

Pinari

Chang Su KOH

Flutes I&II

Flutes III&IV

Oboes I&II

Bassoons I&II

Clarinets in Bb I&II

2 Clarinets in Bb-I

2 Clarinets in Bb-II

2 Clarinets in Bb-III

Bass Clarinets I&II

Alto Saxs. I&II

Tenors

Baritone Sax.

Horns in F I&II

Horns in F III&IV

Trumpets in Bb I&II

Trumpets in Bb III&IV

Trombones I&II

Trombones III&IV

Euphoniums I&II

3 Tubas

2 Contrabasses

Percussion I

Percussion II

Kwaenggwae

Changgo

Puk

Ching

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RENTAL COLLECTION

1 Senza Tempo

2 $\text{♩} = 50$ Poco a poco accel. e cresc.

Fls. I&II

Fls. III&IV

Obs. I&II

Bsns. I&II

E♭ Cls. I&II

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cls. I&II

A. Sxs. I&II

T. Sx.

B. Sx.

Hrs. I

Hrs. III&IV

B♭ Tpts. I&II

B♭ Tpts. III&IV

Trsn. I&II

Trsn. III&IV

Euphs. I&II

Tubas

Cbs.

Perc. I

Perc. II

Kw.gw.

Ch.go.

Psk.

Ching.

1 Senza Tempo

2 $\text{♩} = 50$ Poco a poco accel. e cresc.

p poco a poco cresc.

p poco a poco cresc.

f poco a poco cresc.

p poco a poco cresc.

27 $\text{♩} = 106$ Poco a poco accel. e cresc. 1.2.3. 4.

Fls. I&II

Picc.

Fl. IV

Obs. I&II

Bsns. I&II

E♭ Cls. I&II

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B♭ Cls. I&II

A. Sax. I&II

T. Sax.

B. Sax.

Hrns. I&II

Hrns. III&IV

B♭ Tpts. I&II

B♭ Tpts. III&IV

Trsns. I&II

Trsns. III&IV

Euphs. I&II

Tubas

Cbs.

Timp.

Perc. II

Kwgw.

Chgo.

Pvk.

Ching.

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Fls. I&II

Pics. I&II

Obs. I&II

Bsns. I&II

E♭-Cls. I&II

B♭-Cl. I

B♭-Cl. II

B♭-Cl. III

B. Cts. I&II

A. Sss. I&II

T. Ss.

B. Ss.

Hrs. I

Hrs. III&IV

B-Tpts. I&II

B-Tpts. III&IV

4. senza cond.

Trsn. I&II

Trsn. III&IV

Euphs. I&II

Tuba

a3

Cbs.

Perc. I

Perc. II

Kw.gw.

Ch.go.

Psk.

Chng.

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Fls. 1&2

Picc. 1&2

Obs. 1&2

Bsns. 1&2

E♭ Clar. 1&2

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Clar. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 11&14

B♭ Trpts. 1&2

B♭ Trpts. 11&14

Trbn. 1&2

Trbn. 11&14

Euphs. 1&2

Tuba

Cbs.

Perc. I

Perc. II

Kwgr.

Chgo.

Puk.

Ching.

10

suspended Cymbal

pp

Tam tam with Tri. beater

f

pp

cresc.

10

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Preview Only
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Fls. I&II
Piccs. I&II
Obs. I&II
Bass
E-Cl. I&II
Bb-Cl. I
Bb-Cl. II
Bb-Cl. III
B. Cl. I&II
A. Sax. I&II
T. Sax.
B. Sax.
Horn I
Horn II&IV
Bb-Tpts. I&II
Bb-Tpts. III&IV
Tromb. I&II
Tromb. III&IV
Eupho. I&II
Tubas
Cbs.
Perc. I
Perc. II
Kw.gw.
Chgo.
Puk.
Ching

Fls. I&II *mf* *f* *f* *Poco a poco accel.*

Pics. I&II *f* *f* *f*

Obs. I&II *mf* *f* *f*

Bsns. I&II *mp* *mf* *f*

Es. Cls. I&II *f* *f* *f*

1. Bb Cl. I *f* *f* *f*

2. Bb Cl. I *f* *f* *f*

Bb Cl. II *mf* *mf* *f*

Bb Cl. III *mf* *mf* *f*

B. Cls. I&II *mf* *f* *f*

A. Sax. I&II *mf* *f* *f*

T. Sax. *mf* *f* *f*

B. Sax. *mf* *f* *f*

Hrns. I&II *con sord.* *mp* *mf* *f* *Poco a poco accel.*

Hrns. III&IV *con sord.* *mp* *f* *f*

Bb Tpts. I&II *con sord.* *mp* *f* *f*

Bb Tpts. III&IV *con sord.* *mp* *f* *f*

Tbos. I&II *con sord.* *mp* *f* *f*

Tbos. III&IV *con sord.* *mp* *f* *f*

Euphs. I&II *f* *f* *f*

Tubas *f* *f* *f*

Chs. *mf* *f* *f*

Timp. *mf* *f* *f* *Poco a poco accel.*

Perc. II *mf* *f* *f*

Ku. gw. *f* *f* *f*

Ch. go. *f* *f* *f*

Ps. k. *f* *f* *f*

Ching. *f* *f* *f*

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Fls. I&II

Fls. III&IV

Obs. I&II

Bsns. I&II

E-Clars. I&II

B-Cl. I

B-Cl. II

B-Cl. III

B-Clars. I&II

S. Sax.

A. Sax. II

T. Sax.

B. Sax.

Hrns. I&II

Hrns. III&IV

B. Tpts. I&II

B. Tpts. III&IV

Trsns. I&II

Trsns. III&IV

Euphs. I&II

Tubas

Cbs.

Perc. I

Perc. II

Ku. gu.

Ch. gu.

Pk.

Chng.

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The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Fl. I, Fl. II
- Flute III & IV:** Fls. III&IV
- Oboes:** Ob. I, Ob. II
- Bassoons:** Bas. I, Bas. II
- Euphonium & Tuba:** Euph. & Tuba
- Clarinets:** 1. Bb Cl. I, 2. Bb Cl. I, Bb Cl. II, Bb Cl. III, B. Cls. II&III
- Saxophones:** S. Sax., A. Sax. II, T. Sax., B. Sax.
- Horns:** Horn. II&III, Horn. III&IV
- Trumpets:** Bb Trpts. II&III, Bb Trpts. III&IV
- Timpani:** Tm. II&III, Tm. III&IV
- Trombones:** Tromps. II&III, Tromps. III&IV
- Tuba:** Tuba
- Chorus:** Chs.
- Percussion:** Perc. I, Perc. II
- Keyboard:** Kw. gr.
- Choir:** Ch. gr.
- Piano:** Pk.
- Ching:** Ching

The score includes various musical notations such as dynamics (*f*, *sf*, *mf*), articulation marks, and performance instructions. The percussion section includes specific notation for chimes and other instruments.

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Fls. I&II
Fls. III&IV
Obs. I&II
Bsns. I&II
E.Cls. I&II
Bb-Cl. I
Bb-Cl. II
Bb-Cl. III
B.Cls. I&II
S. Sax.
A. Sax. II
T. Sax.
H. Sax.
Hrns. I&II
Hrns. III&IV
Bb-Tpts. I&II
Bb-Tpts. III&IV
Tbrns. I&II
Tbrns. III&IV
Euphs. I&II
Tubas
Cbs.
Perc. I
Perc. II
Kuvu
Chgo
Puk
Ching

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Fls. I&II
Fls. III&IV
Obs. I&II
Bsns. I&II
E♭ Cls. I&II
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cbs. I&II
S. Sax.
A. Sax. II
T. Sax.
B. Sax.
Hrns. I&II
Hrns. III&IV
B♭ Trpts. I&II
B♭ Trpts. III&IV
Trbns. I&II
Trbns. III&IV
Euphs. I&II
Tubas
Cbs.
Perc. I
Perc. II
Kuvgo
Chgo
Puk
Ching

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Flutes (Fls. I&II), Oboes (Obs. I&II), Bassoons (Bsns. I&II), Clarinets (Bb Cl. I, Bb Cl. II, Bb Cl. III), Saxophones (A. Sax. I, A. Sax. II, T. Sax., B. Sax.), Horns (Hrns. I&II, Hrns. III&IV), Trumpets (Bb Tpts. I&II, Bb Tpts. III&IV), Trombones (Tbns. I&II, Tbns. III&IV), Euphonium (Euphs. I&II), Tubas, Chorus (Chs.), and Percussion (Perc. I, Perc. II, Kwigw, Chgo, Pvk, Ching). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'f'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

(a) $\text{♩} = 2$ Poco a poco cresc. al rit. 25

Fl. I
 Fl. II
 Fl. III
 Fl. IV
 Ob. I
 Ob. II
 Bsn. I
 Bsn. II
 E♭ Cl. I
 E♭ Cl. II
 1. B♭ Cl. I
 2. B♭ Cl. I
 1. B♭ Cl. II
 2. B♭ Cl. II
 1. B♭ Cl. III
 2. B♭ Cl. III
 B. Cl. I
 B. Cl. II
 A. Sn. I
 A. Sn. II
 T. Sn.
 B. Sn.
 Hrn. III
 Hrn. III&IV
 B♭ Tpts. III&IV
 B♭ Tpts. III&IV
 Trsn. III
 Trsn. III&IV
 Euph. III
 Tuba
 Cbs.
 Perc. I
 Perc. II
 Kng. g.
 Ch. g.
 Pk.
 Ching

(a) $\text{♩} = 2$ Poco a poco cresc. al rit. 25

(a) $\text{♩} = 2$ Poco a poco cresc. al rit. 25

Claves
 mp
 mp
 p

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Fl. I
Fl. II
Fl. III
Fl. IV
Ob. I
Ob. II
Bsn. I
Bsn. II
Cl. I
Cl. II
1. Bb Cl. I
2. Bb Cl. I
1. Bb Cl. II
2. Bb Cl. II
1. Bb Cl. III
2. Bb Cl. III
B. Cl. I
B. Cl. II
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
Hrn. I&II
Hrn. III&IV
Bb Tpts. I&II
Bb Tpts. III&IV
Trbn. I&II
Trbn. III&IV
Eupho. I&II
Tuba
Cym.
Perc. I
Perc. II
Kettle
Chime
Pan
Gong

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Fl I
Fl II
Fl III
Fl IV
Ob I
Ob II
Bsn I
Bsn II
E♭ Clarinet I
E♭ Clarinet II
1 B♭ Clarinet I
2 B♭ Clarinet I
1 B♭ Clarinet II
2 B♭ Clarinet II
1 B♭ Clarinet III
2 B♭ Clarinet III
B♭ Clarinet I
B♭ Clarinet II
A Saxophone I
A Saxophone II
T Saxophone
B Saxophone
Horn I/III
Horn II/IV
B♭ Trumpet I/III
B♭ Trumpet II/IV
Trumpet I/III
Trumpet II/IV
Euphonium I/III
Tuba
Cymbals
Percussion I
Percussion II
Kongobong
Ching
Pak
Ching

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Fl. I
Fl. II
Fl. III
Fl. IV
Ob. I
Ob. II
Bsn. I
Bsn. II
E.C. I
E.C. II
1. B.C. I
2. B.C. I
1. B.C. II
2. B.C. II
1. B.C. III
2. B.C. III
B.C. I
B.C. II
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
Hrn. III
Hrn. II&IV
Bb Trp. I&II
Bb Trp. III&IV
Trbn. III
Trbn. II&IV
Eupho. I&II
Tuba
Csa.
Perc. I
Perc. II
Kong.
Chim.
Pan.
Cym.

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Fls. I&II 21

Piccs. I&II

Obs. I&II

Bsns. I&II

E♭ Cls. I&II

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cls. I&II

A. Sax. I

A. Sax. II

T. Sax.

Hr.

Hrns. I&II

Hrns. III&IV

B♭ Tpts. I&II

B♭ Tpts. III&IV

Trsns. I&II

Trsns. III&IV

Euphs. I&II

Tubas

Cbs.

Perc. I 21

Tambourine

Perc. II

Kwagw

Chgo

Puk

Ching

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Fls. I&II
Piccs. I&II
Obs. I&II
Bsns. I&II
En. Cln. I&II
Bb Cl. I
Bb Cl. II
Bb Cl. III
B. Cln. I&II
A. Sax. I&II
T. Sax.
B. Sax.
Hrn. I
Hrn. II&IV
Bb Trpts. I&II
Bb Trpts. III&IV
Tbns. I&II
Tbns. III&IV
Euphs. I&II
Tuba
Cbs.
Perc. I
Perc. II
Kuvu
Ch. go.
Pak
Ching

Fls. I&II

Picc. I&II

Obs. I&II

Bsns. I&II

E♭ Cls. I&II

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cls. I&II

A. Sxs. I&II

T. Sx.

B. Sx.

Hrs. I

Hrs. III&IV

B♭ Tpts. I&II

B♭ Tpts. III&IV

Trsns. I&II

Trsns. III&IV

Euphs. I&II

Tubas

Cbs.

Perc. I

Perc. II

Kw.gw.

Chgo.

Puk.

Ching.

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1000

23

Hr. 1&II

Picc. 1&II

Obs. 1&II

Bsns. 1&II

Tr. Cts. 1&II

B-Ct. I

B-Ct. II

B-Ct. III

B. Cts. 1&II

A. Sxs. 1&II

T. Sx.

B. Sx.

Hrs. 1&II

Hrs. III&IV

B-Tpts. 1&II

B-Tpts. III&IV

Trbn. 1&II

Trbn. III&IV

Euphs. 1&II

Tubas

Cbs.

23

Perc. I

Perc. II

Kw. gw.

Ch. go.

Pk.

Chng.

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219

Fls. I&II

Picc. I&II

Obs. I&II

Bsns. I&II

Ev. Cls. I&II

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cls. I&II

A. Sax. I&II

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