

ブレーンミュージック委嘱

恋す蝶 (原典版)

The Butterfly in Love (Original Version)

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4 Andantino (♩ = 60 ca.)
(常に気紛れな動きを伴って)

poco rit. *a tempo* *rit.* *poco lunga*

Flauto Grando

Flauto Piccolo
(anche Flauto Grando)

Oboe
(optional)

Clarinetto < in Si^b > 1

Clarinetto < in Si^b > 2

Clarinetto Basso < in Si^b >

Fagotto
(optional)

Saxofono Alto

Saxofono Tenore < in Si^b >

Saxofono Baritono < in Mi^b >

4 Andantino (♩ = 60 ca.)
(常に気紛れな動きを伴って)

poco rit. *a tempo* *rit.* *poco lunga*

Corni < in Fa > 1&2

Tromba < in Si^b > 1

Tromba < in Si^b > 2

Trombone 1

Trombone 2

Eufonio

Tuba

Contrabasso
(optional)

4 Andantino (♩ = 60 ca.)
(常に気紛れな動きを伴って)

poco rit. *a tempo* *rit.* *poco lunga*

Timpani

Percussione 1
< Batteria > (Drum Set)

Percussione 2
< Campanelli >

Percussione 3

p *mp* *pp* *mf* *p* *pp* *mf* *p*

The Butterfly in Love

The Butterfly in Love

a tempo (poco con moto) *poco rit.* *a tempo molto rit.*

Fl.

Fl. Picc.

Ob.

Cl. 1

Cl. 2

B. Cl.

Fg.

A. Sax.

T. Sax.

B. Sax.

Cor. 1, 2

Trba. 1

Trba. 2

Trbn. 1

Trbn. 2

Euf.

Tub.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

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The Butterfly in Love

A *a tempo*

Fl.

Fl. Picc.

Ob.

Cl. 1

Cl. 2

B. Cl.

Fg.

A. Sax.

T. Sax.

B. Sax.

Cor. 1, 2

Trba. 1

Trba. 2

Trbn. 1

Trbn. 2

Euf.

Tub.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

The Butterfly in Love

con anima *molto rit.* *a tempo* *poco a poco rit.*

Fl. *mf* *f* *f* *ff*

Fl. Picc. *p* *mf* *f* *ff*

Ob. *p* *mf cresc.* *f* *ff*

Cl. 1 *p* *mf* *f* *ff*

Cl. 2 *p* *mf* *f* *ff*

B. Cl. *mf cresc.* *f* *ff*

Fg. *mf cresc.* *f* *ff*

A. Sax. *mf cresc.* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf cresc.* *f* *ff*

Cor. 1, 2 *con anima* *molto rit.* *a tempo* *poco a poco rit.*

Trba. 1 *mf cresc.* *f* *f* *ff*

Trba. 2 *mf cresc.* *f* *f* *ff*

Trbn. 1 *mf cresc.* *gliss.* *f* *f* *ff*

Trbn. 2 *mf cresc.* *gliss.* *f* *f* *ff*

Euf. *mf cresc.* *f* *f* *ff*

Tub. *mf cresc.* *f* *f* *ff*

Cb. *mf cresc.* *f* *f* *ff*

Timp. *con anima* *molto rit.* *a tempo* *poco a poco rit.*

Perc. 1 *< Campana* *mf* *p*

Perc. 2 *mf* *f*

Perc. 3

The Butterfly in Love

B Allegro con moto (♩=126-132)

Fl. 14 *f* *p*

Fl. Picc. *f* *p*

Ob. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

Fg. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B Allegro con moto (♩=126-132)

Cor. 1, 2 *f* *p*

Trba. 1 *f* *p*

Trba. 2 *f* *p*

Trbn. 1 *f* *p*

Trbn. 2 *f* *p*

Euf. *f* *p*

Tub. *f* *pizz.* *p*

Cb. *f* *p*

B Allegro con moto (♩=126-132)

Timp. 14 *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

The Butterfly in Love

Fl.

Fl.Picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

Timp.

Perc.1

Perc.2

Perc.3

mp

mf

p

18

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The Butterfly in Love

Fl.

Fl. Picc.

Ob.

Cl. 1

Cl. 2

B. Cl.

Fg.

A. Sax.

T. Sax.

B. Sax.

Cor. 1, 2

Trba. 1

Trba. 2

Trbn. 1

Trbn. 2

Euf.

Tub.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

The Butterfly in Love

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Fl.

Fl. Picc.

Ob.

Cl. 1

Cl. 2

B. Cl.

Fg.

A. Sax.

T. Sax.

B. Sax.

Cor. 1, 2

Trba. 1

Trba. 2

Trbn. 1

Trbn. 2

Euf.

Tub.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

- 8 -

D

- 9 -

The Butterfly in Love

Fl. *f sempre*

Fl. Picc. *f sempre*

Ob. *f sempre*

Cl. 1 *f sempre*

Cl. 2 *f sempre*

B. Cl. *f* *mf* *f* *sf* *(sub.)* *sf*

Fg. *f* *mf* *f* *sf* *(sub.)* *sf*

A. Sax. *f* *mf* *f* *sf* *(sub.)* *sf*

T. Sax. *f* *mf* *f* *sf* *(sub.)* *sf*

B. Sax. *f* *mf* *f* *sf* *(sub.)* *sf*

Cor. 1, 2 *a2* *f* *mf* *f* *sf* *(sub.)* *sf*

Trba. 1 *mf* *f* *sf* *(sub.)* *sf*

Trba. 2 *mf* *f* *sf* *(sub.)* *sf*

Trbn. 1 *f* *mf* *f* *sf* *(sub.)* *sf*

Trbn. 2 *f* *mf* *f* *sf* *(sub.)* *sf*

Euf. *f* *mf* *f* *sf* *(sub.)* *sf*

Tub. *f* *mf* *f* *sf* *(sub.)* *sf*

Cb. *f* *mf* *f* *sf* *(sub.)* *sf*

Timp. *f* *mf* *f* *sf* *(sub.)* *sf*

Perc. 1 *f* *mf* *f* *sf* *(sub.)* *sf*

Perc. 2 *f* *mf* *f* *sf* *(sub.)* *sf*

Perc. 3 *f* *mf* *f* *sf* *(sub.)* *sf*

The Butterfly in Love

The Butterfly in Love

Fl. *f sempre*

Fl. Picc. *f sempre*

Ob. *f sempre*

Cl. 1 *f sempre*

Cl. 2 *f sempre*

B. Cl. *f*

Fg. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Cor. 1, 2 *f*

Trba. 1 *f*

Trba. 2 *f*

Trbn. 1 *f*

Trbn. 2 *f*

Euf. *f*

Tub. *f*

Cb. *f*

Timp. *f*

Perc. 1 *f > p*

Perc. 2 *f*

Perc. 3 *f*

< Blocco di legno >

The Butterfly in Love

[Musical score page showing various instruments including Fl., Fl.Picc., Ob., Cl.I, Cl.II, B.Cl., Fg., A.Sax., T.Sax., B.Sax., Cor. I & II, Trbn. I & II, Euf., Tub., Cb., Timp., Perc.]

The Butterfly in Love

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fl., Fl. Picc., Ob., Cl. 1, Cl. 2, B. Cl., Fg., A. Sax., T. Sax., B. Sax., Cor. 1, 2, Trb. 1, Trb. 2, Trbn. 1, Trbn. 2, Euf., Tub., Cb., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. A large diagonal watermark reads 'Preview Only'.

The Butterfly in Love

molto rit.

F Andantino (Tempo 1)

Fl. *sub. p* *muta in Flauto Grando* *pp*

Fl. Picc.

Ob. *p delicato*

Cl. 1 *p delicato*

Cl. 2 *p delicato*

B. Cl.

Fg. *p delicato*

A. Sax. *p delicato*

T. Sax. *p delicato*

B. Sax. *p delicato*

Cor. 1, 2 *molto rit.* **F** Andantino (Tempo 1)

Trba. 1

Trba. 2

Trbn. 1 *gliss.* *6*

Trbn. 2 *gliss.* *6*

Euf. *6*

Tub.

Cb.

Timp. *molto rit.* **F** Andantino (Tempo 1)

Perc. 1

Perc. 2 *p*

Perc. 3 *< Vibrafono >* *p*

The Butterfly in Love

G

Fl.1

p delicato

< Flauto Grando >

Fl.2

p delicato

Ob.

Cl.1

Cl.2

B.Cl.

p delicato

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

p delicato

p

Trba.1

Trba.2

Trbn.1

p

Trbn.2

p

Euf.

mp

3

Tub.

p

Cb.

mp

3

Timp.

Perc.1

Perc.2

p

3

Perc.3

H

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The Butterfly in Love

62

Fl.1 *f* *3* *mf* *a tempo*

Fl.2 *f* *3* *mp* *pp*

Ob. *f* *3* *mp* *pp*

Cl.1 *f* *7* *mp* *pp*

Cl.2 *f* *7* *mp* *pp*

B.Cl. *f* *mp* *pp*

Fg. *f* *mf* *p*

A.Sax. *f* *7* *mp* *pp*

T.Sax. *f* *7* *mp* *pp*

B.Sax. *f* *mp* *pp*

Cor.1,2 *f* *3* *mf* *a tempo*

Trba.1 *f* *3* *f* *p*

Trba.2 *f* *3* *f* *p*

Trbn.1 *f* *mp* *pp*

Trbn.2 *f* *mp* *pp*

Euf. *f* *p*

Tub. *f* *p*

Cb. *f* *p*

Timp. *f* *3* *mf* *a tempo*

Perc.1 *mf* *p* *f* *mf* *pp*

Perc.2 *mf* *pp*

Perc.3 *mf* *p*

3/4 con anima (poco più mosso) rit. *4/4 a tempo*

The Butterfly in Love

con anima

poco rit.

I

a tempo

65

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

Timp.

Perc.1

Perc.2

Perc.3

con anima

poco rit.

a tempo

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The Butterfly in Love

68 $\frac{3}{4}$

Fl.1 *mp* *f* 6

Fl.2 *mp* *f* 6

Ob.

Cl.1 *mf* 3

Cl.2 *mf* 3

B.Cl. *mf*

Fg. *mf* 3

A.Sax. *mf* 3

T.Sax. *mf* 3

B.Sax.

Cor.1,2 $\frac{3}{4}$ 68 *a2* *r* 3

Trba.1 *mf* 6

Trba.2 *mf* 6

Trbn.1 *p* *mf* 3

Trbn.2 *p* *mf* 3

Euf. *p* *mf* 3

Tub. *mf*

Cb. *mf*

Timp. $\frac{3}{4}$ 68

Perc.1

Perc.2 *mp* *mf* 6

Perc.3

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The Butterfly in Love

4/4 J Agitato (♩=72) rit. 3/4 a tempo e poco string. 2/4

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

Timp.

Perc.1

Perc.2

Perc.3

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subito
molto rit.

4/4 K $\text{♩} = 60$

The Butterfly in Love

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob. *mp* *f*

Cl.1 *fp* *f*

Cl.2 *fp* *f*

B.Cl. *mp* *f*

Fg. *mp* *f*

A.Sax. *fp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

Cor.1,2 *mp* *f*

Trba.1 *mp* *f*

Trba.2 *mp* *f*

Trbn.1 *mp* *f*

Trbn.2 *mp* *f*

Euf. *mp* *f*

Tub. *mp* *f*

Cb. *mp* *f*

Timp. *mp* *f*

Perc.1 *mp* *f* *p* *f* *pp*

Perc.2 *mp* *f* *p* *f* *pp*

Perc.3 *mp* *f* *p* *f* *pp*

Two timpani at 4/4

poco a poco rit... molto...

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

Timp.

Perc.1

Perc.2

Perc.3

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M Allegro con moto

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The Butterfly in Love

94

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

Timp.

Perc.1

Perc.2

Perc.3

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The Butterfly in Love

[illegible]

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The Butterfly in Love

107 **O Sostenuto** (in tempo) *poco rit.* *a tempo* *poco rit.* *a tempo* *poco a poco rit.*

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor. 1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

107 **O Sostenuto** (in tempo) *poco rit.* *a tempo* *poco rit.* *a tempo* *poco a poco rit.*

Timp.

Perc.1

Perc.2

Perc.3

P Volante (♩=72) *The Butterfly in Love*

Fl.1 113

Fl.2 *pp* *mf*

Ob. *pp*

Cl.1 *pp*

Cl.2 *pp*

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2 113 **P** Volante (♩=72) *pp* *mp*

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

Timp. 113 **P** Volante (♩=72) *ppp*

Perc.1

Perc.2

Perc.3 *mf*

The Butterfly in Love

118

Fl.1 *mp* *f* *p* *mf cresc.* *f* *5*

Fl.2 *mp* *f* *p* *mf cresc.* *f* *5*

Ob. *mf cresc.* *f*

Cl.1 *mp* *f* *p* *mf cresc.* *f*

Cl.2 *mp* *f* *p* *mf cresc.* *f*

B.Cl. *mf cresc.* *f*

Fg. *mf* *f cresc.* *f*

A.Sax. *mf cresc.* *f* *5*

T.Sax. *mf cresc.* *f*

B.Sax. *mf cresc.* *f*

Cor.1,2 118 *mp* *mf* *mf cresc.* *f* *a2* *5*

Trba.1 *mf cresc.* *f*

Trba.2 *mf cresc.* *f*

Trbn.1 *mf cresc.* *f*

Trbn.2 *mf cresc.* *f*

Euf. *f* *mf cresc.* *f*

Tub. *mf cresc.* *f*

Cb. *mf cresc.* *f*

Timp. 118 *p* *f*

Perc.1 *p* *f*

Perc.2 *mp* *mf* *mf cresc.* *f*

Perc.3 *mp* *mf* *mf cresc.* *f*

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The Butterfly in Love

[illegible]

R *a tempo*

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The Butterfly in Love

132

Fl.1 *f* *p* *f* *p*

Fl.2 *f* *p* *f* *p*

Ob. *p* *mf* *p* *mf*

Cl.1 *mf* *p* *mf* *p*

Cl.2 *mf* *p* *mf* *p*

B.Cl. *mf* *p* *mf* *p*

Fg. *mf* *mf* *p*

A.Sax. *p* *mf* *p* *mf*

T.Sax. *p* *mf* *p*

B.Sax. *sf poco* *sf poco*

Cor.1,2 *a2* *p* *mf*

Trba.1

Trba.2

Trbn.1 *sf poco*

Trbn.2 *sf poco*

Euf. *sf poco*

Tub. *sf poco*

Cb. *sf poco*

132

Timp. *senza Ped.* *con Ped.* *simile*

Perc.1

Perc.2

Perc.3

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S Appassionato molto agitato

Fl.1 136 *f* *p* *f* 3

Fl.2 *f* *p* *f* 3

Ob. *p* *mf* *f*

Cl.1 *mf* *mp* *pp* *f* 6 3

Cl.2 *mf* *mp* *f* 6 3

B.Cl. *mf* *mp* *pp* *f*

Fg. *mf* *p* *pp* *f*

A.Sax. *p* *f* 6 3

T.Sax. *mp* *pp* *f* 3

B.Sax. *sf poco* *pp* *p* *pp* *f* 3

S Appassionato e molto agitato

Cor.1,2 136 *p* *pp* *f* 6 3

Trba.1 *pp* *f* 3

Trba.2 *pp* *f*

Trbn.1 *sf poco* *pp* *f*

Trbn.2 *sf poco* *pp* *f* 3

Euf. *sf poco* *pp* *f*

Tub. *sf poco* *pp* *p* *pp* *f*

Cb. *sf poco* *pp* *p* *pp* *f*

S Appassionato e molto agitato

Timp. 136 *pp* *p* *pp* *p* *f*

Perc.1 *p* *f*

Perc.2 *f*

Perc.3 *f*

The Butterfly in Love

140

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

140

Timp.

Perc.1

Perc.2

Perc.3

The Butterfly in Love

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Fl.1

Fl.2

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

Timp.

Perc.1

Perc.2

Perc.3

4+3 **T** Molto precipitato

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This image shows a page of musical notation for a concert band. The notation is spread across multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *ffz* and *ffz:*. A large, diagonal watermark reading "Only for purchase" is overlaid across the entire page, indicating that the music is not to be distributed or performed without proper authorization.

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