

# Fantajia

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The image displays a page from a musical score for the piece 'Fantajia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Flute), 1st & 2nd Flutes, Oboe, English Horn, Bassoon, Clarinet in B $\flat$ , 1st Clarinet in B $\flat$ , 2nd Clarinet in B $\flat$ , 3rd Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , Contrabass Clarinet in B $\flat$ , Soprano Saxophone in B $\flat$ , Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , Baritone Saxophone, 1st & 2nd Horn in C, 3rd & 4th Horns in F, 1st & 2nd Cornets in B $\flat$ , 1st Trumpet in B $\flat$ , 2nd & 3rd Trumpets in B $\flat$ , 1st & 2nd Trombones, Bass Trombone, Euphonium, Tuba, Contrabass, Piano, Harp, Timpani, 1st Percussion (Vib., Tom Drum, Snare Drum), 2nd Percussion (Tom, Snare, Bass Drum, Conga, Bongo, Maracas, Tambourine, Castanets, Cowbell), Mallets (Chamberlain, Triangle), Maracas, and Xylophone. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulations. A large, semi-transparent watermark is oriented diagonally across the page, reading 'Preview Only' in large letters and 'Legal Use Requires Purchase' in smaller letters below it. The page is numbered '- 1 -' at the bottom center.

musical score for various instruments including Flute, Oboe, Clarinet, Saxophone, Horn, Trumpet, Trombone, Percussion, and Drums. The score is overlaid with a large watermark reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and various sections of the choir (Soprano, Alto, Tenor, Bass). The score is marked with a large, diagonal watermark that reads "Preview Only Legal use Requires purchase". The watermark is repeated twice across the page. The musical notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number "- 3 -" is visible at the bottom center.

27 [2] Vivace (4-10)

Pic.

Fl. 1&2

Ob.

E.H.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cl. C.

S. Sn.

A. Sn.

T. Sn.

B. Sn.

Hrn. 1&2

Hrn. 3&4

Cor. 1&2

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Cl.

Pc.

Hp.

Tim.

B. Dr.

C. Cym.

Glock.

Mar.

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The image shows a page of a musical score for a full orchestra. The score is written for various instruments, including Flutes (Fl. 1&2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. Soprano, Alto, Tenor, Baritone), Horns (Horn 1&2, Horn 3&4), Trumpets (Trp. 1, Trp. 2&3), Trombones (Tbn. 1&2, B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc., Hp., Timp., B. Dr., C. Cymb., Glock., Mar.). The score includes musical notation, dynamics (e.g., *f*, *ff*), and a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

27

Flu. 1&2

Ob.

E.H.

Bsn.

B♭ C1

B♭ C1.1

B♭ C1.2

B♭ C1.3

B.C1

Ch. C1

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1&2

Hrn. 3&4

Cor. 1&2

Trp. I

Trp. 2&3

Tbn. 1&2

B.Tbn.

Euph.

Tuba

Ch.

Pf.

Hp.

Temp.

B.Dr.

Tr.

Glock.

Mus.

Score Drum v. Brack

Preview Only  
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27

Flc. 1&2

Ob.

E.H.

Bsn.

D.C1.

B<sup>b</sup> C1.1

B<sup>b</sup> C1.2

B<sup>b</sup> C1.3

B.C1.

Ck.C1.

S.Sn.

A.Sn.

T.Sn.

B.Sn.

Hrn. 1&2

Hrn. 3&4

Cor. 1&2

Trp. 1

Trp. 2&3

Tbn. 1&2

B.Tbn.

Euph.

Tuba

Cb.

Pc.

Hp.

Temp.

S.Dr.

Tl.

Glock.

Msn.

Preview Only  
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33

Flu. 1&2  
Ob.  
E.H.  
Bsn.  
Cl. Bb  
Cl. A  
Sax. S.  
Sax. A.  
Sax. T.  
Sax. B.  
Hrn. 1&2  
Hrn. 3&4  
Cyn. 1&2  
Tpt. 1  
Tpt. 2&3  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
Cb.  
Pc.  
Dr.  
Timp.  
S.Dr.  
Tri.  
Glock.  
Mar.



This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Hr. 1&2
- Ob.
- E.H.
- Bsn.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Cor. 1&2
- Trp. 1
- Trp. 2&3
- Trbn. 1&2
- H. Trbn.
- Euph.
- Tuba
- Ch.
- Pc.
- Hp.
- Timp.
- S. Dr.
- Tri.
- Glock.
- Man.

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice across the page. The musical notation includes various notes, rests, and dynamic markings such as *mf*, *sfz*, and *sf*. There are also some performance instructions like "Tombone" and "Mute".

This image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including various woodwinds, brass instruments, strings, and voices. The instruments listed on the left side of the page are: Flc., Fls. 1&2, Ob., E.H., Hon., F.C., B.C.1, B.C.2, B.C.3, B.C., Ch.C., S.Sa., A.Sa., T.Sa., B.Sa., Horn 1&2, Horn 3&4, Corn 1&2, Trp.1, Trp. 2&3, Trbn. 1&2, B.Trb., Euph., Tuba, Ch., FC, Hp., Timp., S.Dr., Tr., Glock., and Mar.

The score is written in a standard musical notation with a large watermark overlaid diagonally across the page that reads "Preview Only Legal use Requires purchase". The watermark is repeated twice. The score is divided into measures by vertical bar lines, and there are some markings like "1&2" and "3&4" above some staves. The page number "- 10 -" is visible at the bottom center.

This image shows a page of a musical score, page 11, featuring a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls 1&2
- Ob
- EFl
- Bsn
- P-Cl
- B♭Cl1
- B♭Cl2
- B♭Cl3
- B.C.
- Ch.C.
- S.Sax
- A.Sax
- T.Sax
- B.Sax
- Hrn 1&2
- Hrn 3&4
- Corn 1&2
- Trp I
- Trp 2&3
- Trbn 1&2
- B.Trbn
- Euph.
- Tuba
- Ch.
- PC
- Hr.
- Timp
- S.Dr.
- Tri.
- Glock.
- Msn.

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "mf", "f", "p", "sfz", and "sf". There are also performance instructions like "Open" and "Tomb" with arrows pointing to specific notes. The page number "- 11 -" is centered at the bottom.

Preview Only  
Legal Use Requires Purchase

Flu. 1&2  
Ob.  
E.H.  
Bbn.  
B♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
B. Cl.  
Cb. Cl.  
S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Hrn. 1&2  
Hrn. 3&4  
Cym. 1&2  
Tpt. 1  
Tpt. 2&3  
Tbn. 1&2  
B. Tbn.  
Euph.  
Tuba  
Cb.  
P.  
Hp.  
Timp.  
S. Dr. w/ Stick  
Tri.  
Glock.  
Mallets  
Nylophone

Flute (Fl.)  
Flute 1&2 (Fl. 1&2)  
Oboe (Ob.)  
English Horn (E.H.)  
Bassoon (Bsn.)  
Clarinet in C (Cl. C1)  
Clarinet in Bb (Cl. Bb1)  
Clarinet in Bb (Cl. Bb2)  
Clarinet in Bb (Cl. Bb3)  
Bass Clarinet (B.C.)  
Contrabass Clarinet (Cb. C1)  
Soprano Saxophone (S.Sax.)  
Alto Saxophone (A.Sax.)  
Tenor Saxophone (T.Sax.)  
Bass Saxophone (B.Sax.)  
Horn in F (Hrn. 1&2)  
Horn in C (Hrn. 3&4)  
Cornet in Bb (Cnr. 1&2)  
Trumpet in C (Tpt. 1)  
Trumpet in C (Tpt. 2&3)  
Trombone in Bb (Tbn. 1&2)  
Baritone Trombone (B.Tbn.)  
Euphonium (Euph.)  
Tuba (Tuba)  
Cymbal (Cb.)  
Percussion (Pc.)  
Harp (Hp.)  
Tympani (Timp.)  
Bass Drum (B.Dr.)  
Cymbal (C.Cymb.)  
Xylophone (Xylo)  
Mallets (Mallets)

This image shows a page of a musical score, likely for an orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed on the left side of the page include: Flute (Fl.), Flute in A2 (Fl. in A2), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Piccolo Clarinet (P.C.), B-flat Clarinet 1 (B $\flat$  C1), B-flat Clarinet 2 (B $\flat$  C2), B-flat Clarinet 3 (B $\flat$  C3), Bass Clarinet (B.C.), Eb Clarinet (Eb.C.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horn in A2 (Hrn. in A2), Horn in A4 (Hrn. in A4), Contrabassoon (Con. in B2), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Trombone in A2 (Tbn. in A2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tuba), Cymbals (Cb.), Percussion (Pc.), Timpani (Timp.), Bass Drum (B.Dr.), Cymbal (C.Cymb.), Glockenspiel (Glock.), and Maracas (Mar.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal use Requires purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This image shows a page of a musical score, page 15, featuring a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts listed on the left side of the page are: Piccolo (Pic.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Horns in C1 (Hr. C1), Horns in C2 (Hr. C2), Horns in C3 (Hr. C3), Baritone Horn (B. C.), Clarinet in C (Cl. C.), Saxophones in E-flat (S. Sax.), Saxophones in A-flat (A. Sax.), Saxophones in Tenor (T. Sax.), Saxophones in Baritone (B. Sax.), Horns in F1 & 2 (Hrn. F1&2), Horns in F3 & 4 (Hrn. F3&4), Cor Anglais (Cor. 1&2), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2&3), Trombone 1 & 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Contrabass (Cb.), Piano (P), Harp (Hp.), Tom-tom (Timp.), Snare Drum (B. Dr.), Cymbals (C. Cymb.), Glockenspiel (Glock.), and Mallets (Msn.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A rehearsal mark with the number 8 is present in the lower right section of the page.

This image shows a page of a musical score, page 16, featuring a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include:

- Picc.
- Flr 1&2
- Ob
- E.H.
- Bsn
- B♭ Cl
- B♭ Cl 1
- B♭ Cl 2
- B♭ Cl 3
- B. Cl
- Ch. Cl
- S. Sax
- A. Sax
- T. Sax
- B. Sax
- Hrn 1&2
- Hrn 3&4
- Cor 1&2
- Trp I
- Trp 2&3
- Tbn 1&2
- B. Tbn
- Euph.
- Tuba
- Ch.
- PC
- Hr.
- Timp
- B. Dr.
- C. Cymb.
- Glock.
- Mus.

The score contains various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions in small text, such as "In other copies" and "at this point".



This image shows a page of a musical score, page 17, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts listed on the left side of the page are: Flute 1 & 2, Oboe, English Horn, Bassoon, Clarinet in C, Bass Clarinet, B-flat Clarinet, Saxophone in C, Saxophone in A, Saxophone in F, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Cymbal, Percussion (Perc.), Harp, Snare Drum (Sn), Bass Drum (B Dr), Cymbal (C Cymb), Glockenspiel (Glock), and Mallets (Mallet). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are also some performance instructions in small text, such as "(all Mallet)" and "the other copies".

This image shows a page of a musical score, page 18, featuring a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts listed on the left side of the page are: Flute (Fl.), Flute 1&2 (Fl. 1&2), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Horns in C (Hr. C1, Hr. C11, Hr. C12, Hr. C13), Horn in B-flat (Hr. B-flat), Clarinet in C (Cl. C), Saxophones (Sax. - Soprano, Alto, Tenor, Baritone), Trombones (Tbn. 1&2, Tbn. 3&4), Cornets (Cm. 1&2), Trumpets (Trp. 1, Trp. 2&3), Trombones in B-flat (Tbn. B-flat 1&2, Tbn. B-flat), Euphonium (Euph.), Tuba (Tuba), Chromatic Horn (Ch.), Piano (Pc.), Harp (Hp.), Timpani (Timp.), Bass Drum (B.Dr.), Cymbals (C. Cymb.), Glockenspiel (Glock.), and Mallets (Msn.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *stacc.*. The page number "- 18 -" is centered at the bottom.

Picc.  
Fls. 1&2  
Obs.  
E.H.  
Bsn.  
B♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
B. Cl.  
Cb. Cl.  
S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Hrn. 1&2  
Hrn. 3&4  
Cor. 1&2  
Tpt. 1  
Tpt. 2&3  
Tbn. 1&2  
B. Tbn.  
Euph.  
Tuba  
Cb.  
Pc.  
Hp.  
Timp.  
B. Dr.  
C. Cymb.  
Glock.  
Mst.

This image shows a page of a musical score for a full orchestra and choir. The score is arranged in a standard format with multiple staves. The instruments listed on the left side of the page include:

- Picc.
- Fls. 1&2
- Ob.
- E.H.
- Bsn.
- B♭ Cl.
- B♭ Cl.1
- B♭ Cl.2
- B♭ Cl.3
- B. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrns. 1&2
- Hrns. 3&4
- Cor. 1&2
- Trp. I
- Trps. 2&3
- Tbn. 1&2
- B. Tbn.
- Euph.
- Tuba
- Ch.
- Pf.
- Hp.
- Temp.
- S. Dr.
- B. Dr.
- Tam.
- Clock.
- Mus.

The score features various musical notations such as notes, rests, and dynamic markings like *dim.* and *rit.*. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with the text "Legal use Requires purchase" written in a smaller font below it.

183 *Andantino* (♩=60) change to 71

Picc.

Fls. 1&2

Ob.

E. Fl.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Horn 1&2

Horn 3&4

Corn 1&2

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Ch.

FC

Hr.

*Andantino* (♩=60)

Timp.

B. Dr.

Tr.

Clock.

Mus.

110 *rit.* **Finito tempo** (4-4)

Fl. 1  
Fl. 1&2  
Ob.  
E. Fl.  
Bsn.  
B♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
*rit.* **Finito tempo** (4-4)  
Hrn. 1&2  
Hrn. 3&4  
Cym. 1&2  
Tpt. 1  
Tpt. 2&3  
Trbn. 1&2  
B. Tbn.  
Euph.  
Tuba  
Cb.  
PC.  
Hp.  
*rit.* **Finito tempo** (4-4)  
Timp.  
B. Dr.  
Sns. Cymb.  
Glock.  
Mand.

117

The image shows a page of a musical score for a large ensemble. The score is written for 22 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 1&2, Ob., E. Fl., Bar., B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Ch. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Horn 1&2, Horn 3&4, Cor. 1&2, Tpt. 1, Tpt. 2&3, Trbn 1&2, B. Trbn., Euph., Tuba, Ch., Pt., Hp., Timp., B. Dr., Sn. Cymb., Glock., and Mar. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *pp*, *mf*, and *ritissimo*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. At the top right, there is a section marker "||". At the bottom right, there is a specific instruction for the Sn. Cymb. part: "Suspended Cymbal" with a *pp* marking and a *ritissimo* instruction.





131 change to F#m

Fl I & II *mf* *molto espress* *arco*

Ob *mf* *molto espress* *arco*

Cl Bb *mf* *espress*

Bsn *f*

S Sax *f* *arco*

A Sax *mf* *espress*

T Sax *mf* *espress*

B Sax *f*

Hrn F & Eb *f*

Trp 1 *f*

Trp 2 & 3 *f*

Tbn 1 & 2 *f*

Tbn 3 *f*

Euph *f*

Tuba *f*

Cym *f*

Sn *f*

B Dr *f*

Mallet *f*

This image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Clarinet in C (C1), Clarinet in Bb (Bb C1), Clarinet in Eb (Eb C1), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn in F (Hrn. 1&2), Horn in C (Hrn. 3&4), Cor Anglais (Cor. 1&2), Trumpet I (Trp. I), Trumpet II (Trp. 2&3), Trombone (Tbn. 1&2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cb.), Piano (P.), Harp (Hp.), Timpani (Timp.), Snare Drum (B. Dr.), Bass Drum (Sns. Cymb.), Glockenspiel (Glock.), and Mallets (Malt.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The music is arranged in a multi-measure rest pattern, with many measures containing only rests. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This is a page of a musical score, likely for a symphony or opera. It contains 27 staves of music. The instruments and parts are listed on the left side of the page:

- Picc.
- Ft. 1&2
- Ob.
- E.H.
- Bsn.
- F. C.
- B. C. 1
- B. C. 2
- B. C. 3
- B. C.
- Ch. C.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Horn 1&2
- Horn 3&4
- Cor. 1&2
- Trp. I.
- Trp. 2&3
- Tbn. 1&2
- B. Tbn.
- Euph.
- Tuba
- Ch.
- Pf.
- Hp.
- Timp.
- B. Dr.
- Sn. Cymb.
- Glock.
- Mus.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). There are also tempo markings: *allargando* and *Sostenuto* (with a 4/4 time signature). A large, diagonal watermark reading "Preview Only" is overlaid on the page, along with the text "Legal Use Requires Purchase".

131

*Con moto* *allargando*

Picc.  
Fl. 1&2  
Ob.  
E.H.  
Bsn.  
F. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn. 1&2  
Hrn. 3&4  
Cor. 1&2  
Tpt. I  
Tpt. 2&3  
Tbn. 1&2  
B. Tbn.  
Euph.  
Tuba  
Cb.  
Pc.  
Hp.  
Timp.  
B. Dr.  
Tr.  
C. Cymb.  
Glock.  
Msl.

*Con moto* *allargando*

*Con moto* *allargando*

Lamentabile

[4] Molto Pesante (♩=60)

This page contains a musical score for an orchestra and voices. The score is divided into two main sections. The first section, marked 'Lamentabile', spans measures 137 to 143. The second section, marked '[4] Molto Pesante (♩=60)', spans measures 144 to 150. The instruments listed on the left include: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Piccolo (P.C.), Clarinet in B-flat (B♭-Cl.), Clarinet in A (A-Cl.), Bass Clarinet (Cb. Cl.), Saxophone (Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns in F (Hrn. 1&2, 3&4), Cor Anglais (Cor. 1&2), Trumpet (Tpt. 1, 2&3), Trombone (Tbn. 1&2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cb.), Percussion (P.C.), Harp (Hp.), Snare Drum (Timp.), Bass Drum (B. Dr.), Triangle (Tri.), Cymbal (C. Cymb.), Glockenspiel (Glock.), and Mallets (Mallets). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire page.



304 **Presente (4-4)**

Picc.  
Fl. 1&2  
Ob.  
E.H.  
Bsn.  
F-C  
B-C1  
B-C2  
B-C3  
B.C.  
Cb.C.  
S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Hrn. 1&2  
Hrn. 3&4  
Cor. 1&2  
Tpt. I  
Tpt. 2&3  
Tbn. 1&2  
B.Tbn.  
Euph.  
Tuba  
Cb.  
P.  
Hp.  
Timp.  
B.Dr.  
Tam.  
Clock.  
Msn.

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300

*poco a poco accel*

Flu 1&2

Ob

E.H.

Bsn

E♭ C1

B♭ C11

B♭ C12

B♭ C13

B.C.

Cb.C.

S.Sax

A.Sax

T.Sax

B.Sax

Hrn 1&2

Hrn 3&4

Cor 1&2

Trp 1

Trp 2&3

Tbn 1&2

B.Tbn

Euph

Tuba

Cb

Pt

Hp

Tim

B.Dr.

Tan

Glock

Mus

*poco a poco accel*

*poco a poco accel*

Preview Only  
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300

Picc.

Fic.1&2

Ob.

E.H.

Bsn.

D-C1

B-C1

B-C12

B-C13

B-C1

Ch-C1

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Corn.1&2

Trp.1

Trp.2&3

Tbn.1&2

B.Tbn.

Euph.

Tuba

Ch.

Pc.

Hp.

Temp.

B.Dr.

Tam.

Glock.

Mus.

Preview Only  
Legal Use Requires Purchase

770 [18] Vivace (4-100)

Flc.

Hr. 1&2

Ob.

E.H.

Bsn.

E-Cl.

H-C11

H-C12

H-C13

B-Cl.

Cb. Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

[18] Vivace

Hrn. 1&2

Hrn. 3&4

Cor. 1&2

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Cb.

Pc.

Hp.

[18] Vivace (4-100)

Trp.

B. Dr.

C. Cymb.

Glock.

Msn.

Legal use Requires purchase

Preview Only

Legal use Requires purchase

Preview Only

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The instruments listed on the left side of the page are:

- Picc.
- Fls 1&2
- Ob.
- E.H.
- Bsn.
- E♭ Cl.
- B♭ Cl.1
- B♭ Cl.2
- B♭ Cl.3
- B. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Cor. 1&2
- Trp. I
- Trp. 2&3
- Trbn. 1&2
- B. Trbn.
- Euph.
- Tuba
- Ch.
- PC
- Hp.
- Temp.
- B. Dr.
- C. Cr. ob.
- Glock.
- Mus.

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Clarinet in C (C1), Clarinet in Bb (B1), Clarinet in Eb (Eb1), Clarinet in Eb (Eb2), Clarinet in Bb (B2), Clarinet in C (C2), Clarinet in Bb (B3), Clarinet in Eb (Eb3), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Saxophone (Sax.) in Soprano (S.Sax.), Alto (A.Sax.), Tenor (T.Sax.), and Baritone (B.Sax.) configurations. The woodwind section includes Flute I & II (Fl. I&II), Oboe (Ob.), English Horn (E.H.), Bassoon I & II (Bsn. I&II), Contrabassoon (Cbn. I&II), Bassoon III & IV (Bsn. III&IV), Cor Anglais (Cor. I&II), Trumpet I (Tpt. I), Trumpet II & III (Tpt. II&III), Trombone I & II (Tbn. I&II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tuba), and Cymbals (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (S.D.), Gong (Gong), Glockenspiel (Glock.), and Nylon Maracas (Nylon Mar.). The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

Picc.  
Fl. 1&2  
Ob.  
E.H.  
Bsn.  
Cl. Bb  
Cl. A  
Sax.  
A Sax.  
T Sax.  
B Sax.  
Hrn 1&2  
Hrn 3&4  
Cm 1&2  
Tpt 1  
Tpt 2&3  
Tbn 1&2  
B.Tbn.  
Euph.  
Tuba  
Cb.  
PC  
Hp.  
Timp.  
S.Dr.  
Cym.  
Glock.  
Xylo.  
Mar. w/2 Players

This image shows a page of a musical score, page 38, featuring a large, diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase". The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left side of the page are: Piccolo (Pic.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bassoon in C (Bsn. C), Bassoon in Bb (Bsn. Bb), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Cor Anglais (Cor. 1&2), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Cymbals (Cb.), Percussion (Perc.), Harp (Hp.), Snare Drum (S.Dr.), Tom-tom (Tom), Glockenspiel (Glock.), and Xylophone/Maracas (Xylo Mar.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires Purchase" in a bold, sans-serif font.

79 80

Flc.1&2  
Ob.  
E.H.  
Hrn.  
B♭-Cl.  
B♭-Cl.1  
B♭-Cl.2  
B♭-Cl.3  
B.-Cl.  
Cb.-Cl.  
S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Hrn.1&2  
Hrn.3&4  
Cor.1&2  
Tpt.1  
Tpt.2&3  
Tbn.1&2  
B.Tbn.  
Euph.  
Tuba  
Cb.  
PC  
Hp  
Timp.  
S.Dr.  
Tr.  
Glock.  
Maj.





Fl. 1

Fl. 1&2

Ob.

Fl. 3

Bsn.

P. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cl. Cl.

S. Snc.

A. Snc.

T. Snc.

B. Snc.

Bsn. 1&2

Bsn. 3&4

Cor. 1&2

Tpt. 1

Tpts. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Ch.

Perc.

Pp.

Timp.

B. Dr.

Sn. Cymb.

Tam.

Xylo

Mar.

Preview Only

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include:

- Flutes (Fl. 1 & 2)
- Oboe (Ob.)
- English Horn (E.H.)
- Bassoon (Bsn.)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. Bb)
- Saxophone in C (Sax. C)
- Saxophone in Bb (Sax. Bb)
- Horn in F (Hrn. F)
- Horn in C (Hrn. C)
- Corn in F (Cm. F)
- Trumpet in C (Trp. C)
- Trumpet in Bb (Trp. Bb)
- Trombone in F (Tbn. F)
- Trombone in Bb (Tbn. Bb)
- Euphonium (Euph.)
- Tuba (Tuba)
- Chromola (Cb.)
- Percussion (Perc.)
- Harpsichord (Hp.)
- Timpani (Timp.)
- Bass Drum (B. Dr.)
- Snare Drum (Sn. Cymb.)
- Tam-tam (Tam.)
- Glockenspiel (Glock.)
- Musical Instruments (Mus.)

The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4. The page number is 42, as indicated by the page number at the bottom. The watermark "Preview Only" and "Legal use Requires purchase" is repeated diagonally across the page.

This page contains a musical score for 37 instruments. The instruments listed on the left are: Fl. 1, Fl. 1&2, Ob., E.H., Bar., B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Ch. Cl., S.Sax., A.Sax., T.Sax., B.Sax., Horn 1&2, Horn 3&4, Cor. 1&2, Trp. I, Trp. 2&3, Tbn. 1&2, B. Tbn., Euph., Tuba, Ch., P., Hp., Tmp., B. Dr., Snr. Cymb., Glock., and Mar. The score is divided into four measures. The first measure contains dense melodic lines for the woodwinds and strings. The second measure continues these lines. The third measure shows a transition with some instruments playing sustained notes. The fourth measure features a more active piano part and some woodwind entries. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

222

Fl. 1  
Fl. 1&2  
Ob.  
E.H.  
Bsn.  
B♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Horn 1&2  
Horn 3&4  
Cor. 1&2  
Trp. I  
Trp. 2&3  
Tbn. 1&2  
B. Tbn.  
Euph.  
Tuba  
Cb.  
P.C.  
Hp.  
Timp.  
B. Dr.  
Sn. Cymb.  
Glock.  
Mtr.

Preview Only  
Legal Use Requires Purchase  
Preview Only  
Legal Use Requires Purchase

This image shows a page of a musical score, page 45, featuring a large, diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 1&2
- Ob.
- E. Fl.
- Bsn.
- F. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Cor. 1&2
- Trp. 1
- Trp. 2&3
- Tbn. 1&2
- H. Tbn.
- Euph.
- Tuba
- Ch.
- Pf.
- Hp.
- Temp.
- B. Dr.
- Son. Cymb.
- Glock.
- Msi.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "148.2nd" is visible above the Tbn. 1&2 staff.



239

Flu. 1&2  
Ob.  
E.H.  
Bsn.  
B♭ C1  
B♭ C11  
B♭ C12  
B♭ C13  
B.C.  
Ch.C.  
S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Hrn. 1&2  
Hrn. 3&4  
Cor. 1&2  
Trp. 1  
Trp. 2&3  
Tbn. 1&2  
B.Tbn.  
Euph.  
Tuba  
Cb.  
Pc.  
Hp.  
Timp.  
B.Dr.  
Snr. Cymb.  
Glock.  
Mtr.

*molto allargando*

22 *Sostenuto* (1-4)

This page contains a detailed musical score for an orchestra and piano. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page include: Flute 1 & 2, Oboe, English Horn, Bassoon, Clarinet in C, Clarinet in Bb, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Cymbal, Piano (P), Harp (Hp), Timpani (Timp), Bass Drum (B.Dr.), Snare Cymbal (Snr Cymb), Glockenspiel (Glock), and Mallets (Mallet). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".



247

Flc. 1&2  
Ob.  
E.H.  
Bsn.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B. Cl.  
Cb. Cl.  
S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Hrn. 1&2  
Hrn. 3&4  
Cor. 1&2  
Tpt. 1  
Tpt. 2&3  
Tbn. 1&2  
B.Tbn.  
Euph.  
Tuba  
Cb.  
Pc.  
Hp.  
Timp.  
B.Dr.  
Tr.  
C.Cymb.  
Glock.  
Mtr.

Preview Only  
Legal Use Requires Purchase

Lamentabile

250

Flc 1&2

Ob

E.H.

Bsn

B♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B. Cl

Ch. Cl

S.Sax

A.Sax

T.Sax

B.Sax

Lamentabile

Hrn 1&2

Hrn 3&4

Cor 1&2

Trp 1

Trps 2&3

Tbn 1&2

B. Tbn

Euph

Tuba

Ch

Pf

Hr

Lamentabile

Timp

H. Dr.

Tn. C. Cymb.

Glock.

Mai

C. Cymb.

This page contains a musical score for an orchestra and percussion. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets in Bb and A, Saxophones in Eb, E, and Bb, Horns in F and Eb, Trumpets in F and Eb, Trombones in F, Eb, and Bb, Percussion (including Snare, Bass Drum, Tom-toms, Glockenspiel, and Maracas), Piano, and Harp. The score is written in 4/4 time with a tempo marking of 'Vivace'. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal use Requires purchase'. The score shows the first few measures of the piece, with various musical notations such as notes, rests, and dynamic markings.

