

Triplo Triplum

for Wind Orchestra

Shang Su KOH (2018)

Andante largamente $\text{♩} = 72 \text{ ca.}$

Piccolo (3rd Flute)

1st Flute

2nd Flute

Oboe

English Horn in F

1st & 2nd Bassoons

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Andante largamente $\text{♩} = 72 \text{ ca.}$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Cornets in B $\flat$

1st & 2nd Trumpets in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Trombones

3rd & 4th Trombones

Euphonium

Tuba

Double Bass

Andante largamente $\text{♩} = 72 \text{ ca.}$

Timpani

1st Percussion Triangle
Snare Drum

2nd Percussion Suspended Cymbal
Crash Cymbals
Tambourine

3rd Percussion Bass Drum
Tam-tam

Xylophone
Glockenspiel

Vibraphone
Chime

Marimba

Piano (Harp)

Preview Only
Legal Use Requires Purchase

Fl. 3
Fl. 1
Fl. 2
Ob.
E. Hrn.
Bsns. 1&2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrns. 1&2
Hrns. 3&4
Cors. 1&2
Trpts. 1&2
Trp. 3
Trbns. 1&2
Trbns. 3&4
Euph.
Tuba
D. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Xylo.
Vib.
Mari.
Pf.

21 Allegro energico $\text{♩} = 114 \text{ ca.}$

change to Pice

FL 3

FL 1

FL 2

Ob.

E. Hrn.

Bsns. 1&2

1st *mp*

2nd *mp*

E³ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

21 Allegro energico $\text{♩} = 114 \text{ ca.}$

Hrns. 1&2

Hrns. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

21 Allegro energico $\text{♩} = 114 \text{ ca.}$

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

B. Dr.

Xylo.

Vib.

Mari.

Pf.

dim.

mp

pizz.

mp

1st

2nd

dim.

mp

p

Tamb.

29

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

B³ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Vib.

Mari.

Pf.

mp

mp dolce

mp dolce

arco

Vib.

mp dolce

mp dolce

Pic.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Vib.

Mari.

Pf.

45

1&2

1&2

1&2

change to Glock.

53

Picc. *f* *crusc.* *ff*

Fl. 1 *f* *crusc.* *ff*

Fl. 2 *f* *crusc.* *ff*

Ob. *f* *crusc.* *ff*

E. Hrn. *f* *crusc.* *ff*

Bsns. 1&2 *f* *crusc.* *ff*

B³ Cl. *f* *crusc.* *ff*

B³ Cl. 1 *f* *crusc.* *ff*

B³ Cl. 2 *f* *crusc.* *ff*

B³ Cl. 3 *f* *crusc.* *ff*

A. Cl. *f* *crusc.* *ff*

B. Cl. *f* *crusc.* *ff*

Cb. Cl. *f* *crusc.* *ff*

S. Sax. *f* *crusc.* *ff*

A. Sax. 1 *f* *crusc.* *ff*

A. Sax. 2 *f* *crusc.* *ff* *mp*

T. Sax. *f* *crusc.* *ff*

B. Sax. *f* *crusc.* *ff*

Hrns. 1&2 *f* *crusc.* *ff*

Hrns. 3&4 *f* *crusc.* *ff*

Cors. 1&2 *f* *crusc.* *ff*

Trps. 1&2 *f* *crusc.* *ff*

Trp. 3 *f* *crusc.* *ff*

Trbs. 1&2 *f* *crusc.* *ff*

Trbs. 3&4 *f* *crusc.* *ff*

Euph. *f* *crusc.* *ff*

Tuba *f* *crusc.* *ff*

D. Bass *f* *crusc.* *ff*

Temp. *f* *crusc.* *ff*

Perc. 1 *f* *crusc.* *ff* *S. Dr.*

Perc. 2 *f* *crusc.* *ff* *Cr. Cym.* *Tamb.*

Perc. 3 *f* *crusc.* *ff*

Xylo. *f* *crusc.* *ff*

Vib. *f* *crusc.* *ff*

Mari. *f* *crusc.* *ff*

Pf. *f* *crusc.* *ff*

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61

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

61

Hms. 1&2

Hms. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

61

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Vib.

Mari.

Pf.

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Perc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Vib.

Mari.

PF.

90

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Corn. 1&2

Trps. 1&2

Trp. 3

Trbns. 1&2

Trbns. 3&4

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Chime

Mari.

Pf.

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97

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

B³ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Corn. 1&2

Trps. 1&2

Trp. 3

Trbns. 1&2

Trbns. 3&4

Euph.

Tuba

D. Bass

98

Temp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Chime

Mari.

PF.

Cr. Cym.

B. Dr.

T-tam.

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106 Andante largamente $\text{♩} = 72 \text{ ca.}$ 114

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

106 Andante largamente $\text{♩} = 72 \text{ ca.}$ 114

Hrns. 1&2

Hrns. 3&4

Cors. 1&2

Tpts. 1&2

Trp. 3

Trbns. 1&2

Trbns. 3&4

Euph.

Tuba

D. Bass

106 Andante largamente $\text{♩} = 72 \text{ ca.}$ 114

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Chime

Mari.

Hp.

127

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

B³ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Chime

Mari.

Hp.

132 *agitato*

cresc.

1&2

mp

cresc.

mp

cresc.

132 *agitato*

cresc.

136

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

E³ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Chime

Mari.

Hp.

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141 a tempo

142

143

144

145

146

147

148

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999

1000

153 Allegro energico $\text{♩} = 114 \text{ ca.}$

Picc. mp solo mp

Fl. 1

Fl. 2

Ob. mp dim.

E. Hrn.

Bans. 1&2

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

153 Allegro energico $\text{♩} = 114 \text{ ca.}$

Hrns. 1&2

Hrns. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

153 Allegro energico $\text{♩} = 114 \text{ ca.}$

Timp.

Perc. 1 col. p

Perc. 2 Cr. Cym. p Snr Cym. w/Beater

Perc. 3 Glock. change to Xylo. p

Glock.

Chime change to Vib.

Mari.

PF

161

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

B³ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Vib.

Mari.

Pf.

solo

Tutti w/Beater

p

169

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

E³ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Vib.

Mari.

Pf.

173

173

173

cresc.

pp

pp

solo

mp

mp

cresc.

cresc.

pp

Xylo.

mp

Vib.

mp

mp

177

182 Pesante $\text{♩} = 64$ ca. poco a poco agitato - - - -

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Vib.

Mari.

PC.

182 Mute

3 Mute

4 (Open)

change to Chime

-21-

185

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

B³ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Chime

Mari.

Pf.

190 Allegro energico $\text{♩} = 114 \text{ ca.}$

1&2

1&2

190 Allegro energico $\text{♩} = 114 \text{ ca.}$

Cr. Cym.

B. Dr.

(Xylo)

190 Allegro energico $\text{♩} = 114 \text{ ca.}$

-22-

193

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Chime

Mari.

Pf.

Legal Use Requires Purchase

Perc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bass. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Chime

Mari.

Pf.

208

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

1&2

B³ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

1&2

Hrns. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Chime

Mari.

Pf.

change to Hp.

poco a poco allarg. - - -

poco a poco allarg. - - -

poco a poco allarg. - - -

216

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbns. 1&2

Trbns. 3&4

Euph.

Tuba

D. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Chime

Mari.

Hrp.

Cr. Cym.

Legal Use Requires Purchase

225 Più mosso $\text{♩} = 100 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bass. 1&2

B $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

Cors. 1&2

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Chime

Mari.

Hp.

Legal Use Requires Purchase

225 Più mosso $\text{♩} = 100 \text{ ca.}$

1&2

3&4

1&2

change to Glock.

1p

280 *allarg. al fine*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsns. 1&2

E³ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. 1&2

Trpts. 1&2

Trp. 3

Trbns. 1&2

Trbns. 3&4

Euph.

Tuba

D. Bass

allarg. al fine

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Chime

Mari.

Hrp.

change to PP

PP

Legal use Requires purchase