

4つの奄美島唄によるリトルネッロ

Ritornello with Four Amami Island Songs

あさばな Asabana

a piacere ♩ = 48 ca.

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1st Flute

2nd Flute
(Piccolo)

*Oboe

*Bassoon

1st Clarinet in B $\flat$ 2nd Clarinet in B $\flat$ Bass Clarinet in B $\flat$ Alto
Saxophone in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E

1st Horn in F

2nd Horn in F

1st Trumpet in B $\flat$ 2nd Trumpet in B $\flat$

1st Trombone

2nd Trombone

Euphonium

Tuba

*Contrabass

Timpani

1st Percussion

2nd Percussion

rubato a tempo

11

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

rubato a tempo

11

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

rubato a tempo

11

Timp.

Perc. 1

Perc. 2

Vib.

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15 16 *agitato* - - - *rubato* - - - - - *a tempo*

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

16 *agitato* - - - *rubato* - - - - - *a tempo*

Timp.

Perc. 1

Perc. 2

23 *rit.* *a tempo* *rit.*

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

rit. *a tempo* *rit.*

mp

rit. *a tempo* *rit.*

31 Allegro ♩ = 126 ca.

- 5 -

39

FL 1

FL 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Temp.

Perc. 1

Perc. 2

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47

Fl. 1

Picc. *flac.*
mp

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2 *sf, marc.*
mp

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

47

Timp.

Perc. 1

Perc. 2

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Percussion

FL 1
Picc.
*OB.
*Bsn.

B^b CL 1
B^b CL 2
B. CL.
A. Sax.
T. Sax.
B. Sax.

Hrn. 1
Hrn. 2
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
*Cb.
Temp.
Perc. 1
Perc. 2

60

change to FL.

mf mp

60

mf

60

mf Cabaça mp

63

FL 1

FL 2

*Ob.

*Ban.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

Preview Only

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71 73

FL 1

FL 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

73

Temp.

Perc. 1

Perc. 2

Nylo.

79 83

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

83

Temp.

Perc. 1

Perc. 2

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87

FL 1

FL 2

*Ob.

*Ban.

B^b Cl 1

B^b Cl 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

95 98

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

98

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

98

Timp.

Perc. 1

Perc. 2

103

FL 1

FL 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

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111

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

116

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

*Cb.

116

Timp.

Perc. 1

Perc. 2

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119

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

*Cb.

Temp.

Perc. 1

Perc. 2

5 Wood Blocks

f *dim* *mf* *mp* *dim*

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127 rit.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

p *dim.* *pp* *dim.* *rit.* *pp* *dim.* *rit.*

135

FL. 1

FL. 2

*Ob.

*Ban.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

Preview Only
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144 Tempo I ♩ = 48 ca.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

144 Tempo I ♩ = 48 ca.

Temp.

Perc. 1

Perc. 2

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allarg. -

157

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

cresc.

mf cresc.

f

allarg. -

157

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

mf cresc.

f

allarg. -

157

Timp.

Perc. 1

Perc. 2

Glock.

Sus. Cym.

f

Pesante *molto allarg.* *agitato* *a tempo* *rubato*

159

Fl. 1 *ff*

Fl. 2 *ff*

*Ob. *ff*

*Bsn. *ff* *pp* *mp*

B^b Cl. 1 *ff* *pp* *mp*

B^b Cl. 2 *ff* *pp* *mp*

B. Cl. *ff* *pp* *mp*

A. Sax. *ff* *mp*

T. Sax. *mp*

B. Sax. *ff*

Pesante *molto allarg.* *agitato* *a tempo* *rubato*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

*Cb. *ff*

Pesante *molto allarg.* *agitato* *a tempo* *rubato*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

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167 *a tempo* *rit.* *a tempo*

FL 1 *pp*

FL 2 *pp* change to Proo.

*Ob.

*Ban.

B^b Cl 1

B^b Cl 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1 *a tempo* *rit.* *a tempo*

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

*Cb.

Tamp.

Perc. 1

Perc. 2 *pp*

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173 *rit.* 178 **Allegretto** ♩ = 114 ca.

FL 1

Picc.

*OB

*Bsn

B♭ Cl 1

B♭ Cl 2

B. Cl

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

*Cb.

rit. 178 **Allegretto** ♩ = 114 ca.

Timp.

Perc. 1

Perc. 2

Triangle

183

FL 1

Picc.

*Ob.

*Bsn.

B^b Cl 1

B^b Cl 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

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Preview Only

191 195

Fl. 1

Picc.

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

195

195

[illegible]

207

FL 1

Picc.

*Ob.

*Bsn.

B^b Cl 1

B^b Cl 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Tamp.

Perc. 1

Perc. 2

Legal use Requires purchase

Preview Only

215

219

Fl. 1

Picc.

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

*Cb.

219

Timp.

Perc. 1

Perc. 2

Legal use Requires purchase

223

FL. 1

Picc.

*Ob.

*Bsn.

B^b CL. 1

B^b CL. 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

Legal Use Requires Purchase

agitato

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

237

agitato

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

237

agitato

Timp.

Perc. 1

Perc. 2

Presto $\text{♩} = 198 \text{ ca.}$

299

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

Presto $\text{♩} = 198 \text{ ca.}$

Presto $\text{♩} = 198 \text{ ca.}$

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246

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

Legal Use Requires Purchase

253 255

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

255

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

*Cb.

255

Temp.

Perc. 1

Perc. 2

S. Dr.
of cresc.

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1
- Fl. 2
- *Ob.
- *Bsn.
- B^b Cl. 1
- B^b Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Trp. 1
- Trp. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- *Cb.
- Timp.
- Perc. 1
- Perc. 2

The score is divided into measures, with measure numbers 260, 261, 262, and 263 visible. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

266

271

FL. 1

FL. 2

*OB.

*Bsn.

B^b CL. 1

B^b CL. 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

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273

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

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280 *acc.* *Allegretto* ♩ = 114 ca.

Fl. 1 *ff* *change to Picc.*

Fl. 2 *ff*

*Ob. *ff*

*Bsn. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

286 *acc.* *Allegretto* ♩ = 114 ca.

Hrn. 1 *ff*

Hrn. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

*Cb. *ff*

286 *acc.* *Allegretto* ♩ = 114 ca.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

288

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

Legal use requires purchase

[illegible]

305

Prestissimo $\text{♩} = 210$

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

*Cb.

305

Prestissimo $\text{♩} = 210$

Timp.

Perc. 1

Perc. 2

312

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

*Cb.

Tim.

Perc. 1

Perc. 2

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319

Fl. 1

Fl. 2

*Ob.

*Ban.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

322

Subito Tempo 1 ♩ = 48 ca.
molto allarg. a tempo

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

322

Subito Tempo 1 ♩ = 48 ca.
molto allarg. a tempo

Timp.

Glock.

Cx. Cym.

Perc. 1

Perc. 2

B. Dr.

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The image displays a page from a musical score, likely for a full orchestra. The score is written in a standard musical notation format, featuring multiple staves for different instruments. The instruments listed on the left side of the page include: Fl. 1, Fl. 2, *Ob., *Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Horn 1, Horn 2, Trp. 1, Trp. 2, Trb. 1, Trb. 2, Euph., Tuba, *Cb., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

Presto ♩. = 198 ca.

334

FL. 1

Picc.

*Ob.

*Bsn.

B[♭] CL. 1

B[♭] CL. 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Timp.

Perc. 1

Perc. 2

Presto ♩ = 198 ca.

Presto ♩ = 198 ca.

Perc. 1 *mf* *mezzo*

Perc. 2 *f* *ff*

342

Fl. 1

Picc.

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*Cb.

Temp.

Perc. 1

Perc. 2

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