

Sparkling Diamond-dust
Toward the Crystal, Clear

composed by Takanari Tajima

1 Moderato (♩ = 84)

Piccolo

Flute

Oboe

English-horn in F

Bassoon

Small-clarinet in E♭

Clarinet in B♭

Alto-clarinet in E♭

Bass-clarinet in B♭

Contrabass-clarinet in B♭

Alto-saxophone in E♭

Tenor-Saxophone in B♭

Baritone-Saxophone in E♭

2+3
4 Moderato (♩ = 84)

Horn in F

Trumpet in B♭

Trombone

Euphonium

Tuba

Double-bass

Timpani

Percussion

Marimba (2 players)

9 poco rit. (A) a tempo

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bn. *mf* *ff*

E^b-cl. *mf* *ff*

Cl. *mf* *ff*

AltoCl *mf* *ff*

BassCl *mf* *ff*

Cb-Cl *mf* *ff*

AltoSax *ff*

Ten. sax *ff*

Bar. sax *ff*

Horn *sf* *ff* *2+3* *4*

Trp. *mf* *ff* *with Cup-mute* *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

D. B. *mf* *Arco*

Tim. *mp* *sf* *sf*

Perc. *Tub. ch.* *tu* *tu*

Bass-drum *mp* *mf* *mf*

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Picc.

Fl.

Ob.

Bn.

E^b-cl.

Cl.

Alto Cl.

Bass Cl.

Cb-Cl.

Alto Sax.

Ten. sax.

Bar. sax.

Horn.

Trp.

Trb.

Euph.

Tuba.

D.B.

Tim.

Perc.

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accél. molto

B Vivace (♩ = 152)

Solo

Tutti

dim.

ppp

mp

f

mf

ff

p

**2+3
4**

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accél. molto

B Vivace (♩ = 152)

without mute

ppp

pp

mf

ff

p

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Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bn. *mf* *f*

E^b-cl. *mf* *f*

Cl. *mf* *marcato* *f* *ff*

AltoCl *mf* *f* *ff*

BassCl *mf* *f*

Cb-Cl *mf* *f*

AltoSax *mf* *f* *ff*

Ten. sax *mf* *f* *ff*

Bar. sax *mf* *f* *ff*

Horn *mf* *f*

Trp. *mf* *f*

Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f* *Arco.*

Tim. *f* *ff*

Perc. *mf* *f* *Xylophone*

Snare-drum *mp*

Bass-drum

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bn. *ff*

E^b-cl. *ff*

Cl. *ff*

AltoCl *ff*

BassCl *ff*

Cb-Cl *ff*

AltoSax *ff*

Ten sax *ff*

Bar sax *ff*

Horn *ff*

Trp. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Tim. *ff*

Perc. *ff*

Crash-Cymbal *ff*

cresc.

cresc.

cresc.

34

Picc.

Fl.

Ob.

Bn.

E^b-cl.

Cl.

AltoCl

BassCl

Cb-Cl

AltoSax

Ten. sax

Bar. sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Tim.

Perc.

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cresc.

Picc.

Fl.

Ob.

Bn.

E[♭]-cl.

Cl.

AltoCl

BassCl

Cb-Cl

AltoSax

Ten sax

Bar sax

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

Tim.

Perc.

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2/4 2/4 4/4 D 4/4

9

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), Bassoons (Bn.), E♭ Clarinets (E♭-cl.), Clarinets (Cl.), Alto Clarinets (AltoCl), Bass Clarinets (BassCl), Contrabass Clarinets (Cb-Cl), Alto Saxophones (AltoSax), Tenor Saxophones (Ten-sax), Baritone Saxophones (Bar-sax), Horns (Horn), Trumpets (Trp.), Trombones (Trb.), Euphonium (Euph), Tuba, Double Bass (D.B.), Timpani (Tim.), Percussion (Perc.), and Vibraphone. The score includes dynamic markings such as *ff*, *mf*, and *p*, and a large diagonal watermark reading "Preview Only Legal use Requires purchase".

Pic.

Fl.

Ob.

Bn.

E^b-cl.

Cl.

AltoCl

BassCl

Cb-Cl

AltoSax

Ten. sax

Bar sax

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

Tim.

Perc.

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Picc.

Fl.

Ob.

Bn.

E♭-cl.

Cl.

AltoCl

BassCl

Cb-Cl

AltoSax

Ten. sax

Bar. sax

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

Tim.

Perc.

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78 (H) Adagio (♩ = 40) poco a poco accel. (♩ = 52)

Picc.

Fl.

Ob.

Bn.

E♭-cl.

Cl.

AltoCl

BassCl

Cb-Cl

AltoSax

Ten. sax

Bar. sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Tim.

Perc.

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Picc.

Fl.

Ob.

Bn.

E^b-cl.

Cl.

AltoCl

BassCl

Cb-Cl

AltoSax

Ten. sax

Bar. sax

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

Tim.

Perc.

dim.

fff

Alto flute in G (1 Player)

mf

unis.

p

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Picc.

Fl.

Ob.

Bn.

E^b-cl.

Cl.

AltoCl

BassCl

Ch-Cl

AltoSax

Ten. sax

Bar. sax

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

Tim.

Perc.

English-horn in F

Solo

(legato)

poco

a

crssc.

pp

p

mp

ppp

1 2 4

2 4

2 4

2 4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bn. (Bassoon), F⁺-cl. (Flute in C), Cl. (Clarinet), AltoCl (Alto Clarinet), BassCl (Bass Clarinet), Cb-Cl (Contrabass Clarinet), AltoSax (Alto Saxophone), Ten sax (Tenor Saxophone), Bar sax (Baritone Saxophone), Horn (French Horn), Trp. (Trumpet), Trb. (Trombone), Euph. (Euphonium), Tuba, D.B. (Double Bass), Tim. (Timpani), Perc. (Percussion), and Tubular-bells. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). There are also tempo markings: 'poco a poco accel.' and 'accel.'. A large, diagonal watermark across the page reads 'Preview Only Legal Use Requires Purchase'.

103

(♩ = 72)

molto rit.

J Presto (♩ = 172)

Picc.

Fl.

Ob.

Bn.

E⁺-cl.

Cl.

AltoCl

BassCl

Cb-Cl

AltoSax

Ten. sax

Bar. sax

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

Tim.

Perc.

cresc. molto

fff

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(♩ = 72)

$\frac{2}{4}$ molto rit.

$\frac{3}{4}$ J Presto (♩ = 172)

Crash-Cymbal

Antique-cymbal

Glocken

Tam-tam

simile

Crash-cym.

F1.

Ob.

Bn.

E^b-cl.

Cl.

AltoCl

BassCl

Cb-Cl

AltoSax

Ten sax

Bar.sax

Horn

Trp.

Trb.

Euph

Tuba

D.B.

Tim.

Perc.

Picc.

Fl.

Ob.

Bn.

E^b-cl.

Cl.

AltoCl

BassCl

Cb-Cl

AltoSax

Ten. sax

Bar. sax

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

Tim.

Perc.

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125

Picc.

Fl.

Ob.

Bn.

E^b-cl.

Cl.

Alto Cl.

Bass Cl.

Cb-Cl.

Alto Sax.

Ten. sax.

Bar. sax.

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Tim.

Perc.

K

Solo

Pizz.

mf

mp

p

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[illegible]

Picc.

Fl.

Ob.

Bn.

E^b-cl.

Cl.

AltoCl

BassCl

Cb-Cl

AltoSax

Ten.sax

Bar.sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Tim.

Perc.

Tam-tam

sfz

Sus.Cym (option)

f

sfz

[illegible]