

春の日の幻想

上岡洋一作曲

Youichi Kamioka, 1976

Moderato ♩ = 100

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st & 2nd Alto Saxophones in E♭, Tenor Saxophone, Baritone Saxophone in E♭, 1st & 2nd Trumpet in B♭, 3rd & 4th Trumpet in B♭, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Trombones, 3rd & 4th Trombones, Euphonium, Bass Tuba, Timpani, 1st Percussions (Wood block, Glockenspiel), 2nd Percussions (Conga, Vibraphone), 3rd Percussions (Snare Drum), and 4th Percussions (Susp. Cymbal). The score includes dynamic markings such as *p*, *mp*, *dim.*, and *tr*. A large diagonal watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid across the entire page.

8 **A**

Picc.

Fl. *a2* *mf* 6

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

A

Trp.1/2 *mp*

Trp.3/4 *mp*

Hrn.1/2 *mf* *mp*

Hrn.3/4 *mp*

Trb.1/2 *mp*

Trb.3/4 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mf* *mp*

Perc.1

Perc.2

Perc.3 *p*

Perc.4 *p*

24

B

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mf* *mf* *p* *p* *p* *mf* *p* *p* *p* *p* *mf* *mf* *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *p* *poco a poco cresc.* *mp*

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Detailed description: This page of a musical score covers measures 24 to 27. It features staves for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1/2 and 3/4, Horns 1/2 and 3/4, Trombones 1/2 and 3/4, Euphonium, Tuba, Timpani, and Percussion 1-4. The woodwind and string parts include dynamic markings like *p*, *mf*, and *mp*, along with articulation symbols like *poco a poco cresc.* and *mp*. The brass section has a section marked with a boxed 'B' above the staff. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid on the entire page.

33

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

cresc.

cresc.

C

Picc. Fl. Ob. Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B.Cl. A. Sax. T. Sax. B. Sax. Trp. 1/2 Trp. 3/4 Hrn. 1/2 Hrn. 3/4 Trb. 1/2 Trb. 3/4 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Picc.

Fl. *f* *dim.* *mp*

Ob. *f* *dim.* *mp*

Bsn. *f* *dim.* *mf*

E♭ Cl.

Cl. 1 *f* *dim.* *mp*

Cl. 2 *f* *dim.* *mf* *mp*

Cl. 3 *f* *dim.* *mf* *mp*

B.Cl. *f* *dim.* *mf* *mp*

A. Sax. *f* *dim.* *mf* *mp*

T. Sax. *f* *dim.* *mf* *mp*

B. Sax. *f* *dim.* *mf*

Trp.1/2 *f* *dim.* *mf* *mp*

Trp.3/4 *f* *dim.* *mf* *mp*

Hrn.1/2 *f* *dim.* *mf* *mp*

Hrn.3/4 *f* *dim.* *mf* *mp*

Trb.1/2 *f* *dim.* *mf* *mp*

Trb.3/4 *f* *dim.* *mf* *mp*

Euph. *f* *dim.* *mf* *mp*

Tuba *f* *dim.* *mf* *mp*

Timp.

Perc.1 *f* *dim.* *mf* *mp*

Perc.2 *f* *dim.* *mf* *mp*

Perc.3 *f* *dim.* *mf* *mp*

Perc.4 *f* *dim.* *mf* *mp*

59 **E**

Picc. *mp* < >

Fl. *mp* < >

Ob. *mp* < >

Bsn. *mp* < >

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *mp* *dim.* *p*

A. Sax. *mp* *a2*

T. Sax. *mp*

B. Sax. *mp* *dim.* *p*

E

Trp.1/2 *p*

Trp.3/4 *a2* *mp*

Hrn.1/2 *mp* *a2*

Hrn.3/4 *mp* *a2*

Trb.1/2 *mp* *dim.* *p* < >

Trb.3/4 *mp* *dim.* *p* < >

Euph. *mp* *dim.* *p* < >

Tuba *mp* *dim.* *p* < >

Timp.

Perc.1

Perc.2

Perc.3 *p* < >

Perc.4 *p* < >

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69 **F** Allegro ♩ = 144

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F Allegro ♩ = 144

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

G

Picc. *mf cresc. al f* 3

Fl. *mf cresc. al f* 3

Ob. *mf cresc. al f* 3

Bsn. *mf cresc. al f* 3

E♭ Cl. *mf cresc. al f* 3

Cl. 1 *mf cresc. al f* 3

Cl. 2 *mf cresc. al f* 3

Cl. 3 *mf cresc. al f* 3

B. Cl. *mf cresc. al f* 3

A. Sax. *mf cresc. al f* 3

T. Sax. *mf cresc. al f* 3

B. Sax. *mf cresc. al f* 3

Trp. 1/2 *f* *mf cresc. al f*

Trp. 3/4 *f* *mf cresc. al f*

Hrn. 1/2 *f* *mf cresc. al f*

Hrn. 3/4 *f* *mf cresc. al f*

Trb. 1/2 *f* *mf cresc. al f*

Trb. 3/4 *f* *mf cresc. al f*

Euph. *mf cresc. al f* 3

Tuba *mf cresc. al f* 3

Timp. *mf cresc. al f* 3

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* 3

Perc. 4 *mf* 3

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *più f*

Fl. *più f*

Ob. *più f*

Bsn. *più f*

E♭ Cl. *più f*

Cl. 1 *più f*

Cl. 2 *più f*

Cl. 3 *più f*

B. Cl. *più f*

A. Sax. *più f*

T. Sax. *più f*

B. Sax. *più f*

Trp. 1/2 *più f*

Trp. 3/4 *più f*

Hrn. 1/2 *più f*

Hrn. 3/4 *più f*

Trb. 1/2 *più f*

Trb. 3/4 *più f*

Euph. *più f*

Tuba *più f*

Timp. *più f*

Perc. 1 *più f*

Perc. 2 *più f*

Perc. 3 *più f*

Perc. 4 *più f*

101

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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109

Picc. *v*

Fl. *v*

Ob. *v*

Bsn. *v*

E♭ Cl. *v*

Cl. 1 *v*

Cl. 2 *v*

Cl. 3 *v*

B.Cl. *v*

A. Sax. *v* *a2* *1.* *2. p*

T. Sax. *v* *3*

B. Sax. *v* *3*

Trp. 1/2 *v* *J*

Trp. 3/4 *v*

Hrn. 1/2 *v* *a2*

Hrn. 3/4 *v* *a2* *p*

Trb. 1/2 *v* *3*

Trb. 3/4 *v* *3*

Euph. *v* *mp*

Tuba *v*

Timp. *v*

Perc. 1 *v* *3*

Perc. 2 *v* *3*

Perc. 3 *v* *3* *p*

Perc. 4 *v* *3* *p*

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118 *poco rit.*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p

poco rit.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

p

Trb. 1/2

Trb. 3/4

p

mp

poco rit.

dim.

Euph.

mp

poco rit.

dim.

Tuba

mp

poco rit.

dim.

Timp.

mp

poco rit.

dim.

Perc. 1

Perc. 2

Perc. 3

poco rit.

Perc. 4

poco rit.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sax.

T. Sax.

B. Sax.

K Moderato

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

137 **L** *rit.* *molto riten.*

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B.Cl. A. Sax. T. Sax. B. Sax. Trp. 1/2 Trp. 3/4 Hrn. 1/2 Hrn. 3/4 Trb. 1/2 Trb. 3/4 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mf *a2* *6* *p molto cresc. sf* *p molto cresc. sf* *p molto cresc. sf ff* *p molto cresc. sf ff* *p molto cresc. sf ff* *p molto cresc. sf ff* *p molto cresc. sf ff* *p molto cresc. sf ff* *p molto cresc. sf ff* *p molto cresc. sf ff* *p molto cresc. sf ff* *p molto cresc. sf ff* *p molto cresc. sf ff* *p* *pp* *molto cresc. sf* *molto cresc. sf*

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poco a poco a tempo et dim.

144

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

poco a poco a tempo et dim.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

153

M

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sax.

T. Sax.

B. Sax.

M

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B.Cl. *f* *mp*

A. Sax. *mp* *mf* *cresc. al ff*

T. Sax. *mp* *mf* *cresc. al ff*

B. Sax. *f* *mp* *mf* *cresc. al ff*

Trp. 1/2 *mf* *mf* *cresc. al ff*

Trp. 3/4 *mf* *cresc. al ff*

Hrn. 1/2 *mp* *mf* *cresc. al ff*

Hrn. 3/4 *mp* *mf* *cresc. al ff*

Trb. 1/2 *mp* *mf* *cresc. al ff*

Trb. 3/4 *mp* *mf* *cresc. al ff*

Euph. *mp* *mf* *cresc. al ff*

Tuba *mp* *mf* *cresc. al ff*

Timp. *mp* *mf* *cresc. al ff*

Perc. 1 *mf* *cresc. al ff*

Perc. 2 *mf* *cresc. al ff*

Perc. 3 *mf* *cresc. al ff*

Perc. 4 *mf* *cresc. al ff*

171

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*cresc. al **ff***

*cresc. al **ff***

*cresc. al **ff***

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177

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

183

Picc. *ff* subito *p* cresc. **P**

Fl. *ff* subito *p* cresc.

Ob. *ff* subito *p* cresc.

Bsn. *ff* subito *p* cresc.

E♭ Cl. *ff* subito *p* cresc.

Cl. 1 *ff* subito *p* cresc.

Cl. 2 *ff* subito *p* cresc. *f*

Cl. 3 *ff* subito *p* cresc. *f*

B.Cl. *ff* subito *p* cresc. *f*

A. Sax. *ff* subito *p* cresc. *f*

T. Sax. *ff* subito *p* cresc. *f*

B. Sax. *ff* subito *p* cresc. *f*

Trp.1/2 *ff* subito *p* cresc. *f* **P**

Trp.3/4 *ff* subito *p* cresc. *f*

Hrn.1/2 *ff* subito *p* cresc. *f*

Hrn.3/4 *ff* subito *p* cresc. *f*

Trb.1/2 *ff* subito *p* cresc. *f*

Trb.3/4 *ff* subito *p* cresc. *f*

Euph. *ff* subito *p* cresc. *f*

Tuba *ff* subito *p* cresc. *f*

Timp. *ff* subito *p* cresc. *f*

Perc.1 *ff* subito *p* cresc. *f*

Perc.2 *ff* subito *p* cresc. *f*

Perc.3 *ff* subito *p* cresc. *f*

Perc.4 *ff* subito *p* cresc. *f*

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2 *dim.*

Trp. 3/4 *dim.*

Hrn. 1/2 *dim.*

Hrn. 3/4 *dim.*

Trb. 1/2 *dim.*

Trb. 3/4 *dim.*

Euph. *dim.*

Tuba *dim.*

Timp.

Perc. 1 *dim.*

Perc. 2 *dim.*

Perc. 3 *dim.*

Perc. 4 *dim.*

195

Picc. *mf* *mf* *mf* *mf*

Fl. *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

E♭ Cl. *mf* *mf* *mf* *mf*

Cl. 1 *mf* *mf* *mf* *mf*

Cl. 2 *mf* *mf* *mf* *mf*

Cl. 3 *mf* *mf* *mf* *mf*

B.Cl. *mf* *mf* *mf* *mf*

A. Sax. *mf* *f* *mf* *mf*

T. Sax. *mf* *f* *mf* *mf*

B. Sax. *mf* *f* *mf* *mf*

Trp. 1/2 *mf* *f* *mf* *mf*

Trp. 3/4 *mf* *f* *mf* *mf*

Hrn. 1/2 *mf* *f* *mf* *mf*

Hrn. 3/4 *mf* *f* *mf* *mf*

Trb. 1/2 *mf* *f* *mf* *mf*

Trb. 3/4 *mf* *f* *mf* *mf*

Euph. *mf* *f* *mf* *mf*

Tuba *mf* *f* *mf* *mf*

Timp.

Perc. 1 Glocken, with violin's bow

Perc. 2

Perc. 3 *mf* *p* *mf* *mp*

Perc. 4 *mf* *p* *mf* *mp*

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Picc. *mf* *mp* *mp* *p*

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

E♭ Cl. *mf* *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. *mp* *a2* *p*

T. Sax. *p*

B. Sax. *mp* *p*

Trp. 1/2 *mf* *a2* *p*

Trp. 3/4 *mf* *a2* *p*

Hrn. 1/2 *mf* *a2* *mp*

Hrn. 3/4 *mp* *a2* *mp*

Trb. 1/2 *mp* *p*

Trb. 3/4 *p*

Euph. *mp* *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4 *p*

210 R *rit.*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn.

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B.Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1/2 *p*

Trp. 3/4 *p*

Hrn. 1/2 *p*

Hrn. 3/4 *p*

Trb. 1/2 *p*

Trb. 3/4 *p*

Euph. *p*

Tuba *p*

Timp.

Perc. 1 *ord.* *Laissez vib.* *mp*

Perc. 2 *Vibraphone* *Laissez vib.* *mp*

Perc. 3

Perc. 4