Only
Legal use Requires purchase

Preview Only
Legal use Requires purchase

119

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

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124

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

4 Toms

S. Dr.

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Perc.

Fl.

**Ob.
(Opt.)**

**Bsn.
(Opt.)**

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

**St. Bass
(Opt.)**

Perc. 1

Perc. 2

Perc. 3

147

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. (Opt.) *mp* *mf*

Bsn. (Opt.)

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

B^b Trp. 1 *mp*

B^b Trp. 2 *mp*

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3 *p*

Preview Only
Legal use Requires purchase

Picc.

Fl.

**Ob.
(Opt.)**

**Bsn.
(Opt.)**

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

**St. Bass
(Opt.)**

Perc. 1

Perc. 2

Perc. 3

T-tam

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Preview Only

155

P accel. molto

p

cresc.

P accel. molto

p

cresc.

P accel. molto

p

cresc.

mf

p

Picc.

Fl.

**Ob.
(Opt.)**

**Bsn.
(Opt.)**

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

**St. Bass
(Opt.)**

Perc. 1

Perc. 2

Perc. 3

Wood Block

S. Dr.

Q = 152 ca.

f

p

mf

mp

fp

Legal Use Requires Purchase

172

Picc. *fp* *mp* *mf* *mp*

Fl. *fp* *mp* *mf* *mp*

Ob. (Opt.) *fp* *mp* *mf* *mp*

Bsn. (Opt.) *mf* *mp* *mf* *mf*

B^b Cl. 1 *fp* *mp* *mf* *mp*

B^b Cl. 2 *fp* *mp* *mf* *mp*

B. Cl. *mf* *mf* *mf* *mf*

A. Sax. *fp* *mp* *mf* *mf*

T. Sax. *mp* *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf* *mf*

B^b Trp. 1 *mf* *mp* *mp* *mp*

B^b Trp. 2 *mf* *mp* *mp* *mp*

Hrn. 1 *mp* *mf* *mp* *mf*

Hrn. 2 *mp* *mf* *mp* *mf*

Trb. 1 *mf* *mf* *mf* *mf*

Trb. 2 *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf*

St. Bass (Opt.) *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mp* *mf* *mp*

Perc. 3 *mp* *mf* *mp* *mf*

Wood Block 3

Dr.

Legal use Requires purchase

178 **R**

Picc. *f*

Fl. *f*

Ob. (Opt.) *f*

Bsn. (Opt.) *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B^b Trp. 1 *f*

B^b Trp. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

St. Bass (Opt.) *mf*

R

Perc. 1 *f*

Perc. 2 *f* *mp*

Perc. 3 *f* *mf*

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189

Picc. *f* *ff* *p*

Fl. *f* *ff* *p*

Ob. (Opt.) *f* *ff* *p*

Bsn. (Opt.) *f* *ff* *p*

B^b Cl. 1 *f* *ff* *p*

B^b Cl. 2 *f* *ff* *p*

B. Cl. *f* *ff* *p*

A. Sax. *f* *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p*

B^b Trp. 1 *f* *ff* *p*

B^b Trp. 2 *f* *ff* *p*

Hm. 1 *f* *ff* *p*

Hm. 2 *f* *ff* *p*

Trb. 1 *f* *ff* *p*

Trb. 2 *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

St. Bass (Opt.) *f* *ff* *p*

Perc. 1 *f* *ff* *p*

Perc. 2 *f* *ff* *p*

Perc. 3 *f* *ff* *p*

Toms S. Dr. 4 Toms S. Dr.

201

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

4 Toms

S. Dr.

4 Toms

S. Dr.

ff

ff

ff

206

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

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