

VERITAS

for Wind Orchestra

Largo $\text{♩} = 48 \text{ cm}$

9 con moto

Preview Only

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Score

Flute (3rd Flute)

1st Flute

2nd Flute

1st Oboe

2nd Oboe (English Horn in F)

Bassoon

Contrabassoon

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

1st Alto Saxophone in B $\flat$

2nd Alto Saxophone in B $\flat$

Tenor Saxophone in B $\flat$

Bariitone Saxophone in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

Coronet in B $\flat$ (Div.)

1st & 2nd Trumpets in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Trombones

3rd & 4th Trombones

Euphonium (Div.)

Tuba (Div.)

Contrabass

Largo $\text{♩} = 48 \text{ cm}$

9 con moto

Timpani

1st Percussion

2nd Percussion

3rd Percussion

Glockenspiel

Xylophone

Vibraphone

Tubular Bells

Marimba

Harp

Piano

12

allarg. - - - - - a tempo

To Rec. poco a poco accel. - - - - -

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cl. b Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cor. (Dtr.)

Trpts. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph. (Dtr.)

Tuba (Dtr.)

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Tub. Bells

Mari.

Hp.

Pf.

mp

cresc.

mf

ff

pp

f

p

allarg.

a tempo

poco a poco accel.

To Eng. Hrn.

F. A. L.

pizz.

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22 $\text{♩} = 40 \text{ cs.}$ $\text{♩} = 60 \text{ cs.}$

Fl.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn.

C. bsn.

$\text{♩} = 60 \text{ cs.}$

Eng. Hn. (Ob. $\text{♩} < 6 \text{ H}$)

$\text{♩} = 60 \text{ cs.}$

B $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

Ob. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cor. (Div.)

Trpt. 1&2

Trpt. 3

Trbn. 1&2

Trbn. 3&4

Euph. (Div.)

Tuba (Div.)

Ch.

22 $\text{♩} = 40 \text{ cs.}$ $\text{♩} = 60 \text{ cs.}$

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Tub. Bell.

Mari.

Hp.

Pf.

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Allegretto ritmico ♩ = 87 ca.

Allegretto ritmico ♩ = 87 ca.

35

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ob. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

35

Hrn. 1&2

Hrn. 3&4

Cor. (Dir.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph. (Dir.)

Tuba (Dir.)

Cb.

35

Timp.

Perc. 1

Perc. 2

Perc. 3

Oloek.

Xylo.

Vib.

Tub. Bells

Mari.

Hp.

Pf.

C, D, E, F, G, A, B

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39

Picc.

Fl 1

Fl 2

Ob. 1

Ob. 2

Bsn.

C. Bsn.

B^b Cl

B^b Cl 1

B^b Cl 2

B^b Cl 3

A. Cl

B. Cl

Ob. Cl

S. Sax.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cor.
(Div.)

Trp. 1&2

Trp. 3

Trbn. 1&2

Trbn. 3&4

Euph.
(Div.)

Tuba
(Div.)

Cb.

43

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Tub. Bells

Mari.

Hp.

Pf.

43

S. Dr.

43

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Picc.
Fl 1
Fl 2
Ob. 1
Ob. 2
Bsn.
C. bsn.
B[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Cor.
(Div.)
Trp. 1&2
Trp. 3
Trbn. 1&2
Trbn. 3&4
Euph.
(Div.)
Tuba
(Div.)
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Clock
Xylo.
Vib.
Tub. Bells
Mari.
Hp.
Pf.

The image displays a page of a musical score, specifically page 7. The score is written for a large orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Picc., Fl 1, Fl 2, Ob. 1, Ob. 2, Bsn., C. bsn., B[♭] Cl., B[♭] Cl. 1, B[♭] Cl. 2, B[♭] Cl. 3, A. Cl., B. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Cor. (Div.), Trp. 1&2, Trp. 3, Trbn. 1&2, Trbn. 3&4, Euph. (Div.), Tuba (Div.), Cb., Timp., Perc. 1, Perc. 2, Perc. 3, Clock, Xylo., Vib., Tub. Bells, Mari., Hp., and Pf. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only

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35

Picc.

Fl 1

Fl 2

Ob. 1

Ob. 2

Bsn.

C. Bsn.

E^b Cl.

E^b Cl. 1

E^b Cl. 2

E^b Cl. 3

A. Cl.

B. Cl.

Ob. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cor. (Div.)

Trp. 1&2

Trp. 3

Trbn. 1&2

Trbn. 3&4

Euph. (Div.)

Tuba (Div.)

Cb.

timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Tub. Bells

Mari.

Hp.

Pf.

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cor.
(Dir.)

Trp. 1&2

Trp. 3

Trbn. 1&2

Trbn. 3&4

Euph.
(Dir.)

Tuba
(Dir.)

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Tub. Bells

Mari.

Hp.

Pf.

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Preview Only

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The image displays a page from a musical score, likely for a symphony or concert band. The page is numbered 76 at the top left. It features multiple staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn., C. bsn.), Clarinets (Cl.), Saxophones (Sax.), Horns (Hrn.), Trumpets (Tpt.), Trombones (Trbn.), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone (Vib.), Tubular Bells (Tub. Bells), Maracas (Mari.), Harp (Hp.), and Piano (Pf.). The score includes dynamic markings such as *p*, *cresc.*, *mp*, *fz*, and *con moto*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

Preview Only

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This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 96 in the top left corner. The score is written for various instruments, including woodwinds (flutes, oboes, bassoons, saxophones), brass (trumpets, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The music is written in a standard musical notation with staves, notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, and a smaller text "Legal Use Requires Purchase" is visible in the bottom right corner. The page number 96 is also repeated in the bottom left corner.

102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. bn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ob. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cor. (Div.)

Trpt. 1&2

Trpt. 3

Trbn. 1&2

Trbn. 3&4

Euph. (Div.)

Tuba (Div.)

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Oclock

Xylo.

Vib.

Tub. Bell.

Mari.

Hp.

Pf.

103

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1st & 2nd

3rd & 4th

Ten ten

god

109 $\text{♩} = 40 \text{ ca.}$ poco a poco accel. - $\text{♩} = 52 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. bsn.

B $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

Ob. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2.

Hrns. 3&4.

Cor. (Dir.)

Trps. 1&2.

Trp. 3.

Trbns. 1&2.

Trbns. 3&4.

Euph. (Dir.)

Tuba (Dir.)

Cb.

109 $\text{♩} = 40 \text{ ca.}$ poco a poco accel. - $\text{♩} = 52 \text{ ca.}$

Timp.

Perc. 1

Perc. 2

Perc. 3

Clock.

Xylo.

Vib.

Tub. Bells.

Mari.

Hp.

109 $\text{♩} = 40 \text{ ca.}$ poco a poco accel. - $\text{♩} = 52 \text{ ca.}$

Pf.

non legato

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poco a poco accel.

117

f = 67 c♮

poco a poco accel.

mf cresc.

mp

E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
Sax.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
a poco accel.
Hrns. 1 & 2
Hrns. 3 & 4
Cor.
(Div.)
Trps. 1 & 2
Trp. 3
Trbn. 1 & 2
Trbn. 3 & 4
Euph.
(Div.)
Tuba
(Div.)
Cb.
poco a poco accel.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Xylo.
Vib.
Tub. Bells.
Mari.
Hp.
Pf.
non legato

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

128 Allegretto ritomico $\text{♩} = 87 \text{ ca.}$

Hrn. 1&2

Hrn. 3&4

Cor. (Div.)

Trps. 1&2

Trp. 3

Trbn. 1&2

Trbn. 3&4

Euph. (Div.)

Tuba (Div.)

Cb.

128 Allegretto ritomico $\text{♩} = 87 \text{ ca.}$

Temp.

Perc. 1

Perc. 2

Perc. 3

Oclock.

Xylo.

Vib.

Tub. Bell.

Mari.

Hp.

PF

125

C, D, E^b, F, G, A, B^b

134

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

Bsn. *mf* *cresc.*

C. bn. *mf* *cresc.*

E^b Cl. *mf* *cresc.*

B^b Cl. 1 *mf* *cresc.*

B^b Cl. 2 *mf* *cresc.*

B^b Cl. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Cb. Cl. *mf* *cresc.*

S. Sax. *mf* *cresc.*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

Hrn. 1&2

Hrn. 3&4

Cor. (Dr.)

Trpt. 1&2

Trp. 3

Trbn. 1&2

Trbn. 3&4

Euph. (Dr.)

Tuba (Dr.)

Cb. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Perc. 3 *mf* *cresc.*

Glock. *mf* *cresc.*

Xylo. *mf* *cresc.*

Vib. *mf* *cresc.*

Tub. Bells *mf* *cresc.*

Mari. *mf* *cresc.*

Hp. *mf* *cresc.*

Pf. *mf* *cresc.*

134

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144

144

152 155

Picc.

Fl 1

Fl 2

Ob. 1

Ob. 2

Bsn.

C. bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cor. (Div.)

Trp. 1&2

Trp. 3

Trbn. 1&2

Trbn. 3&4

Euph. (Div.)

Tuba (Div.)

Cb.

1st & 2nd

4th (open)

SLASH

155

8 Dr. with ad lib

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Tub. Bell.

Mari.

Hp.

Pf.

152

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161 *molto allarg.*

Flc.

Fl 1

Fl 2

Ob. 1

Ob. 2

Bsn.

C. bn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ob. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

64 *molto allarg.*
1st & 2nd

Hrn. 1&2

Hrn. 3&4

Cor.
(Dir.)

Trp. 1&2

Trp. 3

2nd

Trbn. 1&2

Trbn. 3&4

Euph.
(Dir.)

Tuba
(Dir.)

Ob.

164 *molto allarg.*

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Tub. Bells

Mari.

Hp.

Pf.

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178 Con moto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cor. (Div.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph. (Div.)

Tuba (Div.)

Ch.

178 Con moto

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Tub. Bells

Mari.

Hp.

Pf.

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This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Cor (Div.), Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombones 3 & 4, Euphonium (Div.), Tuba (Div.), Contrabass, Timpani, Percussion 1, Percussion 2, Percussion 3, Glockenspiel, Xylophone, Vibraphone, Tubular Bells, Maracas, and Harp. The score includes musical notation, dynamics (e.g., cresc., decresc., f, p), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The page number "186" is visible in the top left corner.