

さいほう
再逢の空へ
Reuniting Sky

作曲：芳賀傑
shi HAGA (2020)

Misterioso $\text{♩} = 50$
再建の空へ
Reuniting Sky
作曲：芳賀健
Shi HAGA (2020)

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in E $\flat$
1st Clarinet in B $\flat$
2nd Clarinet in B $\flat$
3rd Clarinet in B $\flat$
Bass Clarinet in B $\flat$
1st Alto Saxophone in E $\flat$
2nd Alto Saxophone in E $\flat$
Tenor Saxophone in B $\flat$
Baritone Saxophone in E $\flat$
1st Trumpet in B $\flat$
2nd Trumpet in B $\flat$
3rd Trumpet in B $\flat$
1st&2nd Horns in F
3rd&4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba
Contrabass
Timpani
1st Percussion
Snare Drum
2nd Percussion
Claves
Triangle
Tambourine
3rd Percussion
Vibraphone
Crash Cymbal
Suspended Cymbals
2 Wood Blocks
4th Percussion
Clockenspiel
Suspended Cymbal
Xylophone

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9

Picc. *mp* *mf*

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Ob. *mp* *mf* *mf*

Bsn. *mp* *mf*

E♭ Cl. *mp* *mf*

1st B♭ Cl. *mp* *mf*

2nd B♭ Cl. *mp* *mf*

3rd B♭ Cl. *mp* *mf*

Bass Cl. *mp* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

Tenor Sax. *mf*

Bari. Sax. *mp* *mf*

1st B♭ Trp. *mf*

2nd B♭ Trp. *mf*

3rd B♭ Trp. *mf*

1st&2nd Hns. *mp* *mf*

3rd&4th Hns. *mp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tuba *mp* *mf*

Cb. *mp* *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

4th Perc. *mf*

A *piu mosso*

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19 **B**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Tenor Sax.

Bari. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd Hns.

3rd&4th Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

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[illegible]

29 **C** *Con moto* ♩ = 100 ca.

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mp* *cresc.*

E♭ Cl. *mp* *cresc.*

1st B♭ Cl. *mp* *cresc.*

2nd B♭ Cl. *mp* *cresc.*

3rd B♭ Cl. *mp* *cresc.*

Bass Cl. *mp* *cresc.*

1st A. Sax. *mp* *cresc.*

2nd A. Sax. *mp* *cresc.*

Tenor Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

1st B♭ Trp. *mp* *cresc.*

2nd B♭ Trp. *mp* *cresc.*

3rd B♭ Trp. *mp* *cresc.*

1st & 2nd Hns. *mp* *cresc.*

3rd & 4th Hns. *mp* *cresc.*

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

3rd Trb. *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Cb. *mp* *cresc.*

Timp. *mp* *cresc.*

1st Perc. *mp* *cresc.*

2nd Perc. *mp* *cresc.*

3rd Perc. *mp* *cresc.*

4th Perc. *mp* *cresc.*

3

This image shows a preview of a musical score for a percussion ensemble. The score is written on multiple staves, each representing a different percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like 'f' (forte) and 'mf' (mezzo-forte) are used throughout the score. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

46

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *p* *mp*

Bsn. *mf* *mp*

E♭ Cl. *mf*

1st B♭ Cl. *mf* *mp*

2nd B♭ Cl. *mf* *mp*

3rd B♭ Cl. *mf* *mp*

Bass Cl. *mf* *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

Tenor Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

1st B♭ Trp. *mf*

2nd B♭ Trp. *mf*

3rd B♭ Trp. *mf*

1st&2nd Hns. *mf*

3rd&4th Hns. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. *p* *mp*

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Picc. 54

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Tenor Sax.

Bari. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd Hns.

3rd&4th Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

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Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Tenor Sax.

Bari. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd Hns.

3rd&4th Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

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50 **H** **Con brio** $\text{♩} = 152 \text{ ca.}$

trio

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st B♭ Cl. *f*

2nd B♭ Cl. *f*

3rd B♭ Cl. *f*

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

Tenor Sax. *f*

Bari. Sax. *f*

1st B♭ Trp. *f*

2nd B♭ Trp. *f*

3rd B♭ Trp. *f*

1st&2nd Hns. *f*

3rd&4th Hns. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *f*

4th Perc. *f*

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93

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E^b Cl.

1st B^b Cl.

2nd B^b Cl.

3rd B^b Cl.

Bass. Cl.

1st A. Sax.

2nd A. Sax.

Tenor Sax.

Bari. Sax.

1st B^b Trp.

2nd B^b Trp.

3rd B^b Trp.

1st&2nd Hns.

3rd&4th Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

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107 **I**

Picc. *mp* *solo*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1st B♭ Cl. *mp*

2nd B♭ Cl. *mp*

3rd B♭ Cl. *mp*

Bass Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

Tenor Sax. *mp*

Bari. Sax. *mp*

1st B♭ Trp. *mp*

2nd B♭ Trp. *mp*

3rd B♭ Trp. *mp*

1st & 2nd Hns. *mp*

3rd & 4th Hns. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tuba *mp*

Cb. *mp*

Timp. *mp*

1st Perc. *mp* *Rim* *Tri.*

2nd Perc. *mp*

3rd Perc. *mp*

4th Perc. *mf* *f* *Glock. solo* *Sus. Cym.* *mp*

116

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Tenor Sax.

Bari. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd Hns.

3rd&4th Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

Wood Blocks
solo
mf

solo
mp

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132 [K]

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *mf*

Bsn. *f* *mf*

E♭ Cl. *f*

1st B♭ Cl. *f* *mf*

2nd B♭ Cl. *f* *mf*

3rd B♭ Cl. *f* *mf*

Bass Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax.

Tenor Sax. *f*

Bari. Sax. *mf*

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd Hns. *mf*

3rd&4th Hns. *mf*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *mf*

Tuba *f* *mf*

Cb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc.

3rd Perc.

4th Perc. *Xyl* *f*

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- Bass Cl.
- 1st A. Sax.
- 2nd A. Sax.
- Tenor Sax.
- Bari. Sax.
- 1st B♭ Trp.
- 2nd B♭ Trp.
- 3rd B♭ Trp.
- 1st&2nd Hns.
- 3rd&4th Hns.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tuba
- Cb.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- 4th Perc.

The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

146

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass. Cl.

1st A. Sax.

2nd A. Sax.

Tenor Sax.

Bari. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd Hns.

3rd&4th Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

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190

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Tenor Sax.

Bari. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd Hns.

3rd&4th Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

Sus. Cym.

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This image shows a preview of a musical score for 'The Nutcracker', specifically the 'Dance of the Sugar Plum Fairy'. The score is written for a full orchestra and includes parts for woodwinds, strings, and a soloist. The music is in 3/4 time and features a variety of dynamics and articulations. A large diagonal watermark reads 'Preview Only' and 'Legal use Requires purchase'.

236

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Tenor Sax.

Bari. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd Hns.

3rd&4th Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

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244

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass. Cl.

1st A. Sax.

2nd A. Sax.

Tenor Sax.

Bari. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd Hns.

3rd&4th Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

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U Tempo I

Picc. 252

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Tenor Sax.

Bari. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd Hns.

3rd&4th Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

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258 Presto

Picc. *cresc.* *ff* *pp* 6

1st Fl. *cresc.* *ff* *pp* 6

2nd Fl. *cresc.* *ff* *pp* 6

Ob. *cresc.* *ff* *pp* 6

Bsn. *cresc.* *ff* *pp* 6

E♭ Cl. *cresc.* *ff* *pp* 6

1st B♭ Cl. *cresc.* *ff* *pp* 6

2nd B♭ Cl. *cresc.* *ff* *pp* 6

3rd B♭ Cl. *cresc.* *ff* *pp* 6

Bass Cl. *cresc.* *ff* *pp* 6

1st A. Sax. *cresc.* *ff* *pp* 6

2nd A. Sax. *cresc.* *ff* *pp* 6

Tenor Sax. *cresc.* *ff* *pp* 6

Bari. Sax. *cresc.* *ff* *pp* 6

1st B♭ Trp. *cresc.* *ff* *pp* 6

2nd B♭ Trp. *cresc.* *ff* *pp* 6

3rd B♭ Trp. *cresc.* *ff* *pp* 6

1st&2nd Hns. *ff* *pp* 6

3rd&4th Hns. *ff* *pp* 6

1st Trb. *ff* *pp* 6

2nd Trb. *ff* *pp* 6

3rd Trb. *ff* *pp* 6

Euph. *ff* *cresc.* *pp* 6

Tuba *ff* *cresc.* *pp* 6

Cb. *ff* *cresc.* *pp* 6

Timp. *ff* *pp* 6

1st Perc. *cresc.* *ff* *pp* 6

2nd Perc. *ff* *pp* 6

3rd Perc. *ff* *pp* 6

4th Perc. *ff* *pp* 6