

Pinari

Chang Su KOH

A musical score for orchestra and traditional Korean instruments. The score consists of 21 staves, each with a key signature and time signature. The instruments listed on the left are: Flutes I&II, Flutes III&IV, Oboes I&II, Bassoons I&II, Clarinets in E-Flat & II, 2 Clarinets in B-Flat I, 2 Clarinets in B-Flat III, Bass Clarinets I&II, Alto Sax. I&II, Baritone Sax., Horns in F I&II, Horns in F III&IV, Trumpets in B-Flat I&II, Trumpets in B-Flat III&IV, Trombones I&II, Trombones III&IV, Euphoniums I&II, 3-Tubas, 2-Contrabasses, Percussion I, Percussion II, Kwaenggwari, Changgo, Puk, and Ching. The score includes dynamic markings such as ≈ 50 , *sf*, and *s.f.* The title "Pinari" is at the top, and the copyright notice "Chang Su KOH" is in the top right. A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the score.

A page from a complex musical score. The top half shows measures 10 through 12 for various woodwind and brass sections, with dynamics like 'poco a poco cresc.' and 'poco a poco decresc.'. Measures 13-15 show the strings (Hns., Hms., Tbn., Tba.) and bassoon (Bsns.) playing eighth-note patterns. Measures 16-18 show the woodwinds (Flts., Obs., Bsns., Cls., Sx., Tbn., Tba.) continuing their patterns. Measures 19-21 show the brass (Pnts., Trns., Bsns., Tbn., Tba.) and bassoon. The bottom half features the percussion section (Perc. I, Perc. II, Triangle, Bass Drum) with dynamic markings like 'Tempo X', 'poco a poco cresc.', and 'poco a poco decresc.'. The score concludes with measures 22-24 for the Kukung, Chango, Puk, and Ching instruments.

A page from a full musical score. The top section shows measures 35-38, featuring woodwind and brass parts. The bottom section shows measures 39-42, featuring brass, woodwind, and percussion parts. The score is written in 4/4 time with various key signatures. Large diagonal text 'Preview Only' is printed across the page.

A page from a musical score for orchestra and woodblock ensemble. The score is in 5/4 time, key signature of B-flat major. It features multiple staves for various instruments: Flutes I & II, Picc., Fl. IV, Oboes I & II, Bassoon, E♭ Clarinet I & II, B♭ Clarinet II, B♭ Clarinet III, B♭ Clarinet I & II, A♭ Bassoon I & II, Tenor Saxophone, Bass Saxophone, Bassoon I & II, Bassoon III & IV, B♭ Bassoon, Tuba, Trombones III & IV, Trombone I & II, Euphonium, Bassoon, Timpani, Percussion II, Kwegw, Chgo, Puk, and Ching. The score includes dynamic markings like mf, f, mp, pp, and various performance instructions such as "con sord." and "simile". A large diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the page.

A page from a musical score featuring a complex arrangement of instruments. The page is filled with staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include: Fis. I&II, Picc., Fl. IV, Oboe, Bassoon, Es Cts., Bb Cl. I, Br Cl. II, Br Cl. III, B. Cts., A. Sos., T. Sx., B. Sx., Hms. I&II, Hms. III&IV, Bb Tpts. I&II, Bb Tpts. III&IV, Tbrs. I&II, Tbrs. III&IV, Euphs. I&II, Tubas, Oboe, Timp., Perc. II, Kwegw., Chgo., Puk, and Ching. The music is written in a 2/4 time signature with a key signature of one sharp. The score includes dynamic markings such as *f*, *p*, *ff*, *p*, *mf*, *mp*, and *sf*. There are also performance instructions like "open" and "arco". The page is heavily watermarked with the text "Preview Requires Purchase" diagonally across it.

A page from a musical score for orchestra and percussion. The page features a large, diagonal watermark reading "Preview Only" in a bold, sans-serif font. The musical notation includes multiple staves for various instruments: Picc., Fl. IV, Obs. I&II, Bass. I&II, E-Cl. I&II, B-Cl. III, B-Cl. I, A-Sax. I&II, T-Sax., B-Sax., Hrns. I&II, Hrns. III&IV, Bb-Tpts. I&II, Tpts. III&IV, Thms. I&II, Toms. III&IV, Euph. I&II, Tubas, Cbs., Perc. I, Perc. II, Xylophone, Kw-gw, Chgo, Puk, and Ching. The score is in 16/16 time, with dynamic markings like ff, f, and ff. A note in the upper right corner indicates "4. fl. change to 2. Picc."

A page from a musical score for orchestra and percussion. The page features a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase". The score includes parts for Fls. I & II, Piccs. I & II, Obs. I & II, Bass. I & II, Es Cls. I & II, B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B♭ Cls. I & II, A. Sx. I & II, T. Sx., B. Sx., Hns. I, Hns. II & IV, B♭ Tpts. I & II, B♭ Tpts. III & IV, Tbps. I & II, Tbps. III & IV, Eupbs. I & II, Tubas, Cbs., Perc. I, Perc. II, Kwgw, Chgo, Puk, and Ching. The music is in 9/8 time, with various dynamics and performance instructions like "sf", "mf", and "p".

Fls. I&II

Piccs. I&II

Obs. I&II

Bsns. I&II

E-Cls. I&II

B-CI. I

B-CI. II

B-CI. III

B. Cis. I&II

A. Sxs. I&II

T. Sx.

B. Sx.

Hrv. I

Hrv. III&IV

B-Tpts. I&II

B-Tpts. III&IV

Ebrs. I&II

Tbrs. III&IV

Euphs. I&II

Tubas

Cbs.

Perc. I

Perc. II

Kwngw

Chgo

Puk

Ching

20

4. senza sord.

5. 16

6. 16

7. 16

8. 16

10

Fls. I&II

Piccs. I&II

Obs. I&II

Bsns. I&II

Eb Cls. I&II

Bb Cl. I

Bb Cl. II

Bb Cl. III

B. Cls. I&II

A. Sxs. I&II

T. Sk.

B. Sk.

Hms. I

Hms. III&IV

B-Tpts. I&II

B-Tpts. III&IV

Tbrns. I&II

Tbrns. III&IV

Euphs. I&II

Tubas

Cbs

Perc. I

suspended Cymbal
pp

Perc. II

Tam tam with Tr. beater
f-f

Kwgs

Chgo

Puk

Ching

11

A page from a full orchestra and percussion score. The page number is 78. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include: Fls. I&II, Piccs. I&II, Ohrs. I&II, Bass. I&II, E-Cls. I&II, Br. Cl. I, Br. Cl. II, Br. Cl. III, B. Cls. I&II, A. Sxs. I&II, T. Sx., B. Sx., Hns. I&II, Hrs. III&IV, Br. Tbps. I&II, +Tpts. III&IV, Thms. I&II, Thrs. III&IV, Euphs. I&II, Tubas, Cbs., Perc. I (Triangle), Perc. II (ff), Kukw, Chgo, Puk, and Ching. The music consists of various notes, rests, and rests with fermatas. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

Fls. I&II

Prcs. I&II

Obs. I&II

Bsns. I&II

To Cls. I&II

1. Bb Cl. I

2. Bb Cl. I

Bb Cl. II

Bb Cl. III

B. Cts. I&II

A. Sns. I&II

T. Sx.

B. Sx.

Hrs. I&II

Hrs. III&IV

Bb Tpts. I&II

Bb Tpts. III&IV

Thrs. I&II

Tbns. III&IV

Euphs. I&II

Tubas

Cbs.

Tim.

Perc. II

Kwgu

Chgo

Puk

Ching

Poco a poco accell.

Poco a poco accell.

1. 2. con sord.

3. 4. con sord.

pizz.

Wood Block

Tambourine

Tambourine

The image shows a single page from a complex musical score. The page is filled with musical notation on multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include Fls. 16Bb, Piccs. 16Bb, Obs. 16Bb, Bass. 16Bb, Es Cls. 16Bb, Bb Cl. I, Bb Cl. II, Bb Cl. III, Bb Cls. 16Bb, A. Sxs. 16Bb, T. Sx., B. Sx., Hns., Trec. III&IV, 4 Tpts. 16Bb, pts. III&IV, Thms. 16Bb, Bsns. III&IV, Euphs. 16Bb, Tubas, Cbs., Timp., Perc. II, Kwgw, Chgo, Pak, and Ching. The music is divided into measures by vertical bar lines. Numerous performance instructions are scattered throughout the score, such as 'Meno mosso' (Measure 1), 'Pizz.' (Measure 1), 'ff' (fortissimo) and 'ff' (fotissimo) dynamics, and specific tempo markings like '1.2. Poco change to 3.4. ff al solo'. There are also changes in key signature, such as 'Alt Sx. change in Soprano Sax'. The page features a prominent diagonal watermark in the center-right area that reads 'Preview Only Legal Use Requires Purchase' in a large, semi-transparent font.

Fls. I&II

Fls. III&IV

Obs. I&II

Bass. I&II

Es Cts. I&II

B-Cl. I

B-Cl. II

B-Cl. III

B. Cts. I&II

S. Sx.

A. Sx. II

T. Sx.

B. Sx.

Hrs. I&II

Hrs. III&IV

B-Tpts. I&II

B-Tpts. III&IV

Trom. I&II

Trom. III&IV

Euph. I&II

Tubas

Cbs.

Perc. I

Perc. II

Kwgw

Chgo

Pak

Ching

A page from a complex musical score. The top section contains parts for Flute I, Flute II, Flutes III/IV, Oboe I, Oboe II, Bassoon I, Bassoon II, Bassoon/Clarinet 16/II, Bassoon/Bass Clarinet I, Bassoon/Bass Clarinet II, Bassoon/Bass Clarinet III, Bassoon/Clarinet 16/II, Bassoon/Saxophone, Alto Saxophone II, Tenor Saxophone, Bass Saxophone, Bassoon/Horn, Bassoon/Bass Clarinet/Horn, Bassoon/Trombone/Mellophone, Trombones III/IV, Trombones VI/VII, Bassoon/Euphonium, Bassoon/Tuba, Bassoon/Cello, Percussion I, Percussion II, Korgu, Chango, Puk, and Ching. The score is in 12/8 time. The music includes various dynamic markings such as fortissimo (f), double fortissimo (ff), and mezzo-forte (mf). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

A page from a complex musical score. The top half features multiple staves for woodwind and brass sections, with various dynamics and performance instructions like 'al solo'. The bottom half lists percussion instruments: Kwgw, Chgo, Puk, and Chring, each with specific rhythmic patterns and dynamics. A large, semi-transparent watermark with the text 'Preview Only Legal Use Requires Purchase' runs diagonally across the page.

A page of musical notation for orchestra and percussion, page 20. The page contains 21 staves of music, each with a different instrument name above it. The instruments are: Fls. I&II, Fls. III&IV, Obs. I&II, Bass. I&II, Es Cls. I&II, Bb Cl. I, Bb Cl. II, Bb Cl. III, B. Cls. I&II, S. Sax., A. Sax. II, T. Sax., B. Sax., Hrv. I&II, Hrv. III&IV, Bb Tpts. I&II, Bb Tpts. III&IV, Bass. I&II, Bass. III&IV, Euphs. I&II, Tubas, Cbs., Perc. I, Perc. II, Kngw., Chggo., Puk, and Ching. The music consists of measures of notes and rests, with dynamics like *f*, *fp*, *mf*, and *mp*. Measures 109 and 110 are shown.

Fts. Mell

Fts. III&IV

Obs. B&H

Bass. B&H

E-Cl. B&H

B-Cl. I

B-Cl. II

B-Cl. III

B-Cl. Mell

S. Sx.

A. Sx. II

T. Sx.

B. Sx.

Hrv. B&H

Hrv. III&IV

B-Tpts. B&H

B-Tppts. III&IV

Tbrs. B&H

Tbrs. III&IV

Euphs. B&H

Tubas

Cbs.

Perc. I

Perc. II

Kwngw

Chgo

Puk

Ching

Preview Only
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Fls. I&II

Fls. III&IV

Obs. I&II

Bryns. I&II

Es Cls. I&II

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bb Cls. I&II

Sl. Sx.

A. Sx. II

T. Sx.

B. Sx.

Hrs. I&II

Hrs. III&IV

Bb Tpts. I&II

Bb Tpts. III&IV

Thres. I&II

Thres. III&IV

Euphys. I&II

Tubas

Cbs.

Perc. I

Perc. II

Kwgw.

Chgo.

Puk.

Ching

Fls. Mell

Fls. III&IV

Oboe, BbCl.

Bassoon, BbCl.

Eb Cl. I

Bb Cl. II

Bb Cl. III

Bb Cls. BbII

A. Sx. I

A. Sx. II

T. Sx.

B. S.

Hrns. Id. & II

Hrns. III&IV

Bb Tpts. Id. & II

Bb Tpts. III&IV

Trom. Id. & II

Trom. III&IV

Euphs. Id. & II

Tubas

Cbs.

Perc. I

Perc. II

Kegon

Chgo

Pak

Ching

120

16

128

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A page from a full orchestra score. The instrumentation listed on the left includes Flutes I & II, Flutes III & IV, Oboes, Bassoon, Clarinets, Bassoon, Saxophones, Trombones, Trumpets, Tuba, Cello, Percussion I, Percussion II, Korgw, Chgo, Puk, and Ching. The score consists of multiple staves of music with various clefs, key signatures, and time signatures. The notation is highly detailed, featuring many grace notes, slurs, and dynamic markings such as crescendo (cresc.) and decrescendo (decresc.). A prominent diagonal watermark with the text "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

Fls. I&II

Fls. III&IV

Obs. I&II

Bass. I&II

Clrs. I&II

B-Cl. I

B-Cl. II

B-Cl. III

B-Clrs. I&II

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hms. I&II

Hms. III&IV

B-Tpns. I&II

B-Tpns. III&IV

Tbps. I&II

Tbps. III&IV

Eupho. I&II

Tubas

Cbs.

Perc. I

Perc. II

Kwgw

Chgo

Pok

Ching

Fls. II&III

Fls. III&IV

Obs. I&II

Bass. I&II

E-Cl. I&II

B-Cl. I

B-Cl. II

B-Cl. III

B-Cl. I&II

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Bb-Tpts. I&II

Bb-Tpts. III&IV

Tbns. I&II

Tbss. III&IV

Euphs. I&II

Tubas

Cbs.

Timp.

Perc. II

Kwgw

Chgo

Puk

Ching

(i) $2 = 2$) Poco a poco cresc. al [21]

H. I. $\frac{1}{16}$

H. II. $\frac{1}{16}$

H. III. $\frac{1}{16}$

H. IV. $\frac{1}{16}$

Ob. I. $\frac{1}{16}$

Ob. II. $\frac{1}{16}$

Bsn. I. $\frac{1}{16}$

Bsn. II. $\frac{1}{16}$

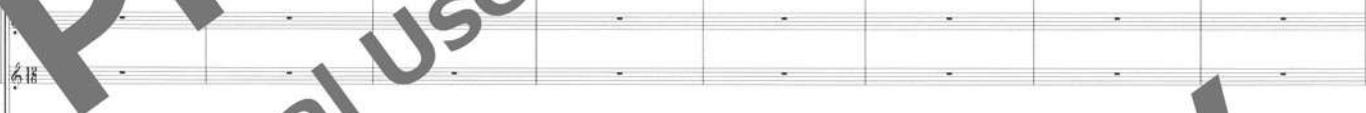
B.C.I. $\frac{1}{16}$

B.C.II. $\frac{1}{16}$

1.B.C.I. $\frac{1}{16}$ 

2.B.C.I. $\frac{1}{16}$ 

1.B.C.II. $\frac{1}{16}$ 

2.B.C.II. $\frac{1}{16}$ 

1.B.C.III. $\frac{1}{16}$ 

2.B.C.III. $\frac{1}{16}$ 

B.C.I. $\frac{1}{16}$

B.C.II. $\frac{1}{16}$

A.Sa.I. $\frac{1}{16}$

A.Sa.II. $\frac{1}{16}$

T.Sa. $\frac{1}{16}$

B.Sa. $\frac{1}{16}$

(ii) $2 = 2$) Poco a poco cresc. al [21]

Hsn. Hell. $\frac{1}{16}$

Hsn. III&IV. $\frac{1}{16}$

Bs.Tpt. III&II. $\frac{1}{16}$

Bs.Tpt. III&IV. $\frac{1}{16}$

Thsn. I&II. $\frac{1}{16}$

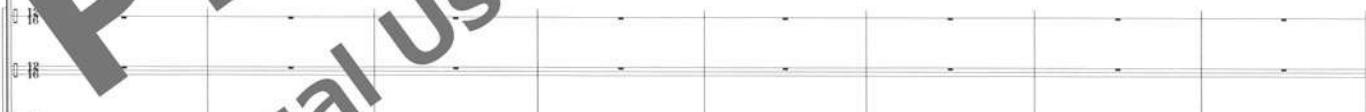
Thsn. III&IV. $\frac{1}{16}$

Euph. I&II. $\frac{1}{16}$

Tuba. $\frac{1}{16}$

Cbs. $\frac{1}{16}$

Prec. I. $\frac{1}{16}$ Cresc. 

Prec. II. $\frac{1}{16}$ 

Korg. $\frac{1}{16}$

Chgr. $\frac{1}{16}$

Pck. $\frac{1}{16}$ 

Chng. $\frac{1}{16}$

A page from a full musical score. The top half shows measures 19 through 21 for the woodwind section, with parts for Flute I, Flute II, Flute III, Flute IV, Oboe I, Oboe II, Bassoon I, Bassoon II, Trombone I, Trombone II, Trombone III, Trombone IV, Bass Trombone, and Tuba. Measures 19 and 20 show sustained notes with dynamics pp. Measure 21 features sixteenth-note patterns with dynamics pp. The bottom half shows measures 20 and 21 for the brass and percussion section, with parts for Oboe, Percussion I, Percussion II, Korg, Chgo, Puk, and Ching. Measures 20 and 21 show sustained notes with dynamics pp. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.

A page from a full musical score for orchestra and choir. The score is arranged in multiple staves, each representing a different instrument or voice part. The instruments listed include Flute I, Flute II, Flute III, Flute IV, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet C.I, Clarinet C.II, Clarinet B.C.I, Clarinet B.C.II, Bassoon B.C.I, Bassoon B.C.II, Bassoon B.C.III, Bassoon B.C.IV, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Bass Saxophone, Bassoon III & IV, Bassoon III & IV, Trombone III & IV, Trombone III & IV, Bass Trombone, Trombone III & IV, Tuba, Oboe III & IV, Oboe III & IV, Percussion I, Percussion II, Kegle, Chimes, and Triangle. The score is filled with complex musical notation, including various clefs, key signatures, and dynamic markings like 'mf', 'f', and 'pp'. A large, semi-transparent watermark reading 'Preview Only' diagonally across the page serves as a copyright notice.

Fl. I

Fl. II

Pic. Mfl.

Oboe I

Oboe II

Bassoon I

Bassoon II

Trombone I

Trombone II

Trombone III

Trombone IV

Trombone V

Trombone VI

Bass Trombone

Horn I

Horn II

Horn III

Horn IV

Horn V

Horn VI

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Trompete I

Trompete II

Kegel

Chango

Pak

Conga

A page from a musical score for orchestra and percussion. The score is arranged in a grid of staves, each representing a different instrument or group of instruments. The instruments listed on the left include Hns. I&II, Piccs. I&II, Oboes I&II, Bassoon I&II, E-Cl. I&II, Bb-Cl. I, Bb-Cl. II, Bb-Cl. III, Bb-Cbs. I&II, A-Sax. I, A-Sax. II, T-Sax., Pno., Hns. III&IV, Hrs. III&IV, Bb-Tpts. I&II, Bb-Tpts. III&IV, Thres. I&II, Thres. III&IV, Euphs. I&II, Tubas, Cbs., Perc. I (Tambourine), Perc. II, Kwgw, Chgo., Puk, and Ching. The music is divided into measures by vertical bar lines, and dynamic markings like ff, f, and ff are placed above certain notes. The entire page is overlaid with a large, semi-transparent watermark that reads "Legal Use Requires Purchase" diagonally across it.

A page from a musical score, likely for orchestra or band, featuring a dense arrangement of instrument parts. The instruments listed on the left include Fls. I&II, Piccs. I&II, Obs. I&II, Bass. I&II, Es Cls. I&II, B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B♭ Cls. I&II, A. Sax. I&II, T. Sx., R. Sx., Hnss. I&II, Hrs. III&IV, B♭ Pts. I&II, F Pts. III&IV, Tbn. I&II, Tbn. III&IV, Euphs. I&II, Tuba, Cbs., Perc. I (Triangle), Perc. II (Tambourine), Kukw, Chgo, Puk, and Ching. The score is in 2/4 time, with measures numbered 24 and 25. The music consists of multiple staves with various notes, rests, and dynamic markings like 'ff' and 'ff'. A large, semi-transparent watermark reading 'Preview Only' diagonally across the page.

Fls. I&II

Piccs. I&II

Obs. I&II

Bass. I&II

E. Cls. I&II

B♭. Cl. I

B♭. Cl. II

B♭. Cl. III

B. Cls. I&II

A. Sx. I&II

T. Sx.

B. Sx.

Hns. I

Hns. III&IV

B♭-Tpts. I&II

B♭-Tppts. III&IV

Thres. I&II

Thres. III&IV

Euphs. I&II

Tubas

Cbs.

Perc. I

Perc. II

Kwgo

Chgo

Puk

Ching

203

21

Fls. I&II

Piccs. I&II

Obs. I&II

Bass. I&II

To Cts. I&II

Br. Cl. I

Br. Cl. II

Br. Cl. III

B. Cts. I&II

A. Sxs. I&II

I. Sx.

B. Sx.

Hrs. I

Hrs. III&IV

B. Tpts. I&II

B. Tpts. III&IV

Tptos. I&II

Tptos. III&IV

Euphs. I&II

Tubas

Cbs.

Perc. I

Perc. II

Kwgs

Chgn

Puk

Chng

23

21

23

219

Frs. 1&II

Piccs. 1&II

Obs. 1&II

Bsns. 1&II

Eb Cls. 1&II

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B♭ Cls. 1&II

A: Sxs. 1&II

T. Sc.

B. Sc.

Hns. I

Hns. III&IV

B♭ Tpts. 1&II

B♭ Tpts. III&IV

Tbns. 1&II

Tbns. III&IV

Euphs. 1&II

Tubas

Cbs.

Perc. I

Perc. II

Kngw

Chgo

Puk

Ching

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A page from a musical score showing multiple staves of music for various instruments. The instruments listed on the left include Fls. I&II, Piccs. I&II, Obs. I&II, Bass. Hcll, E. Cls. Hcll, Bb-Cl. I, Bb-Cl. II, Bb-Cl. III, B. Cls. Hcll, A. Sos. Hcll, T. Sx., B. Sx., Hns. Hcll, Hrns. III&IV, Bb-Tpts. Hcll, Bb-Tpts. III&IV, Thms. I&II, Thms. III&IV, Euphs. I&II, Tubas, Obs., Timp., Perc. II, Kng. gwe, Chgo., Puk, and Ching. The score is marked with rehearsal numbers 26 and 27, dynamic markings such as ff, fff, and p, and performance instructions like 'Temp.', 'Bass Drum', and 'poco animato'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

A page from a musical score for orchestra. The page features multiple staves of music, each with a different instrument's name written above it. The instruments include Fls. H&B, Piccs. H&B, Obs. H&B, Bsns. H&B, Tp. Cls. H&B, Bb. Cl. I, Bb. Cl. II, Bb. Cl. III, B. Cls. H&B, A. Sxs. H&B, T. Sx., B. Sx., Hns. Jt., Hns. III&IV, Bb. Tpts. H&B, Bb. Tpts. III&IV, Tbrs. H&B, Tbrs. III&IV, Euphs. H&B, Tubas, Cbs., Timp., Perc. II, Kwgw, Ch. gpo, Puk, and Ching. The music consists of various notes and rests, with some measures having dynamic markings like ff or ff. A large, semi-transparent gray watermark reading "Preview Only" diagonally across the page serves as a copyright notice.

A page from a musical score for orchestra and percussion. The score includes parts for Picc. 1&II, Picc. 3&II, Obs. 1&II, Bass. 1&II, E♭ Cls. 1&II, B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B♭ Cls. 1&II, A. Sxs. 1&II, T. Sx., B. Sx., Hns. 1&II, Hns. III&IV, B♭ Tpts. 1&II, Tpts. III&IV, Tbns. 1&II, Thos. III&IV, Euphs. 1&II, Tubas, Cbs., Tim., Perc. II, Kegow, Chgo, Puk, and Ching. The page is numbered 28 and features a large diagonal watermark reading "Preview Only".

A page from a musical score for orchestra and percussion. The page is filled with multiple staves of music, each with a different instrument name on the left. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

A page from a musical score for orchestra and piano, showing measures 30-31. The score includes parts for Flutes, Piccolo, Oboes, Bassoon, Bassoon II, Bassoon III, Clarinets I, Clarinets II, Clarinets III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns III & IV, Trombones III & IV, Trombones I & II, Euphonium, Tubas, Cimbals, Timpani, Percussion II, Kukw, Chug, Puk, and Ching. The score features complex rhythmic patterns and dynamic markings like 'Flatt.' and 'fff'.