

思國歌
Kuni-shinohi-Uta

井潤 昌樹 作曲
Masaki ITANI (2006/2007)

Preview Only

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Kuni-shinohi-Uta

Masaki ITANI (2006/2007)

Flauto Piccolo

Flauti Grando

Oboi

Clarinetto Piccolo in Mi

Clarineti in Si

Clarinetto Alto in Mi

Clarinetto Basso in Si

Fagotti

Contrafagotto

Saxofoni Alto in Mi

Saxofoni Tenore in Si

Saxofono Baritone in Mi

Corni in Fa

Trombe in Do

Tromboni

Trombone Basso

Euphonium

Tuba

Contrabassi

Pianoforte

Arpa

Timpani e Piatto (sop)

Batterie

FL Picc. *ffz f non dim.*

1st

FL. *ffz f non dim.*

2nd *ffz f non dim.*

Ob. 1st *ffz f non dim.*

2nd *ffz f non dim.*

Cl. Picc. *ffz f non dim.*

1st *ffz f non dim.*

Cl. 2nd *ffz f non dim.*

3rd *ffz f non dim.*

CL.A. *ffz f non dim.*

CL.B. *pp*

Fg. 1st *pp*

2nd *pp*

C.Fg. *pp*

Sax.A. *mp*

2nd *ffz f non dim.*

Sax.T. *mp*

Sax.Bar. *ffz f non dim.*

1st *mp*

2nd *ffz f non dim.*

Cor. 3rd *ffz f non dim.*

4th *ffz f non dim.*

Trbe. 1st *ffz f non dim.*

2nd *ffz f non dim.*

3rd *ffz f non dim.*

4th *ffz f non dim.*

Trbn. 1st *mp*

2nd *ffz f non dim.*

3rd *ffz f non dim.*

Trbn.B. *ffz f non dim.*

Euph. *ffz f non dim.*

Tub. *ffz f non dim.*

Ch. *ffz f non dim.*

Pf. *ffz f non dim.*

Arp. *ffz f non dim.*

Timp. *ffz f non dim.*

1st *ffz f non dim.*

2nd *ffz f non dim.*

Batt. 3rd *ffz f non dim.*

4th *ffz f non dim.*

5th *ffz f non dim.*

Gran Cassa *ffz f non dim.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trbn.), Trombone (Trbn. B.), Euphonium (Euph.), Tuba (Tub.), Cymbal (Cb.), Piano (Pf.), Arpeggiator (Arp.), Timpani (Timp.), and Marimba. The score is written in 4/4 and 3/4 time signatures. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase". The score includes musical notation, dynamics (e.g., *f*, *mp*, *p*, *pp*), and a section marked "Solo" for the Flute. The Marimba part is marked "very fast" and "repeated and". The score is for a section of the music, with measures 1 through 4 visible. The instruments are listed on the left side of the page, and the corresponding musical staves are on the right. The Marimba part is at the bottom of the page. The Piano part is in the middle of the page. The Arpeggiator part is above the Piano part. The Euphonium, Tuba, and Cymbal parts are above the Arpeggiator part. The Trumpet, Trombone, and Saxophone parts are above the Euphonium, Tuba, and Cymbal parts. The Clarinet and Flute parts are at the top of the page. The Timpani part is above the Marimba part. The score is for a section of the music, with measures 1 through 4 visible. The instruments are listed on the left side of the page, and the corresponding musical staves are on the right. The Marimba part is at the bottom of the page. The Piano part is in the middle of the page. The Arpeggiator part is above the Piano part. The Euphonium, Tuba, and Cymbal parts are above the Arpeggiator part. The Trumpet, Trombone, and Saxophone parts are above the Euphonium, Tuba, and Cymbal parts. The Clarinet and Flute parts are at the top of the page. The Timpani part is above the Marimba part. The score is for a section of the music, with measures 1 through 4 visible. The instruments are listed on the left side of the page, and the corresponding musical staves are on the right. The Marimba part is at the bottom of the page. The Piano part is in the middle of the page. The Arpeggiator part is above the Piano part. The Euphonium, Tuba, and Cymbal parts are above the Arpeggiator part. The Trumpet, Trombone, and Saxophone parts are above the Euphonium, Tuba, and Cymbal parts. The Clarinet and Flute parts are at the top of the page. The Timpani part is above the Marimba part.

[illegible]

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B

Fl. Picc. 1st 2nd

Ob. 1st 2nd

Cl. Picc. 1st 2nd 3rd

CL.A. CL.B.

Eg. 1st 2nd

C.Eg.

Sax.A. 1st 2nd

Sax.T. Sax.Bar.

Cor. 1st 2nd 3rd 4th

Trbn. 1st 2nd 3rd 4th

Trbn.B.

Euph. Tub. Ch.

PF.

Arp.

Timp.

Batt. 1st 2nd 3rd 4th 5th

Mio Fao Soli Lat
Sf D&R Rep

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Fl. Picc., Fl. 1st and 2nd, Ob. 1st and 2nd, Cl. Picc., Cl. 1st, 2nd, and 3rd, CLA., CLB., Fg. 1st and 2nd, C.Fg., Sax. A. 1st and 2nd, Sax. T., Sax. B., Cor., Trbn. 1st, 2nd, and 3rd, Trbn. B., Euph., Tub., Cb., Pf., Arp., Timp., and Batt. 1st, 2nd, 3rd, 4th, and 5th. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

27

5/4 4/4 6/4 rit. 3/4

Fl. Picc.

1^a

Fl.

2^a

Ob.

1^a

2^a

Cl. Picc.

1^a

Cl.

2^a

3^a

Cl. A.

Cl. B.

Fg.

1^a

2^a

C. Fg.

Sax. A.

1^a

2^a

Sax. T.

Sax. Bar.

Cor.

1^a

2^a

3^a

4^a

Trbe.

1^a

2^a

3^a

4^a

Trbn.

1^a

2^a

3^a

Trbn. B.

Euph.

Tub.

Cb.

Pf.

Arp.

Timp.

1^a

2^a

3^a

Batt.

4^a

5^a

pp

poco

ffp

p

con sord.

rit.

Rim shot

Mokuroki con stecco di legno

Triangolo

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Fl. Picc. 7/4 6/4 3/4

Fl. 1^o 2^o

Ob. 1^o 2^o

Cl. Picc. 1^o

Cl. 2^o 3^o

Cl. A. Cl. B.

Fg. 1^o 2^o

C. Fg.

Sax. A. 1^o 2^o

Sax. T. Sax. Bar.

Cor. 1^o 2^o 3^o 4^o

Trbn. 1^o 2^o 3^o 4^o

Trbn. 1^o 2^o 3^o

Trbn. B.

Euph. Tub.

Cb. pizz. 6

Pr. 7/4 6/4 3/4

Arp. 7/4 6/4 3/4

Timp. 6/4 3/4

Batt. 1^o 2^o 3^o 4^o 5^o

5/4 4/4

Fl. Picc. 1st 2nd

Fl. 1st 2nd

Ob. 1st 2nd

Cl. Picc. 1st 2nd 3rd

Cl. 1st 2nd 3rd

CL.A. 1st 2nd

CL.B. 1st 2nd

Fg. 1st 2nd

C.Fg. 1st 2nd

Sax.A. 1st 2nd

Sax.T. 1st 2nd

Sax.Bar. 1st 2nd

Cor. 1st 2nd 3rd 4th

Trbc. 1st 2nd 3rd 4th

Trbn. 1st 2nd 3rd

Trbn.B. 1st 2nd 3rd

Euph. 1st 2nd

Tub. 1st 2nd

Cb. 1st 2nd 3rd

Pf. 1st 2nd

Arp. 1st 2nd

Temp. 1st 2nd 3rd 4th 5th

Batt. 1st 2nd 3rd 4th 5th

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38

Fl. Picc. *ff*

1^a

Fl. 2^a *ff*

Ob. 1^a *ff*

2^a

Cl. Picc. *ff*

1^a

Cl. 2^a *ff*

3^a *unis*

CL.A. *ff*

CL.B. *ff*

Eg. 1^a *ff*

2^a

C.Eg. *ff*

Sax. A. 1^a *ff*

2^a

Sax. T. *ff*

Sax. Bar. *ff*

Cor. 1^a *ff*

2^a

3^a

4^a

Trbe. 1^a *ff*

2^a

3^a

4^a

Trbu. 1^a *ff*

2^a *gliss*

3^a

Trbu. B. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Pf. *ff*

Arp. *ff*

Timp. *ff*

1^a *Piatto (di legno)*

2^a

Batt. 3^a *Mokanyô*

4^a *Xilofono*

5^a

una forza furiosa

senza sord.

senza sord.

con forza

*Mio Fao Soli Lao
Si Dof Rel*

*Piatto (sospeso)
Conga (tenore)*

Tam-tam

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Fl Picc. $\text{E} \quad \text{♩} = 56$

Fl. 1st

Fl. 2nd

Ob. 1st

Ob. 2nd

Cl Picc.

Cl. 1st

Cl. 2nd

Cl. 3rd

CLA.

CLB.

Fg. 1st

Fg. 2nd

C.Fg.

Sax.A. 1st

Sax.A. 2nd

Sax.T.

Sax.Bar.

Cor. 1st

Cor. 2nd

Cor. 3rd

Trbn. 1st

Trbn. 2nd

Trbn. 3rd

Trbn.B.

Euph.

Tub.

Cb.

Pf. $\text{E} \quad \text{♩} = 56$

Arp.

Temp.

Batt. 1st

Batt. 2nd

Batt. 3rd

Batt. 4th

Batt. 5th

Campana tubolari

[illegible]

[illegible]

Fl Picc. 1^o 2^o Fl. 1^o 2^o Ob. 1^o 2^o Cl. Picc. 1^o 2^o 3^o Cl. A. Cl. B. Fg. 1^o 2^o C.Fg. Sax. A. 1^o 2^o Sax. T. Sax. Bar. Cor. 1^o 2^o 3^o 4^o Trbn. 1^o 2^o 3^o 4^o Trbn. B. Euph. Tub. Cb. Pf. Arp. Timp. 1^o 2^o Batt. 1^o 2^o 3^o 4^o 5^o Marimba

[illegible]

FL Picc. 1st (Solo) (trumpet soloist) 2nd

Ob. 1st 2nd

Cl. Picc. 1st (Solo) 2nd

Cl. 1st 2nd 3rd

Cl. A. Cl. B.

Fg. 1st 2nd

C. Fg.

Sax. A. 1st 2nd

Sax. T. Sax. Bar.

Cot. 1st 2nd 3rd 4th

Trbc. 1st 2nd 3rd 4th

Trbn. 1st 2nd 3rd

Trbn. B.

Euph.

Tub.

Ch.

Pf.

Arp.

Timp. e P. 1st 2nd 3rd 4th 5th

Batt. 1st 2nd 3rd 4th 5th

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65

Fl.Picc. 1st 2nd

Fl. 1st 2nd

Ob. 1st 2nd

Cl.Picc. 1st

Cl. 1st 2nd 3rd

CL.A. (cresc.)

CL.B. (cresc.)

Fg. 1st 2nd

C.Fg. (cresc.)

Sax.A. 1st 2nd

Sax.T. (cresc.)

Sax.Bar. (cresc.)

Cor. 1st 2nd 3rd 4th

Trbn. 1st 2nd 3rd 4th

Trbn. 1st 2nd 3rd

Trbn.B. (div.)

Euph. (cresc.)

Tub. (cresc.)

Cb. (cresc.)

Pf. (cresc.)

Arp. (cresc.)

Timp. e P. 1st 2nd

Batt. 3rd 4th 5th

Tam tam

mp

p

f

mf

ff

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71

Fl.Picc.

1^o

2^o

Ob.

1^o

2^o

Cl.Picc.

1^o

2^o

3^o

CL.A.

CL.B.

Fg.

1^o

2^o

C.Fg.

Sax.S.

Sax.A.
(2^o)

Sax.T.

Sax.Bar.

Cor.

1^o

2^o

3^o

4^o

Trbe.

1^o

2^o

3^o

4^o

Trbn.

1^o

2^o

3^o

Trbn.B.

Euph.

Tub.

Cb.

Pf.

Arp.

Timp.
c P.

1^o

2^o

3^o

4^o

5^o

Batt.

Mokuyō

Piano tacet

Saxofono Soprano in Si

div.

6

74

Fl. Picc.

1^o

Fl.

2^o

Ob.

1^o

2^o

Cl. Picc.

1^o

Cl.

2^o

3^o

Cl. A.

Cl. B.

Fg.

1^o

2^o

C. Fg.

Sax. S.

Sax. A.
(2^o)

Sax. T.

Sax. Bar.

Cor.

1^o

2^o

3^o

4^o

Trbe.

1^o

2^o

3^o

4^o

Trbn.

1^o

2^o

3^o

Trbn. B.

Euph.

Tub.

Cb.

Pf.

Arp.

Timp.

1^o

2^o

Batt.

3^o

4^o

5^o

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