

コーラル! 119

Chang Su KOH

Allegro con brio

Piccolo

Flutes 1-2

(Oboe)

(Bassoon)

(Clarinet in Eb)

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

(Alto Clarinet)

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Allegro con brio

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Euphonium

Tubo

Contrabass

Allegro con brio

Timpani

Percussion 1

Percussion 2

Glockenspiel & Triangle

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Pic.

Fls. 1-2

(Ob.)

(Bsn.)

(Eb Cl.)

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

(A.Cl.)

B.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Bb Tpts. 1-2

Bb Tpt. 3

Tbns. 1-2

Tbn. 3

Euph.

Tba.

Cb.

Temp.

Perc. 1

Perc. 2

Glk. & Tri.

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This image shows a page of a musical score for a large ensemble. The score is written for various instruments and includes a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The instruments listed on the left side of the page are: Picc., Fls. 1-2, (Ob.), (Bsn.), (Eb Cl.), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, (A. Cl.), B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Hms. 1-2, Hms. 3-4, Bb Tpts. 1-2, Bb Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tba., Cb., Timp., Perc. 1, Perc. 2, and Glk. & Tri. The score is written in a key signature of two flats and a common time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

Pic.

Fs. 1-2

(Ob.)

(Bsn.)

(Eb Cl.)

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Bb Tpts. 1-2

Bb Tpt. 3

Tbns. 1-2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Glk. & Tri.

mf

p

mp

con sord. p

mp

mf

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Perc. 1
Perc. 2
Glk. & Tri.

35 4

mf *mf* *mf* *f*

Tambre
mf

Glocken
mf

This block contains the musical notation for Percussion 1, Percussion 2, Glocken, and Triangles. The score is written in a grand staff with a treble clef and a key signature of one flat. It includes dynamic markings such as *mf* and *f*, and performance instructions like *con sord.* and *mf*. A large watermark is overlaid on the page.

This image shows a page of a musical score for a symphony, likely a rehearsal or conductor's copy. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left side of the page are:

- Pic.
- Fls. 1-2
- (Ob.)
- (Bsn.)
- (Eb Cl.)
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- (A. Cl.)
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Hns. 1-2
- Hns. 3-4
- Bb Tpts. 1-2
- Bb Tpt. 3
- Tbns. 1-2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Glk. & Tri.

The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *pp*, and *p*. There are also performance instructions like *senza sord.* and *solo*. The page is numbered "5" in the top right corner. The watermark "Preview Only" is repeated twice across the page.

This image shows a page of a musical score for a symphony or concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Pic., Fls. 1-2, (Ob.), (Bsn.), (Eb Cl.), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, (A Cl.), B Cl., A. Sax. 1-2, T. Sax., B. Sax., Hns. 1-2, Hns. 3-4, Bb Tpts. 1-2, Bb Tpt. 3, Tbrns. 1-2, Tbrn. 3, Euph., Tba., Cb., Timp., Perc. 1, Perc. 2, and Glk. & Tri. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is marked with various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "solo" and "al." (allegro). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Pic.
 Fls. 1-2
 (Ob.)
 (Bsn.)
 (Eb Cl.)
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 (A.Cl.)
 B.Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Hns. 1-2
 Hns. 3-4
 Bb Tpts. 1-2
 Bb Tpt. 3
 Tbns. 1-2
 Tbn. 3
 Euph.
 Tba.
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Glk. & Tri.

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is marked with various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *ob. a1*, *solo*, *tutti*, *al solo*, and *pp* (pianissimo). The score is written in a key signature of two flats and a common time signature.

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Pic.
 Fls. 1-2
 (Ob.)
 (Bsn.)
 (Eb Cl.)
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 (A.C.)
 B.Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Hns. 1-2
 Hns. 3-4
 Bb Tpts. 1-2
 Bb Tpt. 3
 Tbns. 1-2
 Tbn. 3
 Euph.
 Tba.
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Glk. & Tri.

This musical score page includes the following parts and markings:

- Pic:** Piccolo, *mp*, *sfz*
- Fls. 1-2:** Flutes 1 and 2, *mp*, *sfz*, *f*
- (Ob.):** Oboe, *mp*, *f*, *solo*, *p*
- (Bsn.):** Bassoon, *mp*, *f*
- (Eb Cl.):** E-flat Clarinet, *mp*, *f*, *ob. al*, *mp*
- Bb Cl. 1:** B-flat Clarinet 1, *ppp*, *mp*, *f*, *tutti*, *mp*
- Bb Cl. 2:** B-flat Clarinet 2, *sfz*
- Bb Cl. 3:** B-flat Clarinet 3, *sfz*
- (A.Cl.):** Alto Clarinet, *sfz*
- B.Cl.:** Bass Clarinet, *sfz*
- A. Sax. 1-2:** Alto Saxophones 1 and 2, *sfz*, *al solo*, *mp*
- T. Sax.:** Tenor Saxophone, *f*
- B. Sax.:** Baritone Saxophone, *f*
- Hns. 1-2:** Horns 1 and 2, *f*, *sfz*
- Hns. 3-4:** Horns 3 and 4, *f*
- Bb Tpts. 1-2:** B-flat Trumpets 1 and 2, *p*
- Bb Tpt. 3:** B-flat Trumpet 3, *p*
- Tbns. 1-2:** Trombones 1 and 2, *p*
- Tbn. 3:** Trombone 3, *p*
- Euph.:** Euphonium, *solo*, *mp dolce*, *p*
- Tba.:** Tuba, *f*, *p*
- Cb.:** Contrabass, *p*
- Timp.:** Timpani, *p*
- Perc. 1:** Percussion 1, *Tambr*, *p*, *sfz*
- Perc. 2:** Percussion 2, *p*
- Glk. & Tri.:** Glockenspiel and Triangle, *p*

Pic.
 Fls. 1-2
 (Ob.)
 (Bsn.)
 (Eb Cl.)
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 (A. Cl.)
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Hns. 1-2
 Hns. 3-4
 Bb Tpts. 1-2
 Bb Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tba.
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Glk. & Tri.

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This image shows a page of a musical score for a symphony, likely from a rehearsal or performance edition. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls. 1-2, (Ob.), (Bsn.), (Eb Cl.), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, (A.Cl.), B.Cl., A. Sax. 1-2, T. Sax., B. Sax., Hns. 1-2, Hns. 3-4, Bb Tpts. 1-2, Bb Tpt. 3, Tbns. 1-2, Tbn. 3, Euph., Tba., Cb., Timp., Perc. 1, Perc. 2, and Glk. & Tri. The score is written in a common time signature and features various dynamic markings such as *sf*, *ff*, and *pp*. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page. The page number "14" is visible at the bottom center.

This image shows a page of a musical score, page 15, for an orchestra and soloists. The score is written in a key signature of two flats (B-flat and E-flat) and is in common time. The instruments listed on the left side of the page are: Piccolo (Pic.), Flutes 1 and 2 (Fls. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1 and 2 (Hns. 1-2), Horns 3 and 4 (Hns. 3-4), Bass Trombone 1 and 2 (Bb Tpts. 1-2), Bass Trombone 3 (Bb Tpt. 3), Tenor Trombone 1 and 2 (Tbns. 1-2), Tenor Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel and Triangle (Glk. & Tri.). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a continuation of the music, with some instruments playing *ff* (fortissimo) and others playing *fz* (forzando). The third measure shows the end of the piece, with some instruments playing *ff* and others playing *fz*. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This image shows a page from a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and voices. The instruments listed on the left include Flutes (Fls. 1-2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), A. Sax. 1-2 (A. Sxs. 1-2), Tenor Sax. (T. Sx.), Bass Sax. (B. Sx.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Bb Trumpets 1-2 (Bb Tpts. 1-2), Bb Trumpet 3 (Bb Tpt. 3), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cb.). Percussion instruments include Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel and Triangle (Glk. & Tri.).

The score is in the key of Bb major (two flats) and 4/4 time. It features a "long version" section starting at measure 100, which ends at measure 111. The music is characterized by dense textures and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page include:

- Pic.
- Fls. 1-2
- (Ob.)
- (Bsn.)
- (Eb Cl.)
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- (A.C.)
- B.Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Hns. 1-2
- Hns. 3-4
- Bb Tpts. 1-2
- Bb Tpt. 3
- Tbns. 1-2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Glk. & Tri.

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (forzando). A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page. The page number "-17-" is visible at the bottom center.

This image shows a page of a musical score, likely for an orchestra and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Pic., Fls. 1-2, (Ob.), (Bsn.), (Eb Cl.), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, (A. Cl.), B. Cl., A. Sxs. 1-2, T. Sx., B. Sx., Hns. 1-2, Hns. 3-4, Bb Tpts. 1-2, Bb Tpt. 3, Tbns. 1-2, Tbn. 3, Euph., Tba., Cb., Timp., Perc. 1, Perc. 2, and Glk. & Tri. The score is divided into measures, with a rehearsal mark '113' appearing at the beginning of the Hns. 1-2 staff. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page. The watermark is in a bold, sans-serif font and is repeated twice, once in the upper half and once in the lower half of the page. The musical notation includes various notes, rests, and dynamic markings such as *sfz* and *ff*. There are also some performance instructions like 'solo' and 'v.' (vibrato) visible at the end of the page.

코랄! 119

(2000)

for
Wind Orchestra

Chang Su KOH