

Score

兵庫県立風越高等学校吹奏楽部委嘱作品

「風を越える」吹奏楽のための

Beyond the Wind

for Band

福島弘和 作曲

Piccolo

Flute

\*Oboe

\*Bassoon

1st Clarinet in B<sup>♭</sup>

2nd Clarinet in B<sup>♭</sup>

Bass Clarinet in B<sup>♭</sup>

1st Alto Saxophone in E<sup>♭</sup>  
(Soprano)

Saxophone in B<sup>♭</sup>

2nd Alto Saxophone in D<sup>♭</sup>

Tenor Saxophone in B<sup>♭</sup>

Bassoon

Saxophone in A<sup>♭</sup>

1st Trumpet in B<sup>♭</sup>  
(Flugelhorn)

2nd Trumpet in B<sup>♭</sup>

3rd Trumpet in B<sup>♭</sup>

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

\*3rd Trombone

Euphonium

Tuba

\*Cimbasso

1st Percussion  
Vibraphone, Timpani  
Snare Drum, Hi-hat

2nd Percussion  
Glockenspiel, Marimba  
Xylophone, 4 Tom  
Timbreline, Snare Drum

3rd Percussion  
Chimes, Supersnare  
Cymbal, Gong  
Diatonic Chimes, C  
Cymbal, Vibraphone

4th Percussion  
Timpani, Bass Drum  
Suspended Cymbal  
Wind Chime  
Glockenspiel

Piano

♩ = 54 c.m.

Glock. with small mallets

Clock

Clock

Claves

Tom-tom with mallets

Tom-tom with stick

9a

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Picc.

Fl.

Ob.

Sax.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bass.

Tuba

CB.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

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22 rit. C ♩ = 128 ca.

Picc.  
Fl.  
\*Ob.  
\*Bsn.  
B♭ CL 1  
B♭ CL 2  
B. CL.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Trp.  
B♭ Trp. 2  
B♭ Trp. 3  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
\*Trb. 3  
Euph.  
Tuba  
\*Cb.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc.  
PE.

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A page from a full musical score for orchestra and choir. The score is arranged in a grid of staves, each representing a different instrument or voice part. The instruments listed on the left include Picc., Fl., Ob., Bassoon, Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Trp., Bb Trp. 2, Bb Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3, High., Tuba, Cb., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pt. The music is written in a traditional staff notation with various dynamics and performance instructions such as 'soft' (sf), 'medium soft' (mf), 'medium' (mp), 'loud' (f), 'very loud' (ff), and 'piano' (p). A prominent feature is a large, diagonal watermark in the center-right of the page that reads 'Preview Only Legal Use Requires Purchase' in a bold, sans-serif font.





A page of musical notation for a full orchestra, featuring multiple staves with various instruments like Picc., Fl., Ob., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Dr., Toba, Cb., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pt. The music includes dynamic markings such as p, f, and s. A large, semi-transparent watermark reading "Preview Only" diagonally across the page.



Pic.

Fl.

OB.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hm. 1

Hm. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bass.

Tuba

NCB.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pt.

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A page from a musical score for orchestra and percussion. The score is arranged in two systems. The first system consists of ten staves: Picc., Fl., Ob., Bsn., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system consists of ten staves: Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Braph., and Tuba. Both systems begin with a dynamic of  $\text{mf}$ . The score concludes with a dynamic of  $\text{f}$ . The title of the piece, "The Star-Spangled Banner," is written in a large, bold, serif font at the top center of the page.





67 H  $\downarrow$  -60 ca.

Picc.

Fl.

\*Ob.

\*Sax.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

\*Trb. 3

Bugle

Tuba

\*C.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

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73

Picc. *mf*

Fl. *mf*

\*Oboe *mf*

\*Bsn. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

B. CL. *p*

A. Sax. 1 *p* change to S. *p* S. Sax. solo *p*

A. Sax. 2 *p*

T. Sop. *p*

B. Sax. *p*

Bb Trp. 1 *p*

Bb Trp. 2 *p*

Bb Trp. 3 *p*

Hm. 1 *p*

Hm. 2 *p*

Trib. 1 *p* *pp*

Trib. 2 *p* *pp*

Trib. 3 *p* *pp*

Euph. *p* *pp*

Tuba *p*

\*Cbs.

Perc. 1 *p* *Glock.* *vib.*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p* Star Cym. with Trig's beater

Perc. 5 *p* Team with Trig's beater

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Picc.

Fl.

Tbn.

Bass.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bass.

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ht.

K

K

83

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M

Picc.

Fl.

\*Oboe

\*Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

\*Tbn. 3

Euph.

Tuba

\*Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

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*Picc.*

*FL*

*\*OB*

*\*Bsn*

*Bb Cl. 1*

*Bb Cl. 2*

*B. CL.*

*S. Sax.*

*A. Sax. 2*

*T. Sax.*

*B. Sax.*

*Bb Trp. 1*

*Bb Trp. 2*

*Bb Trp. 3*

*Hm. 1*

*Hm. 2*

*Tbn. 1*

*Tbn. 2*

*Tbn. 3*

*Bass.*

*Tuba*

*\*Ct.*

*Perc. 1*

*Perc. 2*

*Perc. 3*

*Perc. 4*

*PL*

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A page from a musical score for orchestra and percussion. The score is written on multiple staves, each with a different instrument's name above it. The instruments include Picc., Fl., Ob., Bassoon, Bb Cl. 1, Bb Cl. 2, B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Cb., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pt. The music is composed of handwritten musical notation on five-line staves. A prominent watermark reading "Preview Only" diagonally across the page serves as a copyright notice.

**S.**

Picc.  
Fl.  
\*Ob.  
\*Bsn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
S. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.  
  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Hrn. 1  
Hrn. 2  
Tbn. 1  
Tbn. 2  
\*Tbn. 3  
Bass.  
Tuba  
Cbs.  
  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pf.

**S.**

**Temp.**

**Clock.**

**f** T-toms with metal mallets

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153

169

170

171

M5

Picc. 

Fl. 

Ob. 

Bassoon 

Bb Cl. 1 

Bb Cl. 2 

B. Cl. 

S. Sax. 

A. Sax. 2 

T. Sax. 

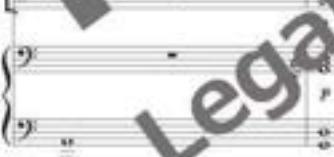
B. Sax. 

Bb Trp. 1 

Bb Trp. 2 

Bb Trp. 3 

Hrn. 1 

Hrn. 2 

Trb. 1 

Trb. 2 

Tuba 

CH. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

S. Dr. 

S. Dr. 

S. Dr. 

S. Dr. 

4 Time 

4 Time 

3/4 

3/4 

8. Dr. 

4 Time 

4 Time 

3/4 

Trem w/ metal shaker 

Sax. Cym. with mallets 

p 

p 

p 

A page from a musical score for orchestra and piano. The score is arranged in five systems of five-line staves. The instruments listed on the left are Picc., Fl., C. Ob., Bsn., Bb Cl. 1, Bb Cl. 2, B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Bb Trp., Bb Trp. 2, Bb Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Dr., Tuba, Cb., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pt. The music consists of various notes and rests, with dynamics like forte (f) and piano (p) indicated. A large, semi-transparent watermark reading "Preview Only" diagonally across the page.