

Il calore di tre risaie

Chiharu Su KOH (2022)

Andante maestoso $\dot{=}\text{80}$

Piccolo
1st Flute
2nd Flute
1st & 2nd Oboe
Bassoon
Clarinet in B \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Bass Clarinet in B \flat
Soprano Saxophone in E \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
Tenor Saxophone in E \flat
Baritone Saxophone in E \flat

1st & 2nd Horn in F
3rd & 4th Horn in F
Cornet in B \flat
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st & 2nd Trombones
Bass Trombone
Euphonium
Tuba
String Bass

Timpani
1st Percussion
Snare Drum, Suspended Cymbal
2nd Percussion
Trombones, Glockenspiel
3rd Percussion
Snare Drum, Suspended Cymbal
4th Percussion
Timpani, Triangle, Congas, Caxixi
5th Percussion
Vibraphone
6th Percussion
Maracas

Harp
Piano

A

Andante maestoso $\dot{=}\text{80}$

Andante maestoso $\dot{=}\text{80}$

Andante maestoso $\dot{=}\text{80}$

Clack

ng

ng

ng

24

Pic.

Pt.1

Pt.2

Oboe 1&2

Bsn.

Bb Cl.

a1

a2

a3

b1

SSax.

ASax.1

ASax.2

T2sn.

B2sn.

Horn 1&2

Horn 3&4

Cox.

Tpt.1

Tpt.2

Tpt.3

Tbn.1&2

B.Tbn.

Bass.

Tuba

Sl.Bass.

Timpani

SDr.

Tanh.

BDr.

Clock

Vcl.

Mst.

Hp.

Pt.

III Allegro $\frac{4}{4}$ 120

III Allegro $\frac{4}{4}$ 120

III Allegro $\frac{4}{4}$ 120

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21

Perc.

Fl.1

Fl.2

Ob.1&2

Bsn.

Bb-Cl.

C.1

C.2

C.3

B.C1

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn.1&2

Horn.3&4

Ctr.

Tpt.1

Tpt.2

Tpt.3

Tbn.1&2

B.Trb.

Euph.

Tch.

St.Bass

Timp.

SDr.

Tank.

BLtr.

Dr.

Vcl.

Mst.

Hp.

Pt.

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- 3 -

X

Perc.

Fl.1

Fl.2

Ob.1&2

Bsn.

Ft. Cl.

a.1

a.2

a.3

b.Cl.

S.Sax.

A.Sax.1

A.Sax.2

Tbn.

B.Sax.

Horn.1&2

Horn.3&4

Ctr.

Tpt.1

Tpt.2

Tpt.3

Tbn.1&2

B.Tbn.

Euph.

Tch.

St.Bass

Timp.

SDx.

Tasch.

DLtx.

Tri.

Vcl.

Mst.

Hpt.

Pt.

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Preview Only

Perc.

Pt.1

Pt.2

Ob.1&2

Bsn.

Tpt.Cl.

a.1

a.2

a.3

b.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn.1&2

Horn.3&4

Ctr.

Tpt.1

Tpt.2

Tpt.3

Tpt.5&6

R.Tpt.

Kncl.

Tuba

Sl.Bass

Timpani

SDr.

Toms

BDs

Sn.

Vib.

Mari.

Hps.

Pt.

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D

Perc.

Fl.1

Fl.2

Oboe 16'2

Bsn.

Bb Cl.

a1

a2

a3

B.C.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn 16'

Horn 32'

Cx.

Tpt.1

Tpt.2

Tpt.3

Tbn.16'

B.Tbn.

Euph.

Tub.

S.Horn

D

Timp.

SDr.

Tenk.

DLdr.

Tr.

Vcl.

Mst.

Hps.

Pt.

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Pic.

Fl.1

Fl.2

Oboe 16/2

Bsn.

1st Cl.

a.1

a.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn 16/2

Horn 36/4

Cox.

Tpt.1

Tpt.2

Tpt.3

Tbn 18/2

B.Tbn

Euph.

Tuba

Sc.Bass

Timp.

SDr.

Tank.

HDr.

Tri.

Vcl.

Mett.

Hps.

Pt.

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E

Perc.

H1

H2

Ob.162

Bsn.

Hn.Cl.

a1

a2

a3

B.C.

Sax.

ASax.1

ASax.2

T Sax.

B.Sax.

Horn.162

Horn.364

Cox.

Tpt.1

Tpt.2

Tpt.3

Trb.162

B.Trb.

Euph.

Tub.

St.Bass

F

Trsp.

SDr.

Tanh.

BDr.

Xylo.

Vib.

Mari.

Hp.

Per.

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Preview Only

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Pic.

Fl.1

Fl.2

Ob.1&2

Bsn.

Hfl.Cl.

a.1

a.2

c.1

b.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn.1&2

Horn.3&4

Ctr.

Tpt.1

Tpt.2

Tpt.3

Tch.1&2

R.Tb.1

Euph.

Tub.

St.Bass

Timp.

SDr.

Toms

BDr.

Xylo.

Vcl.

Mus.

Hp.

Perc.

A page of musical notation for a full orchestra, featuring multiple staves with various instruments. The page is heavily watermarked with the text "preview only" diagonally across it.

Perc.

Fl.1

Fl.2

Oboe 1&2

Bsn.

Pr. cl.

a.1

a.2

c.1

b.1

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn 1&2

Horn 3&4

Cx.

Tpt. 1

Tpt. 2

Tpt. 3

Tb. 1&2

B.Tb.

Euph.

Tbn.

St.Bass

Timp.

SDr.

Tank.

BDr.

Xylo.

Vcl.

Mst.

Hp.

Pt.

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2

Pic.

Pt.1

Pt.2

Ob.1&2

Bsn.

Pr. Cl.

a.1

a.2

a.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrm.1&2

Hrm.3&4

Cx.

Tpt.1

Tpt.2

Tpt.3

Trb.1&2

B.Trb.

Raph.

Tob.

Stellon.

Tim.

SDr.

Tsch.

BDr.

Tass.t.

Vla.

Mari.

Hps.

Pt.

G

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Preview Only

Perc.

Fl.1

Fl.2

Oboe 1&2

Bsn.

Bb Cl.

a1

a2

a3

b Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn 1&2

Horn 3&4

Ctr.

Tpt.1

Tpt.2

Tpt.3

Tbn.1&2

B.Tbn.

Bass.

Tbn.

St.Bass

Timp.

SDr.

Toms

DLR.

Tam.t.

Vcl.

Mst.

Hp.

Pt.

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A blank musical score page featuring 22 staves, each with a clef, key signature, and time signature. The instruments represented are: Pic., Fl.1, Fl.2, Ob.182, Bass., Pf.Cl., a.1, a.2, a.3, a.C., SSax., ASax.1, ASax.2, TSax., BSax., Hrns.1&2, Hrns.3&4, Gtr., Trp.1, Trp.2, Trp.3, Tbn.1&2, BTbn., Dr., Tbd., St.Dbd., Tim., SDr., Tbd., B.Dr., Tbd., Vcl., Mst., Hps., and Pt.

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III

Perc.

Pt.1

Pt.2

Cbs.182

Bass.

Bb.Cl.

a.1

a.2

c.3

B.C.1

S.Sax.

A.Sax.1

A.Sax.2

T.Bass.

B.Sax.

Horn.162

Horn.364

Gtr.

Tpt.1

Tpt.2

Tpt.3

Tuba.162

B.Trb.

Euph.

Tbn.

S.Bass.

III

Temp.

SDr.

Tanh.

HDrt.

Tan.L.

Vib.

Marr.

Hps.

Pt.

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122

Perc.

R1

R2

Cla 1&2

Bsn.

Pt. Cl.

a1

a2

a3

Bd. Cl.

SSax.

Alto 1

Alto 2

T Sax.

B Sax.

Horn 1&2

Horn 3&4

Gtr.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tub.

Sel. Bass.

Timps.

S.Dr.

Toms

B.Dr.

Toms t.

Vib.

Mari.

Hps.

Pt.

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[1]

Perc.

Pt.1

Pt.2

Ob.16'2

Bsn.

Hn.1

a1

a2

a3

Bd.1

Sax.

Alto.1

Alto.2

T.Sax.

B.Sax.

Horn.16'2

Horn.32'4

Cx.

Tpt.1

Tpt.2

Tpt.3

Tch.16'2

B.Trb.

Baph.

Tuba

Sl.Bass

[1]

Timp.

S.Dr.

Toms

R.Dr.

Tom.L

Vcl.

Mus.

Hp.

Pf.

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221

Pic.

Pt.1

Pt.2

Ob.1&2

Bsn.

Pt.3

a.1

a.2

a.3

Bcl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn.1&2

Horn.3&4

Ctr.

Tpt.1

Tpt.2

Tpt.3

Tpt.4&5

B.Tpt.

Raph.

Tab.

S.Bass.

Timpani

S.Dr.

Toms

Sax.Cym.

Tom.L.

Vib.

Mari.

Hp.

Pt.

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128

Perc.

Pt.1

Pt.2

Oboe 1A2

Bassoon

Pt. Cl.

a1

a2

Cl.3

Ba.1

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn 1A3

Horn 2B4

Ctr.

Tpt.1

Tpt.2

Tpt.3

Tob.1B2

B.Trb.

Raph.

Tub.

St.Bass

Temp.

SDr.

CCym.

Ssn.Cym.

Tm.

Vib.

Msk.

Hp.

Pt.

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[1]

Perc.

Fl.1

Fl.2

Ob.16/2

Bsn.

Bb Cl.

a1

a2

c1

b1 Cl.

SSax.

ASax.1

ASax.2

T Sax.

B Sax.

Horn.16/2

Horn.36/4

Ctr.

Tpt.1

Tpt.2

Tpt.3

Tch.16/2

B Trb.

Euph.

Tub.

S Bass

Tim.

SDx.

CCym.

Sax.Cym.

Tr.

Vcl.

Moss.

Hps.

Pt.

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Preview
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Per.
Fl.1
Fl.2
Ob.162
Bsn.
Pr.Cl.
A1
A2
A3
B1
SSax.
ASax.1
ASax.2
TSax.
BSax.
Horn 1&2
Horn 3&4
Cor.
Trp.1
Trp.2
Trp.3
Trb.1&2
B.Trb.
Euph.
Tbn.
St.Bass
Timp.
Sax.Cym.
C.Cym.
Sax.Cym
Tr.
Vcl.
Mst.
Hp.
H.

This page contains a full score for an orchestra and band. The instrumentation includes: Percussion (Per., Flutes 1 & 2, Oboe 162, Bassoon, Piccolo, Clarinets 1-3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Trombone, Horns 1 & 2, Horns 3 & 4, Cornet, Trombones 1-3, Bass Trombone, Bassoon, Double Bass, Timpani, and various Cymbals). The score consists of approximately 18 staves of music, with measures numbered 101 at the top. The music features a variety of rhythmic patterns and dynamic markings. A large, semi-transparent watermark with the text 'Preview Legal Use Requires Purchase Only' is diagonally overlaid across the page.

110

K

Perc.

Fl.1

Fl.2

Oboe 1&2

Bsn.

B♭-Cl.

C.1

C.2

C.3

B.C.1

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn 1&2

Horn 3&4

Cpt.

Tpt.1

Tpt.2

Tpt.3

Tbn. 1&2

B.Tbn.

Raph.

Tbn.

S. Tbn.

Timp.

Sus.Cym.

C.Cym.

Sus.Cym.

Tin.

Vib.

Mari.

Hp.

Pt.

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100

Perc.

Pt.1

Pt.2

Ob.1&2

Bsn.

Bb-Cl.

C.1

C.2

C.3

H-Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn.1&2

Horn.3&4

Ctr.

Tpt.1

Tpt.2

Tpt.3

Tpt.4&2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Sus.Cym.

C.Cym.

Sus.Cym.

Tri.

Vcl.

Mst.

Hpf.

Pt.

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Pic.

Fl.1

Fl.2

Ob.1&2

Bsn.

Bb.Cl

A1

A2

C1

E1

SSax.

ASax.1

ASax.2

TSax.

BSax.

Hrm.1&2

Hrm.3&4

Ccr.

Tpt.1

Tpt.2

Tpt.3

Trk.1&2

BTb.

Kpx.

Tob.

Sl. Bass.

Temp.

Suz.Cym.

CCym.

Clock

Tcl.

Vib.

Marx.

Hp.

Pf.

112

Sof.

113



A page of musical notation for orchestra and piano. The score is written on 21 staves. The instruments listed on the left are: Pic., Fl.1, Fl.2, Oboe 1&2, Bassoon, B.C.L., S.Sax., Alto Sax. 1, Alto Sax. 2, T.Bass., Bassoon, Bass. 1&2, Bass. 3&4, Cor., Trp. 1, Trp. 2, Trp. 3, Trb. 1&2, B.Trb., Euph., Tuba, Sub-Bass, Timpani, Snr.Cymb., C.Cymb., Clock, Tri., Vcl., Mst., Hp., and Pt. The music consists of measures 178 through 185. Measures 178-180 feature woodwind entries (Pic., Flutes, Oboes) with dynamic markings like f , ff , and fff . Measure 181 shows a bassoon solo with ff dynamics. Measures 182-184 show woodwind entries with ff dynamics. Measure 185 concludes with a dynamic of ff .

M

Perc.

Fl.1

Fl.2

Ob.1&2

Bsn.

Ht. Cl.

a.1

a.2

a.3

a.4

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn.1&2

Horn.3&4

Ct.

Tpt.1

Tpt.2

Tpt.3

Tch.1&2

B.Trb.

Raph.

Tab.

St.Bass

Tim.

Sus.Cym.

CCym.

Clock

Tri.

Vib.

Mas.

Hps.

Pt.

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N

Pic.

Fl.1

Fl.2

Oboe 16'2

Bsn.

Hr. Cl.

a.1

a.2

a.3

B.C.

S.Sax.

A.Sax.1

A.Sax.2

T.Bsn.

B.Sax.

Hrm.16'

Hrm.32'

Cbr.

Tpt.1

Tpt.2

Tpt.3

Tpt.16'2

B.Tpt.

Raph.

Tob.

S. Bass.

Tim.

Sus.Cym.

CCym.

BDr.

Tam.t.

Vib.

Met.

Hp.

Pt.

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24

Perc.

Pt.1

Pt.2

Oboe 162

Bsn.

Hn. Cl.

a1

a2

c3

bcl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hn. 162

Hn. 364

Ctr.

Tpt. 1

Tpt. 2

Tpt. 3

Tb. 162

B.Tb.

Harp.

Tab.

St.Bass

Timp.

SDr.

CCym.

BDr.

Toss.t.

Vib.

Met.

Hps.

Pt.

X

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221

Perc.

Fl.1

Fl.2

Oboe 1&2

Bsn.

Ht. Cl.

C.1

C.2

C.3

B.C.

S.Sax.

A.Sax.1

A.Sax.2

Tbn.

B.Sec.

Horn 1&2

Horn 3&4

Ctcl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4&5

B.Tbn.

Euph.

Tuba

St.Bass

Temp.

SDr.

CCym.

BDx.

Tam.t.

Vib.

Mari.

Hp.

Pt.

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Perc.

Pt.1

Pt.2

Oboe 1&2

Bsn.

Hn. Cl.

C1

C2

C3

Hn. Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Hbrs.

Hrn.1&2

Hrn.3&4

Ccor.

Tpt.1

Tpt.2

Tpt.3

Tob.1&2

B.Trb.

Raph.

Tch.

St.Bass.

Timp.

SDr.

CCrys.

BDr.

Glock.

Vib.

Mari.

Hp.

Pt.

Preview Only

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Pic.

Pt1

Pt2

Ob.1&2

Bsn.

Bb Cl.

a1

a2

c1

b1

s.Sax.

a.Sax.1

a.Sax.2

T.Sax.

b.Sax.

Horn.1&2

Horn.3&4

Cst.

Tpt.1

Tpt.2

Tpt.3

Tbn.1&2

B.Tbn.

Baph.

Tub.

Sel. Cm.

Temp.

Sso.Cym.

C.Cym.

H.Dr.

Tas. L.

Vib.

Mart.

Hp.

Pf.

P

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A page of musical notation for orchestra and band, page 31. The page is filled with musical staves for various instruments, including Picc., Fl.1, Fl.2, Ob.1&2, Bassoon, Pic. Cl., Al.1, Al.2, Al.3, Bass. Clar., SSax., ASax.1, ASax.2, Tbn., Bass. Dr., Hrn.1&2, Hrn.3&4, Cor., Trp.1, Trp.2, Trp.3, Tba.1&2, B.Trb., Kuph., Tbd., Sl.Bass., Timpani, Sol.Cymb., C.Cymb., BD., Xylo., Vcl., Mar., Tpt., Pt., and Tuba. The music consists of two systems of measures. The first system starts with a forte dynamic (f) and includes rehearsal marks 106, 107, and 108. The second system begins with a dynamic of ff and includes rehearsal marks 109, 110, and 111. The notation is in common time, with various clefs (G, C, F) and key signatures.

244

Perc.

Pt.1

Pt.2

Obs.1&2

Bsn.

Bb.Cl.

a.1

a.2

C.1

B.G.

S.Sax.

A.Sax.1

A.Sax.2

T.Bass.

B.Sax.

Horn.1&2

Horn.3&4

Crt.

Tpt.1

Tpt.2

Tpt.3

Tbn.1&2

R.Trb.

Knsl.

Tub.

Sl.Bass.

Tim.

Sus.Cym.

CCym.

HDrt.

Xdo.

Vib.

Mas.

Hp.

Pf.

Q rit. af/R

Q rit. af/R

Q rit. af/R

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201 R Calmendo 4-0

Perc.

Fl.1

Fl.2

Oboe 1&2

Bsn.

Bb-Cl.

C.1

C.2

C.3

B-Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn 1&2

Horn 3&4

Ctr.

Tpt.1

Tpt.2

Tpt.3

Tbn.1&2

B.Tbn.

Euph.

Tub.

St.Bass

Tim.

Sus.Cym.

C.Cym.

R.Dr.

Xylo

Vib.

Mari.

Hp.

Pt.

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A page of musical notation for orchestra and band. The page is filled with ten staves of music, each with a key signature of one sharp (F#). The instruments listed on the left side are Picc., Fl1, Fl2, Ob.1&2, Bass., Kb.Cl., Al.1, Al.2, Al.3, Bb.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hrns.1&2, Hrns.3&4, Ctr., Trp.1, Trp.2, Trp.3, Trb.1&2, B.Trb., Kuph., Tuba., St.Bass., Timpani., Sus.Cym., C.Cym., BDrt., Glock., Vib., Mar., Hp., and Pt. The notation includes various dynamic markings like forte (f), piano (p), and crescendo (cresc.), as well as performance instructions such as "one player" and "Glock.". A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.

207 S. Con moto

Perc.

Fl.1

Fl.2

Oboe 1/B.C.

Bass.

Br. cl.

C.1

C.2

C.3

B.C.1

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn 1&2

Horn 3&4

Ctcr.

Tpt.1

Tpt.2

Tpt.3

Tbn.1&2

B.Tbn.

Euph.

Tub.

S. Bassoon

S. Con moto

rit.

rit.

201 | Andante maestoso ♩=80

Pic.

Pt.1

Pt.2

Oboe 162

Bsn.

Bb Cl.

a.1

a.2

G.3

B.C.1

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn 162

Horn 384

Ctr.

Tpt.1

Tpt.2

Tpt.3

Tbn. 162

B.Tbn.

Raph.

Tub.

St.Bass

Temp.

Sus.Cym.

CCym.

HDrt.

Chime

Vib.

Mari.

Hpt.

Ht.

Preview Only
Legal Use Requires Purchase

Pi.

Pi.1

Pi.2

Ob.Clar.

Bsn.

Fl.1

Fl.2

Fl.3

Fl.4

Sax.1

Sax.2

Tbn.

Bass.

Horn 1&2

Horn 3&4

Cst.

Tpt.1

Tpt.2

Tpt.3

Tbn.1&2

B.Tbn.

Harp.

Tbd.

B.Bass.

Timp.

Sax.Cym.

C.Cym.

Glock.

Clave.

Vcl.

Msn.

Hp.

Tr.

Pesante

rit.

Legal Use Requires Purchase

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