

奏楽'98 春の頌歌

$\frac{3}{4}$ Allgretto (♩ = 112)

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RENTAL COLLECTION

[illegible]

5/8 (♩ = ♩) 2/8 5/8 4/8 5/8 2/8 5/8

Picc. 7 *mf*

Fl. 7 *mf*

Ob. Solo *mf*

Eh 7

Bn. *mf*

E♭-cl. 7 *mf*

Cl. 7 *mf*

BassCl. *mf*

AltoSax 7 *mf*

Ten.sax 7 *mf*

Bar.sax 7

5/8 (♩ = ♩) 2/8 5/8 4/8 5/8 2/8 5/8

Horn *mf*

Trp. Solo *mf* Tutti *mf* with mute (Cu) Tutti without mute

Trb. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Harp gliss. *ff* *mf*

Perc. *ff* *mf*

Let Sol
Fa
Si Mi

This image shows a page of a musical score for a symphony, featuring various instruments including Piccolo, Flute, Oboe, Euphonium, Bassoon, English Horn, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, Tuba, Double Bass, Harp, Percussion, and Tom-tom. The score includes dynamic markings like *mf*, *mp*, *ff*, and articulation like accents and slurs. A large diagonal watermark reads "Preview Only" and "Legal use Requires purchase".

30

5/8 (♩ = ♩)

2/8 5/8 2/8 5/8

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eh *ff*

Bn. *ff*

E♭-cl. *ff*

Cl. *ff*

BassCl. *ff*

AltoSax *ff*

Ten.sax *ff*

Bar.sax *ff*

30

5/8 (♩ = ♩)

2/8 5/8 2/8 5/8

Horn *ff*

Trp. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff* *Arco* *Pizz.* *mf*

Harp *zfr* *ff* *Mi #* *mf*

Perc. *ff*

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5/8 2/8 3/8 (40) 5/8 2/8 5/8 4/8 5/8 2/8

Picc. *p* *mp* *mf* *f* *mf*

Fl. *p* *mp* *mf* *f* *mf*

Ob. *p* *mp* *mf* *f* *mf*

Eh. *mp* *p* *mf*

Bn. *f* *mf*

E³-cl. *mf*

Cl. *mp* *f* *mf*

BassCl. *mf*

AltoSax. *mf*

Ten.sax. *mf*

Bar.sax. *mf*

Horn *mp* *mf* *f* *mf*

Trp. *mp* *mf* *f* *mf*

Trb. *mf* *f*

Euph. *mp* *f*

Tuba *mf* *f*

D.B. *f* *Pizz* *mf*

Harp *mp* *mf* Re Sol
Do Fa
Si Mi

Perc. *f* *mf*

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Preview Only

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Picc.

Fl.

Ob.

Eh.

Bn.

E♭-cl.

Cl.

BassCl.

Alto Sax

Ten. sax

Bar. sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Crash Cym.

Sus. Cym.

8 4 3 4 3 60 5

Picc. Fl. Ob. Eh. Bn. E^b-cl. Cl. BassCl. AltoSax. Ten.sax. Bar.sax. Horn. Trp. Trb. Euph. Tuba. D.B. Harp. Perc.

Solo mp Tutti mf

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8

5/8 4/8 poco a poco rit. 5/8 a tempo 2/8 5/8

Picc. *mp* *dim.* *pp* *mf*

Fl. *mp* *dim.* *pp* *mf*

Ob. *mp* *dim.* *pp* *mf*

Eh. *mp* *dim.* *pp* *mf*

Bn. *mp* *dim.* *pp* *mf*

E^b-cl. *mp* *dim.* *pp* *mf*

Cl. *mp* *dim.* *pp* *mf*

BassCl. *mp* *dim.* *pp* *mf*

AltoSax. *mp* *dim.* *pp* *mf* Solo

Ten.sax. *mp* *dim.* *pp* *mf* Solo

Bar.sax. *mp* *dim.* *pp* *mf*

Horn *mp* *dim.* *pp* *mf*

Trp. *mp* *dim.* *pp* *mf*

Trb. *mp* *dim.* *pp* *mf*

Euph. *mp* *dim.* *pp* *mf*

Tuba *mp* *dim.* *pp* *mf*

D.B. *Arco* *mp* *dim.* *pp* *mf*

Harp *Re* *Sol* *La* *mf* secco
Do *Fa*
Si *Mi*

Perc. *pp* *mf*

Triangle *p* *mf*

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Picc.

Fl.

Ob.

Eh.

Bn.

E^b-cl.

Cl.

BassCl.

AltoSax.

Ten.sax.

Bar.sax.

(♩ = ♩)

80

81

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Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Solo

Tutti

Arco

80

81

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5/8 (♩ = ♩) 2/8 5/8 2/8 5/8 (90) 2/8 3/8 rit. (pocissimo) 5/4

Picc.

Fl.

Ob.

Eh

Bn.

E♭-cl.

Cl.

BassCl.

AltoSax

Ten.sax

Bar.sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

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Preview Only

mf

mp

p

rit. (pocissimo)

Pizz.

Mi

$\frac{5}{4}$ Andante (♩ = 72)

poco più mosso

$\frac{4}{4}$

$\frac{3}{4}$

Picc.

Fl.

Ob.

Eh.

Bn.

E♭-cl.

Cl.

BassCl.

AltoSax.

Ten.sax.

Bar.sax.

$\frac{5}{4}$ Andante (♩ = 72) poco più mosso $\frac{4}{4}$ $\frac{3}{4}$

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Soli with mute (straight)

Solo with mute (straight)

Arco

Tutti without mute

Tutti without mute

Tutti without mute

Re Do Si

La

100 2/4 3/4 5/4 4/4

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Eh. *f*

Bn. *f*

E♭-cl. *f*

Cl. *f*

BassCl. *f*

AltoSax *f*

Ten.sax *f*

Bar.sax *f*

100 2/4 3/4 5/4 4/4

Horn *f*

Trp. *f*

Trb. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Harp *f*

Perc. *mf* *f*

Tubular-bells *mf*

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The image displays a preview of a musical score for a symphony, featuring various instruments and their parts. The score is organized into systems, with each system containing staves for different instruments. The instruments listed include Piccolo, Flute (Fl.), Oboe (Ob.), Euphonium (Eh.), Bassoon (Bn.), E♭ Clarinet (E♭-cl.), Clarinet (Cl.), Bass Clarinet (BassCl.), Alto Saxophone (AltoSax), Tenor Saxophone (Ten.sax), Baritone Saxophone (Bar.sax), Horn, Trumpet (Trp.), Trombone (Trb.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Harp, Percussion (Perc.), and Timpani (Tim.). The score includes dynamic markings such as *f*, *mf*, *mp*, and *marcato*. Tempo markings include *Tempo I* and a metronome marking of 120. A large diagonal watermark across the page reads "Preview Only".

Picc.

Fl.

Ob.

Eh.

Bn.

E^b-cl.

Cl.

BassCl.

AltoSax.

Ten.sax.

Bar.sax.

Horn.

Trp.

Trb.

Euph.

Tuba.

D.B.

Harp.

Perc.

Re La
Do Sol
Si Fa
Mi

Glocken

Crush Cym.
Sus.Cym.

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riten. $\frac{5}{4}$ a tempo $\frac{3}{4}$ $\frac{3+2}{4}$ (130) $\frac{2}{4}$ $\frac{3}{4}$

Picc.

Fl.

Ob.

Eh.

Bn.

E^b-cl.

Cl.

BassCl.

AltoSax.

Ten.sax.

Bar.sax.

Horns
Brass

Banda

3 Trombones

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Tubular-bells

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5/4

3/4 rit.

Andante (♩ = 72)

4/4

Picc.

Fl.

Ob.

Eh.

Bn.

E♭-cl.

CL

BassCl

AltoSax

Ten.sax

Bar.sax

Banda

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Solo

Soli

pp

Normal

Brassy

3

3

1

III

Mi

pp

Picc.
 Fl.
 Ob.
 Eh.
 Bn.
 E♭-cl.
 Cl.
 BassCl.
 AltoSax.
 Ten.sax.
 Bar.sax.
 Banda.
 Horn.
 Trp.
 Trb.
 Euph.
 Tuba.
 D.B.
 Harp.
 Perc.
 Snare drum
 Xylophone
 Marimba
 Sus.Cym.
 Tom-tom
 Bass-drum

2/8 5/8 4/8 5/8 2/8 (150) 5/8 3/8 5/8 3/8 6/8

Picc.

Fl.

Ob.

Eh

Bn.

E^b-cl.

Cl.

BassCl

AltoSax

Ten.sax

Bar.sax

Banda

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Tomburin

ff with thumb

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Bell up

III

ff

Bell up

ff

I II

down

ff

Bell down

ff

I IV 3

Pizz.

mf

Si #

Si b

ff

6 8 3/4 (♩ = ♩) 160 9 8

Picc. Fl. Ob. Eh. Bn. E♭-cl. CL BassCl AltoSax Ten.sax Bar.sax

Banda Horn Trp. Trb. Euph. Tuba D.B. Harp Perc. Snare drum Tubular-bells Marimba Crush Cym. Sus.Cym.

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8

2
43
4

Picc. *fff* (sempre)

Fl. *fff* (sempre)

Ob. *fff* (sempre)

Eh *fff* (sempre)

Bn. *fff* (sempre)

E^b-cl. *fff* (sempre)

Cl. *fff* (sempre)

BassCl *fff* (sempre)

AltoSax *fff* (sempre)

Ten.sax *fff* (sempre)

Bar.sax *fff* (sempre)

Banda *fff* (sempre)

Horn *fff* (sempre)

Trp. *fff* (sempre)

Trb. *fff* (sempre)

Euph. *fff* (sempre)

Tuba *fff* (sempre)

D.B. *fff* (sempre)

Harp *fff* (sempre)

Perc. *fff* (sempre)

Tam-tam

Mi b

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