

River Greened Land

for Wind Ensemble

Composed by
Toshinari Iijima, 2001

Andante (♩ = 66) *poco a poco* in tempo (♩ = 66) *riten.* *poco a poco* in tempo (♩ = 72) *poco riten.* *poco a poco* in tempo (♩ = 72)

1 Piccolo

1st Flute

2nd Flute

Oboe

English Horn in F

1st Bassoon

2nd Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B[♭]

2nd & 3rd Trumpets in B[♭]

1st & 2nd Trombones

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

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6 *poco a poco accel.* *riten.* *a tempo* *poco a poco accel.* *riten.* ($\text{♩} = 60$) *accel.*

Picc. *pp sub.* *mp* *p* *mf* *ff*

Fl. 1 *pp sub.* *mp* *p* *mf* *ff*

Fl. 2 *pp sub.* *mp* *p* *mf* *ff*

Ob. *mp* *p* *mf* *ff*

E. Hrn. *mp* *mf* *p* *mf* *ff*

Bsn. 1 *pp* *mp* *mf* *p* *mf* *ff*

Bsn. 2 *pp* *mp* *mf* *p* *mf* *ff*

E³ Cl. *pp sub.* *mp* *p* *mf* *ff*

Cl. 1 *pp sub.* *mp* *p* *mf* *ff*

Cl. 2 *pp sub.* *mp* *p* *mf* *ff*

Cl. 3 *pp sub.* *mp* *p* *mf* *ff*

A. Cl. *mp* *mf* *p* *mf* *ff*

B. Cl. *mp* *mf* *p* *mf* *ff*

A. Sax. 1 *mp* *mf* *p* *mf* *ff*

A. Sax. 2 *pp* *mp* *mf* *p* *mf* *ff*

T. Sax. *pp* *mp* *p* *mf* *ff*

B. Sax. *pp* *mp* *p* *mf* *ff*

Hm. 1/2 *poco a poco accel.* *riten.* *a tempo* *poco a poco accel.* *riten.* *accel.*

Hm. 3/4 *pp* *mp* *p* *mf* *ff*

Trp. 1 *p* *mf* *ff*

Trp. 2/3 *pp* *mp* *p* *mf* *ff*

Trb. 1/2 *pp* *mp* *p* *mf* *ff*

Trb. 3 *pp* *mp* *p* *mf* *ff*

Euph. *pp* *mp* *p* *mf* *ff*

Tuba *pp* *mp* *p* *mf* *ff*

St. Bass *mp* *p* *mf* *ff*

Timp. *poco a poco accel.* *riten.* *a tempo* *poco a poco accel.* *riten.* ($\text{♩} = 60$) *accel.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Triangle *p*

Bass Drum *f*

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13 $(\text{♩} = 116)$ *rit.* [A] Allegretto $(\text{♩} = 88)$

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. ff

E. Hrn. ff

Bsn. 1 ff

Bsn. 2 ff

E[♭] Cl. ff

Cl. 1 ff

Cl. 2 ff

Cl. 3 ff

A. Cl. ff

B. Cl. ff

A. Sax. 1 ff

A. Sax. 2 ff

T. Sax. ff

B. Sax. ff

Hrn. 1/2 $(\text{♩} = 116)$ *rit.* [A] Allegretto $(\text{♩} = 88)$

Hrn. 3/4 ff

Trp. 1 ff

Trp. 2/3 ff

Trb. 1/2 ff

Trb. 3 ff

Euph. ff

Tuba ff

St. Bass ff

Timp. $(\text{♩} = 116)$ *rit.* [A] Allegretto $(\text{♩} = 88)$

Perc. 1 mf

Perc. 2 mf

Perc. 3 mf

Perc. 4 mf

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19

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob.

E. Hrn.

Bsn. 1 *mf cresc.* *f*

Bsn. 2 *f*

E[♭] Cl. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *cresc.* *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *mf cresc.* *f*

A. Sax. 2 *mf cresc.* *f*

T. Sax. *f*

B. Sax. *f*

Hm. 1/2 *mf* *cresc.* *f*

Hm. 3/4 *mf* *f*

Trp. 1 *mf* *cresc.* *f*

Trp. 2/3 *f* *sf*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. *sf*

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2 *cresc.* *f*

Perc. 3

Perc. 4

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[illegible]

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Xylophone

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page of a musical score, likely for a symphony or concert band. The page is filled with staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Horns (Hm. 1/2, Hm. 3/4), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A Sax. 1, A Sax. 2, T. Sax., B. Sax.), Trubas (Trp. 1, Trp. 2/3, Trb. 1/2, Trb. 3), Euphonium (Euph.), Tuba, St. Bass, and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page. The page number '38' is visible in the top left corner.

51

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E[♭] Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

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57

Picc. *mp cresc.*

Fl. 1 *mp cresc.*

Fl. 2 *mp cresc.*

Ob. *sfp*

E. Hrn. *cresc.*

Bsn. 1 *mp*

Bsn. 2 *mp*

E^b Cl. *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hrn. 1/2 *mp*

Hrn. 3/4 *mp*

Trp. 1 *sfp*

Trp. 2/3 *sfp*

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mp*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4 *cresc.*

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62

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob.

E. Hrn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E^b Cl. *cresc.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1/2 *cresc.*

Hrn. 3/4 *cresc.*

Trp. 1 *cresc.*

Trp. 2/3 *cresc.*

Trb. 1/2 *cresc.*

Trb. 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4 *cresc.*

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[illegible]

73 **G**

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E[♭] Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

G

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

G

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E[♭] Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

Sus. Cym.

cresc.

This image shows a single page from a full orchestral score. The page contains musical notation for a wide variety of instruments, organized in vertical staves. At the top left, the instrument list includes Picc., Fl. 1, Fl. 2, Ob., E. Hrn., Bsn. 1, Bsn. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hm. 1/2, Hm. 3/4, Trp. 1, Trp. 2/3, Trb. 1/2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The notation includes complex rhythmic patterns, dynamic markings such as 'fz' (forzando), and performance instructions like 'rit.' (ritardando). A specific tempo marking 'H Pesante (♩ = 63)' appears twice on the page. A large, semi-transparent watermark with the text 'Preview Only Legal Use Requires Purchase' is oriented diagonally across the entire page.

91 *a tempo* *poco a poco rit.*

Picc. *f* *poco a poco decresc.* *calando*

Fl. 1 *f* *poco a poco decresc.* *calando*

Fl. 2 *f* *poco a poco decresc.* *calando*

Ob. *ppp* *mf* *poco a poco decresc.* *calando*

E. Hrn. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

E² Cl. *mf* *poco a poco decresc.* *calando*

Cl. 1 *ff* *mf* *mp* *calando*

Cl. 2 *ff* *mf* *mp* *calando*

Cl. 3 *f* *mf* *p* *calando*

A. Cl. *mf* *poco a poco decresc.* *calando*

B. Cl. *mf* *poco a poco decresc.* *calando*

A. Sax. 1 *ppp* *mf* *poco a poco decresc.* *calando*

A. Sax. 2 *ppp* *mf* *poco a poco decresc.* *calando*

T. Sax. *ppp* *mf* *poco a poco decresc.* *calando*

B. Sax. *ppp* *mf* *poco a poco decresc.* *calando*

Hrn. 1/2 *a tempo* *ppp* *p* *poco a poco rit.*

Hrn. 3/4 *ppp* *p* *poco a poco rit.*

Trp. 1 *ppp*

Trp. 2/3 *ppp*

Trb. 1/2 *ppp* *p*

Trb. 3 *ppp* *p*

Euph. *ppp* *mf* *poco a poco decresc.* *calando*

Tuba *ppp*

St Bass *ppp* *mf* *poco a poco decresc.* *calando*

Timp. *a tempo* *ppp* *poco a poco decresc.* *calando*

Perc. 1 *phonon* *poco a poco decresc.* *calando*

Perc. 2 *Tublar-t* *poco a poco decresc.* *calando*

Perc. 3 *Glockenspiel* *f* *poco a poco decresc.* *calando*

Perc. 4

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96

I Molto lento ($\text{♩} = 20$)
accel. poco a poco

accl.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

I Molto lento ($\text{♩} = 20$)
accel. poco a poco

accl.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

I Molto lento ($\text{♩} = 20$)
accel. poco a poco

accl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mari

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102 (♩ = 40) *accel. poco a poco*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1/2

Hm. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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108 (♩ = 48) poco a poco rit. calando

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

(♩ = 48) poco a poco rit. calando

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

(♩ = 48) poco a poco rit. calando

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

J Andante (♩ = 66)
molto riten. poco a poco in tempo (♩ = 66)

riten. poco a poco in tempo (♩ = 72) poco riten. poco a poco in tempo (♩ = 72) poco a poco accel. riten.

Picc. *pp mp*

Fl. 1 *mp sub. pp mp*

Fl. 2 *mp sub. pp mp*

Ob. *mp mp*

E. Hrn. *mp p mp p mp*

Bsn. 1 *p mp pp mp mf*

Bsn. 2 *p mp mp mf*

E^b Cl. *mp sub. pp mp*

Cl. 1 *mp sub. pp mp*

Cl. 2 *mp sub. pp mp*

Cl. 3 *mf mp p mp sub. pp mp*

A. Cl. *p mp pp mp mf*

B. Cl. *mp pp mp mf*

A. Sax. 1 *mf p mp mp pp mp mf*

A. Sax. 2 *mf p mp mp pp mp mf*

T. Sax. *mf mp pp mp*

B. Sax. *mp pp mp mf*

J Andante (♩ = 66)
molto riten. poco a poco in tempo (♩ = 66) riten. poco a poco in tempo (♩ = 72) poco riten. in tempo (♩ = 72) poco a poco accel. riten.

Hrn. 1/2 *p mp a2 mp mf*

Hrn. 3/4 *p mp pp mp*

Trp. 1 *p p*

Trp. 2/3 *p*

Trb. 1/2 *p pp mp*

Trb. 3 *p pp mp*

Euph. *p pp mp*

Tuba *pp mp*

St Bass *p pp mp*

J Andante (♩ = 66)
molto riten. poco a poco in tempo (♩ = 66) riten. poco a poco in tempo (♩ = 72) poco riten. poco a poco in tempo (♩ = 72) poco a poco accel. riten.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *Triangle p*

121 *a tempo* *poco a poco accel.* *riten.* ($\text{♩} = 60$) *accel.*

Picc. *p* *mf* *ff*

Fl. 1 *p* *mf* *ff*

Fl. 2 *p* *mf* *ff*

Ob. *p* *mf* *ff*

E. Hrn. *p* *mf* *ff*

Bsn. 1 *p* *mf* *ff*

Bsn. 2 *p* *mf* *ff*

E[♭] Cl. *p* *mf* *ff*

Cl. 1 *p* *mf* *ff*

Cl. 2 *p* *mf* *ff*

Cl. 3 *p* *mf* *ff*

A. Cl. *p* *mf* *ff*

B. Cl. *p* *mf* *ff*

A. Sax. 1 *p* *mf* *ff*

A. Sax. 2 *p* *mf* *ff*

T. Sax. *p* *mf* *ff*

B. Sax. *p* *mf* *ff*

Hrn. 1/2 *a tempo* *poco a poco accel.* *riten.* ($\text{♩} = 60$) *accel.* *mp* *mf* *ff*

Hrn. 3/4 *p* *mf* *ff*

Trp. 1 *p* *mf* *ff*

Trp. 2/3 *p* *mf* *ff*

Trb. 1/2 *p* *mf* *ff*

Trb. 3 *p* *mf* *ff*

Euph. *p* *mf* *ff*

Tuba *p* *mf* *ff*

St Bass *p* *mf* *ff*

Timp. *a tempo* *poco a poco accel.* *riten.* ($\text{♩} = 60$) *accel.* *p* *mf* *ff*

Perc. 1 *p* *mf* *ff*

Perc. 2 *p* *mf* *ff*

Perc. 3 *p* *mf* *ff*

Perc. 4 *p* *mf* *ff*

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127 (♩ = 116) rit. **K** Allegretto (♩ = 88)

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

♯ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2 (♩ = 116) rit. **K** Allegretto (♩ = 88)

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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139

Picc. *mf* *f* *cresc.*

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Ob. *f* *cresc.*

E. Hrn. *ff* *f* *cresc.*

Bsn. 1 *f* *ffp* *cresc.*

Bsn. 2 *f* *ffp* *cresc.*

E⁷ Cl. *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2 *f* *cresc.*

Cl. 3 *f* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

A. Sax. 1 *f* *cresc.*

A. Sax. 2 *f* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *f* *cresc.*

Hrn. 1/2 *f* *ffp* *cresc.*

Hrn. 3/4 *f* *ffp* *cresc.*

Trp. 1 *f* *cresc.*

Trp. 2/3 *f* *cresc.*

Trb. 1/2 *f* *ffp* *cresc.*

Trb. 3 *f* *ffp* *cresc.*

Euph. *f* *ffp* *cresc.*

Tuba *f* *ffp* *cresc.*

St Bass *f* *ffp* *cresc.*

Timp. *mf* *f* *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2 *f* *cresc.*

Perc. 3 *f* *cresc.*

Perc. 4 *f* *cresc.*

Glockens. *f* *cresc.*

Sus. Cym. *p* *cresc.*

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[illegible]

151 M

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

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157

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E[♭] Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

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163

Picc. *cresc. poco a poco* *cresc. poco a poco* *cresc. molto*

Fl. 1 *cresc. poco a poco* *cresc. molto*

Fl. 2 *cresc. poco a poco* *cresc. molto*

Ob. *cresc. poco a poco* *cresc. molto*

E. Hrn. *cresc. poco a poco* *cresc. molto*

Bsn. 1 *cresc. poco a poco* *cresc. molto*

Bsn. 2 *cresc. poco a poco* *cresc. molto*

E⁷ Cl. *cresc. poco a poco* *cresc. molto*

Cl. 1 *cresc. poco a poco* *cresc. molto*

Cl. 2 *cresc. poco a poco* *cresc. molto*

Cl. 3 *cresc. poco a poco* *cresc. molto*

A. Cl. *cresc. poco a poco* *cresc. molto*

B. Cl. *cresc. poco a poco* *cresc. molto*

A. Sax. 1 *cresc. poco a poco* *cresc. molto*

A. Sax. 2 *cresc. poco a poco* *cresc. molto*

T. Sax. *cresc. poco a poco* *cresc. molto*

B. Sax. *cresc. poco a poco* *cresc. molto*

Hrn. 1/2 *cresc. poco a poco* *cresc. molto*

Hrn. 3/4 *cresc. poco a poco* *cresc. molto*

Trp. 1 *cresc. poco a poco* *cresc. molto*

Trp. 2/3 *cresc. poco a poco* *cresc. molto*

Trb. 1/2 *cresc. poco a poco* *cresc. molto*

Trb. 3 *cresc. poco a poco* *cresc. molto*

Euph. *cresc. poco a poco* *cresc. molto*

Tuba *cresc. poco a poco* *cresc. molto*

St. Bass *cresc. poco a poco* *cresc. molto*

Timp. *cresc. molto*

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Perc. 3 *cresc. poco a poco*

Perc. 4 *cresc. molto*

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[illegible]