

吹奏楽のための組曲
SUITE for wind orchestra

第1曲：ファンファーレ
- 1. Fanfare -

菊池 幸夫
KIKUCHI Yukio (1996)

♩ = 76-80

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E_♭

1st Clarinet in B_♭

2nd Clarinet in B_♭

3rd Clarinet in B_♭

Alto Clarinet in E_♭

Bass Clarinet in B_♭

1st Alto Saxophone in E_♭

2nd Alto Saxophone in E_♭

Tenor Saxophone in B_♭

Bass Saxophone in E_♭

1st Trumpet in B_♭

2nd Trumpet in B_♭

3rd Trumpet in B_♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion
Bass Drum, Suspended Cymbal, Snare Drum, Tom-tom

2nd Percussion
Bongos, Congas, Tom-tom, Snare Drum, Tom-tom, Snare Drum, Tom-tom, Snare Drum, Tom-tom

3rd Percussion
Snare Drum, Congas, Tom-tom, Snare Drum, Tom-tom, Snare Drum, Tom-tom, Snare Drum, Tom-tom

4th Percussion
Bongos, Congas, Tom-tom, Snare Drum, Tom-tom, Snare Drum, Tom-tom, Snare Drum, Tom-tom

5th Percussion
Bongos, Congas, Tom-tom, Snare Drum, Tom-tom, Snare Drum, Tom-tom, Snare Drum, Tom-tom

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RENTAL COLLECTION

Preview Only
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Flac

Fl 1

Fl 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. Bsn.

Timp.

S.D.

Sus. Cym.

Tam-t.

Xylo.

Tubular Bells

post a page error

Scaphand

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Picc

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. Bas.

Tam.

S.D.

Sus. Cym.

Tam-t.

Xylo.

Tubular Bells

- 3 -

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12

Picc

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. Bas.

Temp.

S.D.

Sus. Cym.

Tam-t.

Xylo.

Tubular Bells

- 4 -

Preview Only

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Preview Only

Legal use Requires Purchase

Preview Only
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Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Alt. Cl.
 Bass Cl.
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bsn.
 Tmp.
 S.D.
 Sn. Cym.
 4 Toms
 Xylo.
 Tri.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (Alt. Sax. 1), Alto Saxophone 2 (Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hrns. 1&2), Horns 3 & 4 (Hrns. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. Bsn.), Timpani (Timp.), Snare Drum (S.D.), Snare Cymbal (Snare Cym.), 4 Tom-toms (4 Tom-toms), Bass Drum (B.D.), and Triangle (Tri.). The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The music is arranged in measures, with various dynamics and articulations indicated. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Preview Only
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Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Alt. Cl.
 Bar. Cl.
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bsn.
 Timp.
 S.D.
 Snr. Cym.
 4 Toms
 B.D.
 Tri.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged vertically, with the woodwinds at the top, followed by brass, strings, and percussion at the bottom. The score is marked with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice, once for each half of the page. The score itself is in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 11 in the top left corner. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system ends with a measure containing a fermata. The second system begins with a measure containing a fermata, followed by a measure with a key signature change to one sharp (F#), indicated by a "D" above the staff. The percussion section includes staves for Timpani, Snare Drum, Cymbals, and other percussion instruments. The string section includes staves for Violins, Violas, Cellos, and Double Basses. The woodwind section includes staves for Flutes, Oboes, Clarinets, Bass Clarinets, Saxophones, and other woodwinds. The brass section includes staves for Trumpets, Trombones, and Euphoniums. The score is a preview of a larger work, and the watermark indicates that legal use requires purchase.

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Picc.

Fl 1

Fl 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Alt. Cl.

Bsn. Cl.

Alt. Sax 1

Alt. Sax 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Sr. Bar.

Timp.

S.D.

Cr. Cym.

4 Tom.

Xylo.

Tri.

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The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alt. Cl., Bass Cl.), Saxophones (Alt. Sax. 1, Alt. Sax. 2, Tenor Sax., Baritone Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrns. 1&2, Hrns. 3&4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tubas (Tub.), Snare Drum (St. Bsn.), Timpani (Timp.), and Percussion (Perc.). The score includes musical notation, dynamics, and a large diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase".

吹奏楽のための組曲
SUITE for wind orchestra

第2曲：子守歌
- II. Lullaby -

菊池 幸夫
KIKUCHI Yukio (1996)

Andante (♩ = 60)

A

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Alto Clarinet in E_b

Bass Clarinet in B_b

1st Alto Saxophone in E_b

2nd Alto Saxophone in E_b

Tenor Saxophone in B_b

Baritone Saxophone in E_b

1st Trumpet in B_b

2nd Trumpet in B_b

3rd Trumpet in B_b

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

Clarinet in E_b (bass part)

Andante (♩ = 60)

A

A

main parts : if E_b play in (), also F1.2 play in (*), too

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15

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. Bsn.

Timp.

Sus. Cym.

Tri.

Sleigh Bells

B.D.

Mari.

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Legal Use Requires Purchase

Flac

Fl 1

Fl 2

Ob

Bsn

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Alt Cl

Bas Cl

Sopr Saxophone in B♭ (Olea part)

Alt Sax 1

Alt Sax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1&2

Hrn 3&4

Tbn 1

Tbn 2

Tbn 3

Euph

Tub

St Bsn

Timp

Son Cym

Tri

Sleigh Bells

B.D.

Mari

March

*tuba parts : Either E♭ Cl. or Sop.Sax. performs and another one tacets.

Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat 1 & 2, Clarinet in B-flat 3, Alto Clarinet, Bass Clarinet, Saxophone (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpet 1 & 2, Trombone 1 & 2, Horns 1 & 2, Horns 3 & 4, Tuba, Euphonium, Snare Drum, Cymbal, Triangle, Sleigh Bells, Maracas.

D

Picc

Fl.1

Fl.2

Ob.

Bsn

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Alt. Cl.

Bas. Cl.

Alt. Sax.1

Alt. Sax.2

Ten. Sax.

Bari Sax.

D

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St. Bsn

D

Timp.

Sus. Cym.

Tri.

Sleigh Bells

B.D.

Glock.

*Thun Drum
for ring*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Ban.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Alt. Cl.
 Bass Cl.
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bar.
 Timp.
 Sn. Cym.
 Tri.
 Sligh. Bells
 Tamb.
 Glock.

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Alt-Cl.), Alto Saxophones (Alt. Sax. 1, Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. Bsn.), Timpani (Timp.), Snare Cymbal (Sn. Cym.), Triangles (Tri.), Sleigh Bells (Sleigh Bells), and Glockenspiel (Glock.). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'. The tempo is marked 'Meno mosso (♩ = 60)'. The score is written in 3/4 time. The key signature is one flat (Bb). The score is written for a full orchestra. The score is marked with 'rit.' (ritardando) and 'f' (forte). The score is marked with 'p' (piano) and 'mp' (mezzo-piano). The score is marked with 'mf' (mezzo-forte) and 'ff' (fortissimo). The score is marked with 'sf' (sforzando) and 'sfz' (sforzando). The score is marked with 'cresc.' (crescendo) and 'decresc.' (decrescendo). The score is marked with 'acc.' (accelerando) and 'rall.' (rallentando). The score is marked with 'rit.' (ritardando) and 'f' (forte). The score is marked with 'p' (piano) and 'mp' (mezzo-piano). The score is marked with 'mf' (mezzo-forte) and 'ff' (fortissimo). The score is marked with 'sf' (sforzando) and 'sfz' (sforzando). The score is marked with 'cresc.' (crescendo) and 'decresc.' (decrescendo). The score is marked with 'acc.' (accelerando) and 'rall.' (rallentando).

The image displays a preview of a musical score for 'The Nutcracker' by Tchaikovsky, specifically the 'Dance of the Sugar Plum Fairy' section. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 3/4 time and marked 'Tempo 1º'. The score is watermarked with 'Preview Only' and 'Legal Use Requires Purchase'.

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Alt. Cl.
- Bass Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. Bat.
- Timp.
- Sna. Cym.
- Tri.
- Sleigh Bells
- Tam-t.
- Glock.

The score is marked with various dynamics such as *mp* (mezzo-piano) and *p* (piano). The tempo is marked 'Tempo 1º'.

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Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt. Cl.
Bass Cl.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrns. 1&2
Hrns. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
St. Bsn.
Timp.
Sn. Cym.
Tr.
Sleigh Bells
Tamt.
Glock.

The musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase' watermarks. The music is in 2/4 time and includes various dynamics and articulations.

II

Picc

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. Bsn.

Temp.

Sn. Cym.

Tri.

Sleigh Bells

Tam-t.

Glock.

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吹奏楽のための組曲
SUITE for wind orchestra

第3曲：カプリチオ
- III, Capriccio -

菊池 幸夫
KIKUCHI Yukio (1996)

Vivace (♩ = 152)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Alto Clarinet in E_b

Bass Clarinet in B_b

1st Alto Saxophone in E_b

2nd Alto Saxophone in E_b

Tenor Saxophone in B_b

Baritone Saxophone in E_b

Vivace (♩ = 152)

1st Trumpet in B_b

2nd Trumpet in B_b

3rd Trumpet in B_b

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Allegro (♩ = 120)

Timpani

1st Percussion
(Snare Drum, Tom-Tom)

2nd Percussion
(Cymbal, Wood Block)

3rd Percussion
(Contra Bass Drum)

4th Percussion
(Cymbal, Triangle, Tambourine)

5th Percussion
(Maracas, Castanets, Triangle, Steel Drum)

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8

Picc

Fl 1

Fl 2

Ob.

Bsn

Es Cl.

Bb Cl 1

Bb Cl 2

Bb Cl 3

Alt Cl.

Bas Cl.

Alt Sax 1

Alt Sax 2

Ten Sax.

Bas Sax.

Trp 1

Trp 2

Trp 3

Hrns 1&2

Hrns 3&4

Tbn 1

Tbn 2

Tbn 3

Euph.

Tub

St Bas.

Timp.

Sus Cym.

S.D.

Claves

Cowbell

2 Conga

Mari.

16

20

24

28

32

36

40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

204

208

212

216

220

224

228

232

236

240

244

248

252

256

260

264

268

272

276

280

284

288

292

296

300

304

308

312

316

320

324

328

332

336

340

344

348

352

356

360

364

368

372

376

380

384

388

392

396

400

404

408

412

416

420

424

428

432

436

440

444

448

452

456

460

464

468

472

476

480

484

488

492

496

500

504

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512

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636

640

644

648

652

656

660

664

668

672

676

680

684

688

692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

892

896

900

904

908

912

916

920

924

928

932

936

940

944

948

952

956

960

964

968

972

976

980

984

988

992

996

1000

Proc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bsn.

Timp.

Sax. Cym.

S.D.

Claves

Cowbell

2 Conga

Mari.

Preview Only
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B

Picc. *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Fl. 1 *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Fl. 2 *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Ob. *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Bsn. *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Es. Cl. *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Bb. Cl. 1 *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Bb. Cl. 2 *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Bb. Cl. 3 *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Alt. Cl. *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Bes. Cl. *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Alt. Sax. 1 *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Alt. Sax. 2 *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Ten. Sax. *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Bar. Sax. *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

B

Trp. 1 *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Trp. 2 *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Trp. 3 *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Hrn. 1&2 *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Hrn. 3&4 *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Tbn. 1 *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Tbn. 2 *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Tbn. 3 *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Euph. *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Tub. *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

St. Bas. *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

B

Tymp. *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Sus. Cym. *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

S.D. *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Claves *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Cowbell *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

2 Conga *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

Tamb. *f* *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

[Tambourine] *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

[Tambourine] *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

[Tambourine] *mp* *grd* *crnc* *mf* *f* *mp* *grd* *crnc* *mf* *f*

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Picc. *grt.* *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

Alt. Cl. *mf* *f*

Bas. Cl. *mf* *f*

Alt. Sax. 1 *mf* *f*

Alt. Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Hrns. 1&2 *mf* *f*

Hrns. 3&4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

St. Bas. *mf* *f*

Timp. *mf* *f*

Sns. Cym. *mf* *f*

S.D. *mf* *f*

Claves *mf* *f*

Cowbell *mf* *f*

2 Conga *mf* *f*

Tamb. *mf* *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alt. Cl., Bar. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1 & 2, Hrn. 3 & 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Sn. Dr., Cym., Claves, B.D., Xylo., and Mari. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large, diagonal watermark across the page reads 'Preview Only Legal Use Requires Purchase'.

The image displays a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Ban., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Alt. Cl., Bar. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. Bar., Tmp., Sn. Cym. S.D., Claves, Cowbell, Xylo., and Mari. The score is written in 4/4 time and features various dynamic markings such as *mp*, *f*, *mp cresc.*, and *f*. The score is overlaid with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

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Flac

Fl 1

Fl 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt Cl.

Bas Cl.

Alt Sax. 1

Alt Sax. 2

Ten Sax.

Bar Sax.

Trp 1

Trp 2

Trp 3

Hrn. 1&2

Hrn. 3&4

Tbn 1

Tbn 2

Tbn 3

Euph.

Tub.

St. Bsn.

Temp.

Sax Cym.

S.D.

Claves

Cowbell

Xylo

Mari.

- 32 -

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Picc
 Fl 1
 Fl 2
 Ob.
 Bsn
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Alt Cl.
 Bar Cl.
 Alt Sax 1
 Alt Sax 2
 Ten Sax.
 Bar Sax.
 Trp 1
 Trp 2
 Trp 3
 Hrns 1&2
 Hrns 3&4
 Trb 1
 Trb 2
 Trb 3
 Euph.
 Tub.
 St. Bsn.
 Timp.
 Snr Cym.
 S.D.
 Claves
 Cowbell
 Xylo.
 Mari.

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Proc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bsn.

Timp.

Sus. Cym.

S.D.

Claves

Cowbell

Xylo.

Mari.

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II

Picc

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Alt. Cl.

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

II

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bas.

Timp.

Sn. Cym.

S.D.

Claves

Cowbell

2 Conga

Tri.

Legal Use Requires Purchase

Proc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bsn. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bas. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bas.

Temp.

Sus. Cym.

S.D.

Claves

Cowbell

2 Conga

Tri.

Preview Only
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Picc
 Fl 1
 Fl 2
 Ob.
 Bsn
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Alt. Cl.
 Bass Cl.
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrns. 1&2
 Hrns. 3&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tub.
 St. Bas.
 Timp.
 Snr. Cym.
 S.D.
 W. Blocks
 Cowbell
 2 Conga
 Mari.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (e.g., *mp*, *up*). The percussion section includes a variety of instruments such as timpani, snare drum, and conga.

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Key: K

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Hrn. -

Es Cl. -

Bb Cl. 1 -

Bb Cl. 2 -

Bb Cl. 3 -

Alt Cl. -

Bas Cl. -

Alt Sax. 1 -

Alt Sax. 2 -

Ten Sax. -

Bar Sax. -

Key: K

Trp. 1 -

Trp. 2 -

Trp. 3 -

Hrn. 1&2 -

Hrn. 3&4 -

Trb. 1 -

Trb. 2 -

Trb. 3 -

Euph. -

Tub. -

St. Bas. -

Key: K

Timp. -

Sns Cym. S.D. -

W. Blocks -

Cowbell -

2 Conga -

Mari. -

Preview Only
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Perc
 Fl 1
 Fl 2
 Ob.
 Bass
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Alt. Cl.
 Bass Cl.
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 Sr. Ban.
 Timp.
 Sus. Cym.
 S.D.
 Claves
 Cowbell
 2 Conga
 B.D.

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17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bar. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. Bar.

Temp.

Sun. Cym.

S.D.

Claves

Cowbell

2 Conga

B.D.

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M

Picc. Fl. 1 Fl. 2 Ob. Ban. Es Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Ab Cl. Bb Cl. 1 Ab Sax. 1 Ab Sax. 2 Ten Sax. Bar Sax. **M** Trp. 1 Trp. 2 Trp. 3 Horns 1&2 Horns 3&4 Trb. 1 Trb. 2 Trb. 3 Euph. Tub. St. Bas. Tmp. Sus Cym. S.D. Claves Cowbell 2 Conga B.D.

Triumph

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Proc.

Fl. 1

Fl. 2

Ob.

Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bas.

Timp.

Sn. Cym.

S.D.

Claves

Cowbell

Tamb.

B.D.

吹奏楽のための組曲
SUITE for wind orchestra

第4曲：終曲
- IV. Finale -

菊池 幸夫
KIKUCHI Yukio (1996)

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72

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Alto Clarinet in E_b

Bass Clarinet in B_b

1st Alto Saxophone in E_b

2nd Alto Saxophone in E_b

Tenor Saxophone in B_b

Baritone Saxophone in E_b

1st Trumpet in B_b

2nd Trumpet in B_b

3rd Trumpet in B_b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion
Snare Drum, Tom-Tom, Triangle

2nd Percussion
Bass Drum, Snare Drum, Triangle

3rd Percussion
Woodblock, Maracas, Shaker, Tambourine, Triangle, Gong

4th Percussion
Cymbals, Snare Drum, Triangle

5th Percussion
Cymbals, Snare Drum

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Flac

Fl 1

Fl 2

Ob.

Bsn

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Alt Cl.

Bass Cl.

Alt Sax 1

Alt Sax 2

Ten Sax.

Bar Sax.

Trp 1

Trp 2

Trp 3

Hrns 1&2

Hrns 3&4

Tbn 1

Tbn 2

Tbn 3

Euph.

Tub.

St Bar.

Timp.

S.D.

Snr Cym.

W Blocks

Xylo.

Mari.

Preview Only

Legal Use Requires Purchase

Proc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bsn. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. Bsn.

Temp.

Tam.

Sns. Cym.

W. Blocks

Xylo.

Mari.

Legal Use Requires Purchase

22 B

Picc

Fl 1

Fl 2

Ob.

Bsn

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Alt Cl

Bas Cl

Alt Sax 1

Alt Sax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1&2

Hrn 3&4

Tbn 1

Tbn 2

Tbn 3

Euph

Tub

St Bas

Temp

Tamb

Snr Cym

4 Toms

Xylo

Mari

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Preview Only

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Perc.
 Fl. 1
 Fl. 2
 Ob.
 Bas.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Alt. Cl.
 Bar. Cl.
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bas.
 Timp.
 Tam.
 Son. Cym.
 4 Toms
 Nyl.
 Mari.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. A large watermark "Preview Only" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A♭ Cl., Bass Cl.), Saxophones (A♭ Sax 1, A♭ Sax 2, Tenor Sax., Baritone Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Horn 1&2, Horn 3&4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tubas (Tub.), Snare Drum (Sn. Dr.), Toms (Toms.), Cymbals (Cym.), and Bass Drum (B. D.). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in 4/4 time, and the key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *pp*).

The image displays a preview of a musical score for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Alt. Cl.), Saxophones (Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax.), Traps (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. Bsn.), Timpani (Timp.), Tambourine (Tamb.), Triangles (Tri.), Sleigh Bells (Sleigh Bells), Cymbals (Cym.), and Double Bass (B.D.). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The tempo is indicated as "D. (L'istesso tempo)". The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings.

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25

Picc. *mf cresc.* *f*

Fl. 1 *mf cresc.* *f*

Fl. 2 *mp cresc.* *f*

Ob. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Alt. Cl. *f*

Bsn. Cl. *f*

Alt. Sax. 1 *f*

Alt. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Horn 3&2 *f*

Horn 3&4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tub. *f*

Sr. Bsn. *f*

Timp. *f*

S.D. *f*

Sax. Cym. *f*

4 Toms *f*

Cr. Cym. *f*

B.D. *f*

E

(ff to C, D to D#)

26

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The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bss. Cl.), Alto Saxophones 1 and 2 (Alt. Sax. 1, Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Horns 1&2 (Hrns. 1&2), Horns 3&4 (Hrns. 3&4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (St. Bas.). The percussion section includes Timpani (Timp.), Snare Drum (S.D.), Snare Cymbal (Sn. Cym.), 4 Tom-toms (4 Toms), Crash Cymbal (Cr. Cym.), and Bass Drum (B.D.). The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. Bsn.

Temp.

S.D.

Sax Cym.

4 Toms

Xylo.

B.D.

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30 [F]

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *marcato* *mp*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *marcato* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *marcato* *mp*

A♭ Cl. *marcato* *mp*

Bas. Cl. *mp*

Alt. Sax. 1 *mp*

Alt. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

[F]

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hrn. 1&2

Hrn. 3&4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph.

Tub.

St. Bar.

[F]

Timp.

Tam-t.

Sus. Cym.

4 Toms

Xylo. *Optional* *p*

B.D.

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt. Cl.
Bass Cl.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrns. 1 & 2
Hrns. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
St. Bsn.
Timp.
Tam-t.
Snr. Cym.
4 Toms
Xylo.
B.D.

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47

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. -

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

Alt. Cl. -

Bas. Cl. -

Alt. Sax. 1 -

Alt. Sax. 2 -

Ten. Sax. -

Bar. Sax. -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Hrn. 1&2 -

Hrn. 3&4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Tub. -

St. Bas. -

Timp. -

S.D. -

Snr. Cym. -

Tubular Bells -

Glock. -

Mari. -

(C to B)

[Tubular Bells] let ring

[Glockenspiel]

77

Picc

Fl 1

Fl 2

Ob.

Bsn

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Alt Cl.

Bes Cl.

Alt Sax 1

Alt Sax 2

Ten Sax.

Bar Sax.

Trp 1

Trp 2

Trp 3

Hrns 1&2

Hrns 3&4

Tbn 1

Tbn 2

Tbn 3

Euph.

Tub.

St Bas.

Timp.

S.D.

Snr Cym.

Tubular Bells

Xylo

Mari.

- 60 -

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds (flutes, oboes, clarinets, saxophones), brass (trumpets, trombones, tubas, euphoniums), and percussion (timpani, snare drum, cymbals, xylophone, mallets). The music is written in a standard musical notation with notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is in a bold, sans-serif font and is repeated twice, once in the upper half and once in the lower half of the page. The background of the page is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a printed musical score.

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a tempo *accel.*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alt. Cl.

Bsn. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

a tempo *accel.*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. Bsn.

a tempo *accel.*

Temp.

S.D.

Sn. Cym.

4 Toms

Glock.

Mari.

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Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bas.
 E-Cl.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 Alt. Cl.
 Bar. Cl.
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bas.
 Timp.
 Sax. Cym.
 Trl.
 4 Toms
 Gluck.
 Mar.

Preview Only
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20

FL

FL1

FL2

Ob.

Bsn.

E♭-Cl.

B♭-Cl.1

B♭-Cl.2

B♭-Cl.3

Alt. Cl.

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Sr. Bsn.

Temp.

S.D.

Sar. Cym.

4 Toon.

Glock.

Mari.

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N 72

Flute

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in E $\flat$

Bassoon Saxophone in E $\flat$

N 72

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

(F to G, D $\flat$ to C, E to D $\flat$)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

6th Percussion

7th Percussion

8th Percussion

9th Percussion

10th Percussion

11th Percussion

12th Percussion

13th Percussion

14th Percussion

15th Percussion

16th Percussion

17th Percussion

18th Percussion

19th Percussion

20th Percussion

21st Percussion

22nd Percussion

23rd Percussion

24th Percussion

25th Percussion

26th Percussion

27th Percussion

28th Percussion

29th Percussion

30th Percussion

31st Percussion

32nd Percussion

33rd Percussion

34th Percussion

35th Percussion

36th Percussion

37th Percussion

38th Percussion

39th Percussion

40th Percussion

41st Percussion

42nd Percussion

43rd Percussion

44th Percussion

45th Percussion

46th Percussion

47th Percussion

48th Percussion

49th Percussion

50th Percussion

51st Percussion

52nd Percussion

53rd Percussion

54th Percussion

55th Percussion

56th Percussion

57th Percussion

58th Percussion

59th Percussion

60th Percussion

61st Percussion

62nd Percussion

63rd Percussion

64th Percussion

65th Percussion

66th Percussion

67th Percussion

68th Percussion

69th Percussion

70th Percussion

71st Percussion

72nd Percussion

73rd Percussion

74th Percussion

75th Percussion

76th Percussion

77th Percussion

78th Percussion

79th Percussion

80th Percussion

81st Percussion

82nd Percussion

83rd Percussion

84th Percussion

85th Percussion

86th Percussion

87th Percussion

88th Percussion

89th Percussion

90th Percussion

91st Percussion

92nd Percussion

93rd Percussion

94th Percussion

95th Percussion

96th Percussion

97th Percussion

98th Percussion

99th Percussion

100th Percussion

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Flute
Oboe
Clarinet
Bassoon
Saxophone
Trumpet
Trombone
Euphonium
Tuba
Snare Drum
Cymbal
Other Percussion

Grandioso 2-66-72

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Grandioso 2-66-72

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Alto Sax

Bass Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum

Snare Drum

Cymbal

Tam-tam

Tabular Bells

Xylophone

Timpani

The image shows a preview of a musical score for a piece titled "Più Mosso" (Allegretto). The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked "Più Mosso" with a metronome marking of 84. The score is watermarked with "Preview Only" and "Legal use Requires purchase".

poco a poco accel.

a tempo

Preview Only
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Flu
Flu 1
Flu 2
Ob
Bsu
Bp Cl
Bp Cl 1
Bp Cl 2
Bp Cl 3
Alt Cl
Bsu Cl
Alt Sax 1
Alt Sax 2
Ten Sax
Bar Sax
Tpt 1
Tpt 2
Tpt 3
Tru 342
Tru 344
Tbn 1
Tbn 2
Tbn 3
Euph
Tub
Bb Bass
Timp
Kl
Cr Drum
4 Drum
Ndr
Tb
Triangle

poco a poco accel.
a tempo